

Solo shows (from 2000)

- 2013 Defamiliarizing Tactics, Paillard Centre d'art Contemporain, Ponce-sur-le-Loir
- 2012 Vittorio Santoro: Filmic Works (screening), Centre Pompidou, Paris
C'était le contraire d'un voyage, Galerie Jérôme Poggi, Paris
Le hibou tourne la tête pour regarder aillerurs, Fondation d'Entreprise Ricard, Paris
- 2011 Visionaries&Voyeurs, Irish Museum of Modern Art, Dublin
Que tout le monde vive comme si personne « ne savait »: some script works, Rosascape, Paris
Les vingt-quatre heures, Campagne Première, Berlin
- 2010 Man leaving Harbour on a Ship (in a Room), La BF15, Espace d'art contemp., Lyon
- 2009 La chambre de Marlow, Galerie Xippas, Project Room, Paris
- 2008 Three Attempts to Avoid the Inevitable, les complices*, Zurich
You Are Still Here, Galerie 5213, Berlin
- 2007 The Truth About Your Own Tolerance for Cruelty, galerie Cortex Athletico, Bordeaux
Echoes / Responses, solo presentation (with Cortex Athletico), FIAC, Cour Carré du Louvre, Paris
- 2006 Immortalité Provisoire, Galerie Cortex Athletico, Bordeaux
Everthing's Not Lost, NB, New York/ Berlin, Kunstmuseum Thun [cat.]
- 2005 There is something you should know, GalerieStore 52°31'522", 13°22'52", Berlin
- 2003 It's All In Your Mind / C'est tout dans ma tête, Yvon Lambert, Project Room, Paris [cat.]
- 2002 Split (Fragment 1 – 4), Kleines Helmhaus, Zürich [cat.]
Preview / Event, o.T Raum für aktuelle Kunst, Luzern (with Jos Näpflin)
- 2001 Split (Fragment 1 & 2), Centro D'Arte Contemporanea, Bellinzona
- 2000 Endgames, Espace Libre, PasquArt, Biel
Heute, Morgen / Today, Yesterday, Galerie Brandstetter&Wyss, Zürich

Group shows (from 2000)

- 2013 I Think It Rains, Quadrilogy–Burger Collection, 1aSpace, Hong Kong
Correspondences – Mail Art, Espace cult. Louis Vuitton, Paris [cat.]
How High Is The Moon, Galerie Jérôme Poggi, Paris
- 2012 La Plasticité du langage (entre les langues), Fond. Hippocrene, Paris
Le Nouveau Festival, Centre Pompidou, Paris [cat.]
- 2011 Komposition des Zufalls – Eine Versuchsanordnung, Gal. Edgar Frei/Project Madonna-Fust, Bern
Mr. Memory, Galerie Martine Aboucaya, Paris
Personal Use, CGP London, London
The Unbearable Lighness of Being, Yvon Lambert, New York
- 2010 Somewhere Over the Rainbow, FRAC Aquitaine, Bordeaux [cat.]
Press Art, die Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen und Museum der Moderne, Salzburg [cat.]
- 2009 1 69 A2, Eric Stephany' location, Paris
Conflicting Tales, The Burger Collection in Berlin, Berlin [cat.]
Shifting Identities, Contemporary Art Centre, Vilnius / Lithuania [cat.]
Portfolio, Egbert Baqué Contemporary Art, Berlin
- 2008 Phoenix vs Babel, Fondation d'Entreprise Ricard, Paris
Ego Documents, Kunstmuseum Bern, Bern [cat.]
Shifting Identities – (Swiss) Art Now, Kunsthaus Zürich, Zurich [cat.]
Nouvelles Acquisitions 2007 du FRAC-Collection Aquitaine, FRAC Aquitaine /CAPC Bordeaux
A Listening Room, Anne+ Art Projects Factory, Ivry/Paris
- 2007 House Trip, Art Forum Berlin, Berlin [cat.]
Collection, CAPC musée d'art contemporain de Bordeaux
L'Ottava Tavola/Etymology of contemporary codes, Palazzo Casali, Cortona, (I)
Learn To Read, Tate Modern, London
Tina B, Festival of Contemporary Art (Billboard Project), Prague, Czech Republic
Phases Of The Moon, IrmaVepLab, Lieu de création contemporaine, Châtillon-sur-Marne (F)
Trans K3 Express, K3 Project Space, Zürich
- 2006 Was macht die Kunst – Ankäufe der Stadt Zürich 2001-2006, Helmhaus, Zurich [cat.]

