

Curriculum Vitae // Faye Mullen.

Faye Mullen (1987-) is informed by a sculptural sensibility; her work combines elements of performance, photography and the moving image. Through visual articulations, Faye explores modes of representing *what is not* and *what is no longer*. Faye studies at l'École National Supérieure des Beaux-Arts in Paris, the Ontario College of Art + Design and the University of Toronto where she received her master's. She has participated in several artist residencies and her work has been exhibited internationally in solo and curated group shows in Australia, Canada, Germany, Poland, France, South Korea, Spain and the US. Currently, Faye situates her practice in Tourcoing, France while developing work in the studios at Le Fresnoy – Studio National des Arts Contemporains.



Disappearance in Prose. Faye Mullen