

**VICTORIA SAMUEL UDONDIAN**

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www.victoriaudondian.blogspot.com

**(B. 1982) Lives and works in Lagos**

**EDUCATION**

- **2004: B.A.** (Hons) Degree in Fine Arts (Painting), University of Uyo, Akwa Ibom State, Nigeria

**SOLO/TWO PERSONS EXHIBITIONS**

- **2011:** *Art enclosures/confine d'Arte*, Casa dei Tre Oci, Guidecca 43, Venezia (cat)
- **2009:** *Recent works*, Transcorp Hilton, Abuja, Nigeria

**SELECTED GROUP EXHIBITIONS**

- **2013:** *A History of Contemporary Art in Ghana in the last five weeks*, DEI Centre, Accra, Ghana
- **2012:** *We Face Forward: Art from West Africa Today*, Manchester Arts Gallery, Manchester (cat)  
*S A S, Bagfactory Studios*, Fordsburg, Johannesburg
- **2011:** *Open day*, Elsamere, Naivasha, Kenya  
*International Arts Games*, city of Vukovar, Croatia (cat)  
*"An Bè`Ba Bili" (coming together north-south)*, Andechshof, Innsbruck Austria.  
*A kilo of Hope*, Yusuf Grillo Gallery, School of Art, Design and Printing, Yaba College of Technology, Lagos.  
*Energetic Women*, kings theatre, Southsea, England
- **2010:** *The Green Summary' Centre for Contemporary Arts (CCA) Lagos* (cat)  
*Open day (CCA)*, stone house, Alakuko Otta, Nigeria. Lagos  
*1<sup>st</sup> International Convention on Arts and Development (CONADEV)*, Harmattan workshop Gallery, Lagos  
*International Art Expo Nigeria*, National Museum, Onikan, Lagos (cat)  
*Who is Wearing my T-shirt? CCA*, Lagos, Nigeria  
*Hidden Drama* kings' Theatre, Albert Road, South Sea, England
- **2009:** *African Regional Summit and Exhibition on Visual Arts (ARESUVVA)*, International Conference Centre, Abuja  
*International Art Expo Nigeria*, (Joe Musa Gallery) National Museum, Onikan, Lagos (cat)  
*Open House, An Exhibition of Contemporary Nigerian art*, Mydrim gallery, Ikoyi, Lagos  
*Blossom*, Shehu Musa Yar'Adua Centre, Garki, Abuja  
*Plight of Women*, National Museum, Lokoja (cat)  
*Climate*, Havant Arts Active, East Street, Havant
- **2008:** *Open studios*, Workrit, Pankshin, plateau state
- **2006:** *Save the Child*, National Gallery of Arts, Uyo, Akwa Ibom State
- **2003:** *Nuxart Exhibition*, Arts Village, Abuja  
*Bachelors degree Awards Exhibitions*, Department of fine/Applied Arts, University of Uyo, Nigeria

**ARTIST RESIDENCIES**

- **2013:** 3rd International Art programme, FCA, Ghana/CCA, Lagos, Accra, Ghana
- **2012:** Residency, Fordsburg Artist Studios/The Bag Factory, Johannesburg, South Africa
- **2012:** Visiting Artist residency, Islinton Mill, Salford, Manchester, United Kingdom
- **2011:** Art Enclosures – Residencies for visiting international artists, Fondazione di Venezia, Venice
- **2010:** Centre for Contemporary Arts (CCA) / Triangle Arts Trust Artist Residency, stone house, Alakuko Otta, Nigeria. Lagos

## AWARDS/GRANTS

- **2012** Travel grant by British Council for Arts residency at Manchester gallery, Manchester
- **2011** Travel grant by Kuona Trust, Centre for Visual Arts, Kenya for Wasanii International workshop
- **2010** Travel grant by National Gallery of Arts, Nigeria for international arts symposium /workshop, the 2<sup>nd</sup> Summer Arts School in Bamako, University of Mali, Bamako
- **2009** NGA 'Award for Exhibition': Second African Regional Summit and Exhibition on Visual Arts (ARESUVA) Abuja, Nigeria
- **2004** Best Graduating Painting Student, University of Uyo, Nigeria
- **2003** University of Uyo, Grants for workshop' **International Arts and Culture Summer Workshop**, Ohio State University, Columbus in conjunction with National Gallery of Arts, Nigeria, Lagos

