

# CV

Hui-Hsuan Hsu

**Born Kaohsiung, Taiwan**

**Lives and works in Leeds & Edinburgh**

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## Education

2011-2015 University of Leeds; PhD

2004-2007 National Kaohsiung Normal University; MA

2000-2004 National Kaohsiung Normal University; BA

## Exhibitions

Solo Show

2007

Écart-The Floating Inner Scenery / The graduation solo exhibition of master degree/  
Department of Fine Arts gallery, NKNU, Taiwan

Group shows

2013

Synthetic Zero Event / BronxArtSpace / New York, USA  
12 -15 July

Loop # 3 / tamtamART TAIPEI IPIX / Taipei, Taiwan  
19 May-08 June

The Fresh Meat Gallery Open Call 2013 / Fresh Meat Gallery / London, UK / 01 May- 01  
August

Defcon Salon 1: Members' Show 2013 / Embassy Gallery / Edinburgh, UK  
25 January-03 February 2013

2012

Synthetic Zero Event / BronxArtSpace / New York, USA  
16 November-30 November

Kiss the Future / Schwartz Gallery / London, UK  
08 November-15 December

Pieces of Eight / group exhibition of eight artists at PSL Project Space Leeds, UK  
25 April-30 June

2007

The plan of the shaft bottom in Dogpig · 3f / Dogpig coffee art shop, Taiwan

2006

One of the one hundred flowers / Jian Ming Basement Art Space, Taiwan

Through the object, the thought is drawn / Qing-Zhong Art Center of National Tainan University, Taiwan

The depth of the south / Chiang Kai-Shek travel lodge in National Sun Yat-Sen University, Taiwan

2005

The homeland of moony dusk / Taichung City Warehouse No. 20, Taiwan

The homeland of spirit / Soaring Cloud Art Center, Taiwan

### Screening

Independent Short Film Evening / Glasgow Sculpture Studio Gallery  
4 April 2013

### Seminar / Talk / Event

2012

Seminar speaker in:

'Recherché: A day of performance, presentation and discussion concerning PhDs in Fine Art in the context of the exhibition 'Pieces of Eight', PSL Project Space Leeds, UK  
21 June 2012

'Foreign Exchange FOREX', Leeds Art Gallery and Henry Moore Institute, Leeds, UK  
25-27 April 2012

Both seminars were part of 'CICA: Changing Identities and Contexts in the Arts: Artistic Research as the new European Paradigm for the Arts': An EU Culture Grant Project: September 2010-July 2012.

### Bibliography

2012

'Panning for Gold: Pieces of Eight and the Question, "What Makes a Great Exhibition"?', Harker, Kerry, in: 'Artists as Researchers: a New Paradigm for Art Education in Europe', Helsinki, Finnish Academy of Fine Arts, 2013, 237pp., editors, Mika Hannula, Jan Kaila, Roger Palmer, Kimmo Sarje. (illustration on p.203).

Nick Ahad, 'Pieces of Eight', Yorkshire Post, 20 April, Leeds, UK