

# ALESSANDRO ZANGIROLAMI

WRITER/DIRECTOR/EDITOR

[alessandrozangirolami.com](http://alessandrozangirolami.com)

## EDUCATION

- 2009 - 2012      **Temple University** (Philadelphia, PA) - Film & Media Arts  
Master of Fine Arts (4.0 GPA)  
Ben Lazaroff Screenwriting Scholarship (May 2011)  
FMA Dept. Thesis Completion Grant, (December 2011)
- 2004 - 2006      **Brera Academy of Fine Arts** (Milan, Italy) - Film/New Media Arts  
*Laurea Specialistica* (MFA equivalent) - 110/110 *Cum Laude*.
- 2000 - 2004      **Brera Academy of Fine Arts** (Milan, Italy) - New Technologies for the Arts  
*Laurea* (BFA equivalent) - 110/110

## PROFESSIONAL EXPERIENCE

- 2007 - current      **YAM112003** / Endemol Italia (Milan, Italy) - *Producer, Director, Editor*  
Writing, production, and post-production of short-format TV series.  
Freelance Director for advert campaigns
- 2013 - current      **Media Training UK Ltd** - *Instructor / Media trainer*  
Freelance instructor of media-related courses (Video Camera Techniques,  
Video Editing)
- 2006 - 2007      **Milan Channel** (Milan, Italy) - *Director, TD*  
Format direction, and creative supervision of live and recorded TV  
productions
- 2005 - 2006      **RealLife Television** (Milan, Italy) - *Video Editor*  
Editing of ANSA newscast clips, for satellite, mobile, and webcasting.

## PERSONAL FILMOGRAPHY/VIDEOGRAPHY, SELECTION

- 2013      **E SONO UN TOPO** - feature screenplay (in progress) Ben Lazaroff Screenwriting  
Award 2011  
**PERSOL VINTAGE CELEBRATION** - HD, advert. *Director*  
Advert for the upcoming international campaign for the *Persol* brand  
**LUXOTTICA IDEAL** - HD, advert. *Director, Editor*  
Advert and Video contributions for the Luxottica IDEAL 2013 World Presentation
- 2012/2013      **DEER** - HD, short (Nominated, Best Screenplay 2012 Diamond Screen Fest)  
Official selection of: *Big Muddy Film Festival*, and *IFS Showcase Los Angeles*
- 2011      **NOT IN RIVERS, BUT IN DROPS** - HD, short (FMA Grant, PIFVA Finishing Fund)

- BABY DETONATE FOR ME** - HD, short (FMA Distribution Grant)
- 2010 **HEAVEN'S GATE** - HD, short (Nominated, Best Narrative, 2010 Diamond Scr. Fest)  
**PET ZOO** - Animation, short
- 2009 **A SAFFRON REVOLUTION** - S16mm, short  
**PIRATE TAPES** - 13 ep, 8 min. DV (series) *Director, Editor.*  
Endemol Italy / BONSAI TV  
**TRUE LOVE** - 10 ep, 10 min. DV (series) *Producer, Director, Editor.*  
Endemol Italy / BONSAI TV
- 2008 **LE AVVENTURE BOTANICHE DI FALCO KEUTEN** - 18 ep, 6 min. DV (series)  
*Producer, Writer, Editor.* Endemol Italy / BONSAI TV  
**HOUDINI** (season 1 and 2) - 20 ep, 3 min. DV (series) *Director, Editor.*  
Endemol Italy / BONSAI TV
- 2007 **UNTITLED#** - DV, TV series promo/pilot - *Director, Editor.*  
*A More Than Zero Cross-Media Festival* co-production.  
**QUANTITA' DI FALLIMENTO** - 17 ep, 3 min. DV (series) *Producer, Editor.*  
Endemol Italy / BONSAI TV

## TEACHING EXPERIENCE

- Fall 2010 - Fall 2012 **Temple University** (Philadelphia, PA)  
*Instructor of Records - Film and Media Arts Department*  
Intro to Film and Video Analysis, FMA 1172 (Summer 2012)  
Taught section of 6 students in a writing/screening-intensive film and video analysis course. Lectured on theory and history of film and video.
- Teaching Assistant - Film and Media Arts Department*  
Senior Projects, FMA 4241 (Fall 2011, Spring 2012)  
Taught section of 30 students in a two-semester thesis projects production course. Lectured on practical, technical, and aesthetic issues of film and video making.
- Co-instructor - Film and Media Arts Department*  
Graduate Videography, FMA 5242 (Spring 2011)  
Taught section of 11 students in a Graduate-level production course. Workshopped technical and aesthetic-related issues of students project. Certified students on digital cinema, video, audio, and lighting equipment.
- Teaching Assistant - Film and Media Arts Department*  
Media Arts II, FMA 1142 (Spring 2011)  
Taught section of 20 students (from a larger, 160 student lecture) in an introductory class on film and video production. Structured section lectures, and workshopped technical and aesthetic-related issues of students project.
- Teaching Assistant - Film and Media Arts Department*  
Videography, FMA 2242 (Fall 2010)  
Taught section of 11 students in a second-level video production course.

