

Curriculum Vitae:

Alona Rodeh (b. 1979, Israel) is based in Tel Aviv and Berlin.
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Education:

2008-2009: M.F.A, Bezalel Academy of Art and Design, Tel Aviv
2008: Sculpture Department, Royal College of Art, London (Exchange studies)
1999-2003: B.F.A, Bezalel Academy of Arts and Design, Jerusalem
2002: Akademie der Bildenden Kunst, Vienna, Austria (Exchange studies)

Grants, subsidies, bursaries, prizes:

2013, 2014: Israel Lottery Council for Culture and Arts grant recipient
2013-2014: Künstlerhaus Bethanien, Artist Residency
2014: 'Creative Social Practices in Public Spaces' summer school, TOK creative association of curators, St. Petersburg
2014, 2012: Artis grant program recipient
2013: 2nd Prize for Israeli Video Art and Experimental Film, Ostrovsky Family Foundation, Jerusalem Film Festival
2013, 2012: Outset grant recipient
2013: Ostrovsky family fund grant recipient
2005, 2007, 2008, 2010, 2013: Rabinovich foundation grant recipient
2011: The Austrian Federal Ministry for Education, Arts and Culture Artist Residency, Vienna
2011: Young Artist Prize, the Israeli Ministry of Culture and Sport
2009: Artist-teacher Scholarship, the Israeli Ministry of Culture and Sport
2008, 2009: Bezalel Academy of Art and Design support grant
2006: America-Israel Cultural Foundation grant recipient

Solo shows, large scale commissions:

2014: 'Safe and Sound', large scale commission for "Back To Berlin", Herzliya Museum (Curator: Aya Lurie)
2014: 'Safe and Sound', Solo show, Künstlerhaus Bethanien, Berlin
2013: 'Neither Day Nor Night', large scale commission for 'Showtime', Helena Rubinstein Pavilion - Tel Aviv Museum (Curator: Hadas Maor)
2013: 'Above and Beyond', Solo show + Catalogue, Center for Contemporary Art, Tel Aviv
2012: 'The Resurrection of Dead Masters/Barking Dogs', Solo show at ARCH 2 (Faculty of Architecture, University of Manitoba) + off-site project of Plug In ICA, Winnipeg (Curator: Neil Minuk)
2012: 'Barking Dogs Don't Bite', video work commissioned by the Arts Department, Tel Aviv-Yafo Municipality for 'Province, Visitor Center' (Curator: Leah Abir)
2012: 'Black Eurhythmics', Performance commissioned by Outset for the IKT congress in Tel Aviv, and later on presented at CCA Tel Aviv and the Israel Museum, Jerusalem as a part of the Jerusalem Season of Culture
2012: 'The Resurrection of Dead Masters', large scale commission, The Israeli Center for Digital Art, Holon (Curator: Ran Kasmy Ilan)
2011: 'The Etheric Body', Solo project for the Petach Tikva Museum Collection Gallery (Curator: Irit Carmon Popper)
2010: 'Fire, Work!', Solo show, Kav 16 Community Gallery for Contemporary Art, Tel Aviv (Curator: Sally Haftel Naveh)
2008: 'Telepatia', Artist-Curator project at the 1st Art TLV, Tel Aviv.
2008: 'A Trip in the Mountain Shade', Solo show Tavi Dresdner Gallery project space, Tel Aviv
2007: 'I believe, Commissioned project, 1st Herzliya Biennial (Curator: Joshua Simon)
2005: 'All Eaters', Solo show Rosenfeld Gallery, Tel Aviv (Curator: Diana Dallal)

Selected group shows, performances:

2014: 'Barking Dogs Don't Bite', AC Institute, NY
2014: Videorover 8, NurtureArt, New York (Curator: Rachel Steinberg)
2014: 'The Artists', festival for artists working with Music, Warsaw (Organized by Zecheta National Gallery)
2014: 'Chicago Triangle', Haifa Museum of Art (Curator: Ruti Director)
2014: "Estate", group show at NEO Bankside, London (Curator: Carmen Stolfi, in collaboration with Art!:Curate)
2014: 'Spar', Kreuzberg Pavilion, Berlin (Curator: Mario Margani)
2014: 'Installation View', Nassauischer Kunstverein Wiesbaden
2013: 'Bring Out Your Knives', Galerie SalonAkademie, Warsaw (Curator: Jacek Sosnowski)
2013: Celeste Prize finalists exhibition, Rome (Curator: Ami Barak)
2013: 'Under the Weather', Duo show with Florian Neufeldt, Hezi Cohen Gallery