## INTERNATIONAL EXCHANGES AND WORKSHOP

- **2013:** Pecha Kucha, Goethe institute, Lagos
- **2013:** Global Crit clinic (GCC); Foundation for contemporary Arts, Accra
- **2012:** Artist talk at Tiwani Contemporary, London
- **2011:** Wasanii International Artist Workshop (**Triangle Arts Trust**), Elsamere, Naivasha, Kenya  
Global Crit clinic (GCC); Centre for contemporary Arts, Lagos
- **2010:** Centre for Contemporary Arts, Lagos/ **Triangle Arts Trust Artist Workshop**, stone house, Lagos  
The Green Summary, **Centre for Contemporary Arts (CCA)** Lagos  
Artists talk at the 2<sup>nd</sup> summer school, National museum, Bamako  
Arts Symposium: Tapping Local Resources for Sustainable Development in the 21st Century, Bamako, Mali.  
Who is wearing my T-shirts? Interdisciplinary workshop, **Centre for Contemporary Arts (CCA) Lagos**  
Symposium, **Goethe Institute, Dakar**, Senegal, West Africa  
12<sup>TH</sup> Harmattan Workshop, Agbara-Ottor, Nigeria
- **2009:** African Regional Summit on Visual Arts, ICC (International Conference Centre), Abuja  
National Art Symposium, National Gallery of arts and Yaba College of technology, Lagos,  
National Conference on Visual Arts, Enugu, Nigeria.
- **2008:** African Regional Summit on Visual Arts, ICC (International Conference Centre), Abuja  
Aftershave' International Workshop, (Triangle Arts Trust) workrit, Pankshin, Nigeria
- **2002, 2003, 2004:** International Arts and Culture Summer Workshop, **Ohio State University**, Columbus in conjunction with National Gallery of Arts, Nigeria. Lagos

## PROFESSIONAL EXPERIENCE

- **2008 – 2009:** Workstation Communication Limited; Graphic Artist
- **2008 till 2012:** National Publicity secretary of Society of Nigerian Artist (SNA)
- **2008 till Date:** Member of Catalyst Women Arts and Science Portsmouth, Hampshire, UK
- **2008 till date:** Member of female artist association of Nigeria (FAAN)
- **2009:** Member, Visual Artist Society Of Nigeria (VASON)
- **2006-2009:** Assistant Secretary: Society of Nigerian Artist (SNA) Akwa Ibom State chapter
- **2004 - 2005 Owena Press, Hope Newspaper, Akure (NYSC Scheme)** Illustrator/ Cartoonist
- **2001 - 2002 Qualitat Creations, Uyo, September-** Industrial attachment (creative assistance)

## PRESS PREVIEW

- [www.corridor8.co.uk/blog/interview-victoria-udondian](http://www.corridor8.co.uk/blog/interview-victoria-udondian)
- <http://ebizmagazine.com/the-4th-edition-of-art-enclosures-2011-report>

- **17<sup>th</sup> May 2011: Guardian Newspaper:** *We build a bridge...Afro-Euro artists' vision for the future*
- **30 Oct 2010: 234Next:** *The triangle arts trust*
- **07 Aug, 2010: Arts extra:** *'Nigerian works are still undervalued'*
- **13<sup>th</sup> Mar, 2010: Compass Newspaper:** *Male domination in arts, Udondian not intimidated*
- **30<sup>th</sup> July, 2009: Next Magazine, Studio Visit:** *Why Arts?*
- **12<sup>th</sup> Oct, 2009: Guardian Life magazine:** *An installation message for motherland*
- **22<sup>nd</sup> July, 2009: The Nation Newspaper:** *An installation message to motherland, The Nation; Arts for Life*
- **21<sup>st</sup> Mar, 2009: Leadership Newspaper:** *Artist Diary, Victoria, the pride of excellence,*

#### REFERENCES:

- **Bryony Bond**  
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