Workshopped technical and aesthetic-related issues of students project, and provided feedback on class work.

*Teaching Assistant - Film and Media Arts Department  
Media Arts I, FMA 1141 (Fall 2010)*

Taught section of 18 students in an introductory class on film and video production. Lectured on technical and aesthetic-related issues of students project.

## VISITING ARTIST/COLLECTIONS/LECTURES

2008 - 2012 *DIAMOND SCREEN FESTIVAL 2012 // COLOGNE OFF (Juried program) // LE MUSEE DI-VISIONISTE (Museum of Networked Art) // TFI - TRIBECA FILM INSTITUTE // TEMPLE UNIVERSITY - HISTORY OF DOCUMENTARY LECTURES // NOMAD FILMS // DIAMOND SCREEN FESTIVAL 2011 // UFVA - NEXTFRAME INTERNATIONAL STUDENT FILM FESTIVAL // DIAMOND SCREEN FESTIVAL 2010 // TEMPLE UNIVERSITY FILM COLLECTION // MORE THAN ZERO CROSSMEDIA FESTIVAL.*

## OTHER FILM/VIDEO PRODUCTION, SELECTION

2009-2013 *MAQUETTE 1:1000* - HD, short. Assistant Director, Editor  
*BRINGING HOME BACK TO HIM* - HD, short. Director of Photography  
*A DAY IN THE LIFE OF AYESHA* - HD, short. Key Grip  
*IRINA* - HD, short. Gaffer  
*LUCY, 4:57 PM* - HD, short. Director of Photography  
*DROP DEAD GORGEOUS* - HD, short. Additional Sound Design, Mastering  
*MI QUERIDA BUENOS AIRES* - S16mm/HD, short. DOP, Camera Operator  
*GEORGE AND MASHA* - HD, short. Director of Photography  
*DETAINEE 209* - HD, short. Director of Photography  
*DUST* - 35mm/HD, short. Gaffer, 1st Assistant Camera  
*TOPO GIGIO IS DEAD* - Digital Cinema/S16mm, short. Grip  
*THE DANCE LESSON* - 35mm, short. 1st Assistant Camera, 2nd AC  
*A DIARY SCATTERED IN TIME AND PLACE* - S16mm, short. DoP.  
*THE CANDIDATES* - Super16mm, short. Director of Photography  
*GHOST IN THE STATIC* - S16mm, short. Director of Photography

## NON-ACADEMIC PUBLICATIONS

2008 *9707 – 10 ANNI HC A MILANO* - Editor-in-Chief, Writer  
Photographic research, Introduction. Archival/historical documentation of the 1997-2007 decade of the hardcore-punk scene in Milan, Italy.

## TECHNICAL PROFICIENCY

**Photography / DOP** Lighting, Shooting, Colour grading, Digital post-processing.  
**Film** 35mm (Arri 35BLII) / Super16mm (Aaton, Arri, Bolex) / Super8mm  
**Video** RED (EPIC, SCARLET, RED ONE); Canon DSLRs; Panasonic DSLRs, AF100

HD cameras (Sony XDCAM, NX/NEX, Canon XH, Panasonic HVX), DV cameras

**Audio**

Sennheiser and Audio Technica condenser mics (shotgun, cardioid, wireless)  
Fostex, Marantz, Tascam, Zoom digital recorders

**Software**

Apple Final Cut Pro Studio, Adobe Production Premium Suite, Avid Pro Tools,  
Adobe Web and Graphic Design Suite,

## REFERENCES

**Eran Preis** / Associate Professor, Temple University, USA  
ph: 215-204-6991 / epreis@temple.edu

**Elisabeth Subrin** / Filmmaker, Temple University, USA  
ph: 215-204-3395 / subrin@temple.edu

**Gory Pianca** / Creative Director, YAM112003 - Endemol, Italy  
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