2012: 'Revisiting Rockefeller', Rockefeller Archeological Museum, Jerusalem
 (Curators: Sally Haftel Naveh, Yanai Segal)
2011: 'Don't Try', Hezi Cohen Gallery, Tel Aviv (Curator: Ofra Harnam)
2011: 'Electric Garden', Contemporary By Golconda, Tel Aviv (Curator: Naomi Aviv)
2011: 'Chewing the Scenery', Performance, offsite Swiss Pavilion, 54th Venice Biennial
 (Curator: Andrea Thal)
2011: 'Disruptions', Tel Aviv's Annual art season opening (Curator: Sally Haftel Naveh)
2011: 'End of History', Group show, Künstlerhaus Speckstraße&Kutscherhäuser, Hamburg (Curator: Avi Lubin)
2011: 'Shesh Besh', Group show, Petach Tikva Museum (Curator: Hadas Maor)
2011: 'On the Road to Nowhere', Group show, Ashdod Museum (Curator: Aya Lurie)
2011: 'Possibility of a Book' - Book art workshop, Sommer Gallery (Curators: Ran Kasmy Ilan, Leah Abir)
2010: 'Weizmann Rally', Sound and light performance, The Israeli center for Digital Art, Holon (Curator: Eyal Danon)
2010: 'Manimal', Group show Herzliya Museum of Contemporary Art
 (Curators: Ghila Limon, Dalia Levine)
2010: '#1', Group show and performance, Yaffo 23 Jerusalem (Curators: Roy Brand, Sagit Mezamer)
2010: "Friday", Performance at 'Oz', CCA Tel Aviv (Managed by Yudit Haviv, with the support of Artis)
2009: 'Fucking tourists', Group show Remap2, Athens (Curators: Yael Messer, Konstantinos Dagritzikos)
2009: 'The Fall' Group show, Panorama house Tel Aviv (Curator: Ruth Patir)
2009: 'In Sponsorship of Light', Group show, Noga Compound Tel Aviv (Curator: Moran Shuv)
2006: Performance, The 6th International Biennial for Contemporary Music, Tel Aviv Museum of Art
2006: The 1st Viennabeinnale, Vienna, Austria (Curator: Mario Grubisic)
2006: Curator and participant of 'Hand washing hand', Bezalel Gallery Tel Aviv

Selected press and catalogues:

2014: (Upcoming): Text by Annette Hans, De Magazine (Eng+De), Issue #21
2014: 'Make.A.Match' Publication (Edited by Katherina Schendl)
2014: Interview by Mario Margani on Digicult (Web), June 4th
2014: interview and text by Hila Cohen Schneiderman on 'Barking Dogs Don't Bite', Stigmat10 VideoFocus
2014: Text and interview by Emmanuel Rinaldo Moschini for LuxFlux (Italian, Web)
2013: Review 'Showtime', Sarah Peguine for Border Crossings magazine, Volume 32 Num 4
2013: Review 'Showtime', Rotem Rozental for Artform's Critics Picks, September 4
2013: Review 'Showtime', Avi Pitchon for Ha'aretz (Heb), August 12
2013: Solo show catalogue 'Above and Beyond', CCA Tel Aviv (Eng+Heb) ISBN 978-965-7463-20-8
2013: Review 'Above and Beyond', Galia Yahav for Ha'aretz (Heb), May 5
2012: In-depth interview: Meeka Walsh and Robert Enright for Border Crossings Magazine, Issue 124, December
2012: Review 'Re: Visiting Rockefeller', Galia Yahav for Ha'aretz (Heb), November 7
2012: The New and the Bad Issue 3. Summer-Fall issue P.108-108
2012: Artists suggest their own ideas for changing Tel Aviv, Tel Aviv City Mouse (Heb), August 16
2012: Young Artists Award - The Israeli Ministry of Sports and Culture Exhibition Catalogue (Heb) P.118-121
2012: 'Deviants' Exhibition Catalogue (Heb+Eng) P.4,12
2012: Review 'Deviants', Galia Yahav for Ha'aretz (Heb), February 29
2011: Publication 'Chewing the Scenery', Swiss off-site Pavilion Venice Biennial, September
2011: Review 'Heroica', Smadar Sheffi for Ha'aretz (Heb), April 22
2011: Review 'Heroica', Angela Levine for Midnight East, May 29
2011: Review 'Shesh Besh' and 'Heroica', Hila Shkolnik Brenner for Tel Aviv City Mouse (Heb), Issue 859
2011: Review 'Don't Try', Galia Yahav for Ha'aretz (Heb), December 11
2011: Review 'Don't Try', Hila Shkolnik Brenner for Tel Aviv City Mouse (Heb), December 22
2011: 'Lonesome Cowboys', Artist Book, 'Possibility of a Book publishing
2011: Review 'Electricity Garden', Galia Yahav for Ha'aretz (Heb), November 11
2011: Shesh Besh Exhibition Catalogue (Eng+Heb), March-July
2011: A5 Magazine, Special Jerusalem Issue
2009: The New and the Bad 0.5 Issue, P.76-77
2009: 'Exhibiting', 360 Magazine (Heb), July-August Issue
2008: Art TLV Exhibition Catalogue, October, P.48-9
2007: 'The Rear' Exhibition Catalogue, September (Eng+Heb), P.70-71
2006: 'A human chain of creativity', Suzanne Selengut for Jerusalem Post, January 15
2005: Review 'All Eaters', Uzi Zur for Ha'aretz (Heb), January 18
2005: Preview 'All Eaters', Time Out Tel Aviv (Heb), February 15