Sue Williams A’Court

Threadneedle prize 2013 Statement:

My latest work has developed from 64 experimental collages inspired by rare Tantric images created by anonymous modern painters in northwest India intended to further the practice of meditation.

Essence of emotion conveyed through visual pleasure is central to my work. Contemplating the nature of desire and longing and the possibilities of the “numinous” experience in the context of a reductionist secular society; I started to reference historical images depicting the sublime in nature. Reinterpreting fragments in graphite served to emphasize the surreal contrast of surface reality with a place beyond; a dream-like form of transcendence; a twilight moment of consciousness.

I invite the viewer to dwell with pleasure in a liminal space; presenting the landscape as a certain state-of mind rather than a specific location; a place of transition in-between thoughts - impossible to find and at the same time unavoidable.

Selected Exhibitions

2009-2013 CEOS Original Gallery London

2013 “Lucid” Boo.Lee Projects Frameless Gallery London

2013 “Jerwood Drawing Prize” JVA Jerwood Space London touring U.K.

2013 “Royal Academy Summer Exhibition” Piccadilly London

2013 “Anonymous Drawings” Galerie Nord/Kunstverein Tiergarten Berlin

2012 "Images & maison" Les Dock Cite de la Mode du Design Paris

2007 "Small is Beautiful" Royal Academy Schools Gallery London

2006 "Expose" Rue d'Amsterdam Paris

2003 "Oxy-zen" Parc andre Citoen Paris

1996 "Summer Exhibition" Emma May Chadwick London

1994 Pyramid Cafe The Louvre Paris

1994 "images 19" Mall galleries London

 Public Commissions

2009  Painting for New Birthing Unit Whittington Hospital London

2010 "Paintings in Hospitals Trust” Hornsey Health Center Park Road London