



**SUSAN SWARTZBERG**

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**CURRENTLY WORKING ON:**

**Wick Women, The Honey Project, On the Edge series of drawings and sculptures, Warts and All**

**EXHIBITIONS**

2011 - Hackney Wicked - Outdoor pop up – London (Voted one of the best of Hackney Wicked)

2011 - East Pop West - Bringing East London's Best to the West- London

2012 - Woolf Gallery- Summer show - Flock of 200 birds- London

2013 - Islington Arts Factory Summer Salon- London- current

**PUBLIC COMMISSIONS**

2009 - Kennington Park Estate – Fiber optic dragonfly

2010 - St Barnabus Hospice – Reflections - Permanent Memorial Bookshelf Installation- Worthing

**2010** - St Barnabus Hospice - Thoughts - Permanent Ambulance Entrance installation- flock of 250 swallows- Worthing

**COMMUNITY COMMISSIONS (selected)**

• **The British Museum** collaborating with:

**Radio4** (Night of a hundred Objects)

**BBC** (Africa Live) working with 1000 people in 1 day to create a sculpture – piece exhibited in Great Hall for 3 weeks

**Kew Royal Botanical Gardens** (South African Flora) – Working with the public to create a sculpture-piece exhibited in Great Hall for 2 weeks

**Camden Connexions Service** (Tree of life project) - piece exhibited in Education Suite for 1 month

• **Arts Council of England, Reading Borough Council and Micklands Primary.** Permanent outdoor literacy dome

• **The October Gallery, Pan Intercultural Arts Trust and The Medical Foundation of victims of torture,** (Eco Thunder Kid) - piece exhibited for 5 months in Russell Square Gardens for 4 months

• **Hyde Southbank Home** local residents of Kennington Park Estate and Henry Fawcett Primary

• **The October Gallery and London Transport Museum** (Cut It Out Project) - Bus Shelter Project

**FILM AND MIXED MEDIA (Art direction and collaborations-Selected)**

• Griefrope – short film – Art direction - London

• Playing it Safe –Art direction- Hollywood L.A

• John Paul Zaccarini- Various collaborations for short films and theatre shows, including PHD research – London

• Sherman Laboratories- London – prosthetic sculpting/mould making. Including: Sinbad - Prosthetic make up -South Africa

**EDUCATION**

1988 - 1991 Degree in Fine Art Johannesburg University (South Africa) – With Distinction - Drawing

1984 - 1987 A levels (Equivalent) Johannesburg Art, Ballet, Music and Drama School (South Africa) Distinction Painting

**ACHIEVEMENTS**

• Apprenticeship in public art - Art Base, Impact Art, John Laing developers

• UNESCO - 2<sup>nd</sup> prize worldwide for children's media (South African)

• Drawing student of the year Award - Distinction Drawing - (Johannesburg University)

• Painting given to minister of education in final year A Level equivalent ( South Africa)