- Contemporary Swiss Video Art, Tate Modern, London
Le Mépris or [Contempt], Mediamatic Groundfloor, Amsterdam
- 2005 Inherent Discrepancy, Public > Espace d'Art contemporaine, Paris [cat.]
A Swiss Video Selection, ARTeast Foundation, Fortress Gallery, Tirgu Mures, Romania
Temporary Import, Art Forum Berlin, Berlin [cat.]
Ticker 9, Galerie carlier | gebauer, Berlin [cat.]
Contemporary Swiss Videos, Academy of fine Arts/ICA, Inst. of Contemporary Art, Vienna [cat.]
Contemporary Swiss Videos, Galerie Bunkier Sztuki, Krakaw (Poland) [cat.]
- 2004 Vidéo Suisse contemporaine, Paris Photo, Project Room/CCS Paris, Carrousel du Louvre, Paris [cat.]
Geschiebe – Landschaft als Denkmal, Haus für Kunst Uri, Altdorf [cat.]
Values, 11th Biennial of Visual Arts, Pancevo/Belgrad [cat.]
New Videos, K3/Project Space, Zürich
- 2003 Môtiers 2003, art en plein air, Môtiers [cat.]
PARA...SIGNS, Galerie Elisabeth Kaufmann, Zürich
- 2002 'is reading becoming as classical as listening to jazz? the dreadful threat of folklore',
 Supermarket, Mediamatic exhibition space, Amsterdam
Frenetic Interferences, New Museum of Contemporary Art, Museum Store, New York

Videography

- 2012 Dropping a Large Sheet of Glass from Shoulders Hight, single-channel digital video installation (16:9), color, sound
- 2009 Visionaries & Voyeurs II, single-channel digital video installation (16:9), color, sound
- 2007 Il fait jour ? (Il ne fait pas nuit), single-channel digital video installation (4:3), color, sound
Visionaries & Voyeurs I, single-channel digital video installation (16:9), color, sound
- 2005-06 Moving towards you, Moving around you, Moving against you, Moving away from you, single-channel digital video installation (4:3), color, sound
- 2004 Discrepancy I, single-channel digital video installation (4:3), color, sound
Discrepancy II, two-channel digital video installation (4:3), color, no sound
- 2003/04 The Radio, single-channel digital video installation (16:9), color, sound
In/dependency (four sections), 4 single-channel digital video installation (4:3), color, sound
- 2002 Fence, single-channel digital video installation (4:3), color, sound
- 2001 Split (Fragment 4), single-channel digital video installation (4:3), color, no sound
Split (Fragment 3), single-channel digital video installation (4:3), color, no sound
Split (Petra-Fragment 2), single-channel digital video installation (4:3), color, no sound
- 2000 Waldstück, two-channel digital video installation (4:3), color

Works in public collections

Kunstmuseum Bern
 FNAC (Fonds national d'art contemporaine, France)
 Burger Collection, Switzerland/Hong Kong
 FRAC Collection Aquitaine, Bordeaux
 CAPC, Musée d'art contemporain, Bordeaux
 Art Collection of the City of Zurich
 Graphic Collection, Swiss National Library, Bern
 Graphic Collection, Special Collections, Library of Museum of Fine Art (Kunsthau), Zurich
 Swiss State Art Collection (Schweizerische Eidgenossenschaft), Bern

Grants / Prizes / Residencies

- 2011 - Irish Museum of Modern Art, Dublin (Residency)
 2010/11- Artist Pension Trust (APT), New York (Residency)
 2010 - Werkstipendien, Stadt Zürich
 2008 - Atelier Cité des Arts, Paris, Culture France (Residency)
 2007 - Werkstipendien Stadt Zürich
 2006 - Atelier Cité des Arts, Paris, Kanton Zürich (Residency)
 2004 - Werkstipendien, Kanton Zürich
 - Atelier Berlin (2004/2005), Bundesamt für Kultur, Bern (Residency)

- Prize, „Die schönsten Schweizer Bücher 2003“ (for „It’s all in your mind...“),
Bundesamt für Kultur, Bern
- 2001 - Swiss Art Award, Bundesamt für Kultur, Bern
- 1996 - Watermill Art Center, Long Island, N.Y. (Summer program), Migros Kulturprozent Zurich (Residency)