

Pat Flynn

BORN

1972 England, Lives and works in Manchester

EDUCATION

1996 BA (hons) Fine Art, Staffordshire University
1998 MA Fine Art, Manchester Metropolitan University

SOLO EXHIBITIONS

2012
Cold Children, The International 3, Manchester

2008
Sounds of Earth, Marion Scharmann, Köln

2007
Draw Me A Castle, Chapter, Cardiff
Gas and Dust, The International 3, Manchester

2006
Ourselves Alone, Kunstraum Marion Scharmann, Köln

SELECTED GROUP EXHIBITIONS

2013
Like a monkey with a miniature cymbal, Aid & Abet, Cambridge <http://aidandabet.co.uk/>
Worcester Open 2013, Worcester Museum and Art Gallery, Worcester <http://www.worcesteropen.co.uk/>
neo:artprize 2013, neo:gallery22, Bolton <http://www.neoartists.co.uk/>
Android, 4a Piccadilly Place, Manchester <http://androidexhibition.wordpress.com/>
NADA Cologne, ART COLOGNE, The International 3 stand, Cologne

2012
MFP National Open 2012, Motorcade/FlashParade, Bristol
Digital Aesthetic³, HARRIS MUSEUM & ART GALLERY. Preston
The Manchester Contemporary, The International 3 stand
Beaten black blue red green and gold, Cardiff, <http://beatenblackblueredgreengold.tumblr.com/>
AirSpace, Waterfront Gallery, Ipswich

2011
The Manchester Contemporary, The International 3 stand / Mermaid and Monster stand, Manchester
In Wonder, VOX Vermilion Art Gallery (A collaboration between Vermilion Restaurant and the International 3), Manchester
Summer Fayre, OUTPOST Gallery, Norwich
HowTheLightGetsIn Festival, The Globe at Hay, Mermaid and Monster stand, Hay-on-Wye

2010
The Manchester Contemporary, The International 3 stand / Mermaid and Monster stand, Manchester
Once upon a time there was a story that began once upon a time there was a story that began once upon a time... , Marion Scharmann, Köln

2009
Exeter Contemporary Open, Phoenix, Exeter
Not at this Address, Bury Art Gallery and Museum, Bury

2008

FRESH PAINTING, 14-1 Gallery, Stuttgart
False Mirrors, Marcus Winter Gallery, Berlin
Wostenholme Screenings, Liverpool
ROTATE, Contemporary Art Society, London

2007

Zoo Art Fair, The International 3 stand, London
Year 07, Marion Scharmann stand / Mermaid and Monster stand, London
His Life is full of Miracles, Videoclub, Brighton

2006

Settling In, Manchester
His Life is full of Miracles, Animation Videotheque, Site Gallery, Sheffield
Zoo Art Fair, The International 3 stand, London

2005

Zoo Art Fair, The International 3 stand, London

2004

We go round and round in the night and are consumed by fire, Liverpool Biennial, Liverpool
'Ain't no love in the heart of the city'. CBAT, Cardiff

2003

We go round and round in the night and are consumed by fire, Comme ca , New York
Thermo 03 The Lowry, Salford

2002

Out of Town, Collective Gallery, Edinburgh
Out of Town, University of Central England, Birmingham

2001

Gangster, Macho, Debenhams, Manchester
The Builders Arms, The International 3, Manchester
Ich Bin, Galerie 2YK, Berlin
Pixel, Chapman Gallery, Salford
Deliverance, Leeds Metropolitan University, Leeds
Apocalypse Now and Next Week, Outline Gallery, Amsterdam

2000

Utopia, Flux Space, Flux Magazine
The Grotto Show, Castlefield Gallery, Manchester
Goethe's Oak has Woodworm, Static Gallery, Liverpool
Apocalypse Now and Next Week, Castlefield Gallery, Manchester
Untitled, upside-down (planks), Castlefield Gallery, Manchester
Complete, Leeds Metropolitan University Gallery, Leeds
Untitled, (planks)Bluecoat Art Gallery, Liverpool

RESIDENCIES

2002

Wheatley Resident Artist, University of Central England, Birmingham

COMMISSIONS

2011

Pannone LLP commission (The Podium, digital animation).

REPRESENTATION

Marion Scharmann, Köln
International3, Manchester