CV

Andersson, through oil on canvas, seeks to give representation and visibility, to those who do not conform to the artificial and image conscious (attributes so often propagated by onscreen and printed hegemony). In recognising the capacity of the global media (in line with public receptiveness) to distort ontological perceptions, the paintings stand both in defiance and pride, celebrating diversity in the knowledge that we are all uniquely made.

The presence of the 3 latest series is an expression that encourages intimacy, whilst challenging continually emerging advertising milieus. In capturing both actuality and the elusive ethereal, the fusion of subtle technicolour has the effect of making ordinary details appear extraordinary. The subjects retain both an ephemeral and intense presence, provoking cognitive dissonance. By its nature, this encourages the viewer to confront their preconceptions of identity in a manner that is uniquely uncompromising.

BIOGRAPHY

After graduating from Central St.Martins in 2008 Johan Andersson became the youngest ever person to be shortlisted for the BP Portrait Award and named as The Independent’s top 20 Artists 2008. His selected work was displayed at the National Portrait Gallery and in the same year he was also selected for the Jerwood Contemporary Painters prize.

Since then Andersson has gone onto exhibit work along side artists including Anish Kapoor, Tracy Emin, Sarah Lucas, Gavin Turk and Howard Hodgkin, and in 2010 was selected to exhibit work in support of BreakThrough Breast Cancer at The V&A Museum.

He has exhibited and sold on the international art market including The Scope Art Fair in Basel and Cutlog in Paris. His work has also been displayed in major London Underground stations including Bond Street, Baker street and South Kensington.

In 2010 Andersson was selected by Sky Arts as the ‘one to watch’ young British Contemporary Artist to feature on a 6 week Documentary called ‘Art of Survival’ broadcasted July 2011.

The climax of the STOLEN FACES series was a solo show at the elusively private Long Gallery of Englefield house in May 2012 where the paintings of individuals marginalised by society replaced 17th century portraits of prominent earls and countesses.

EXHIBITIONS

[Brand For Life • de freo gallery, 85 Augustrasse, Berlin, 11 Sep–20th Oct 2012](http://www.defreo.se/berlin-art-week-johan-andersson/) [Stolen Faces • Englefield House, Newbury May 2012](http://www.mynewsdesk.com/uk/view/pressrelease/swedish-artist-johan-andersson-presents-stolen-faces-755450) [Candid Berlin • Universität der Künste Berlin, Hardenbergstrasse, Berlin May 2012](http://www.candidberlin.com/artistpages/johanandersson.html) Stolen Faces • The Future Gallery, Leicester Square, London April 2011 Breakthrough Breast Cancer • Victoria & Albert Museum, London Dec 2010 Small is Beautiful • Flowers East Gallery, London 2009 Follow Your Art show & auction • Royal Institution of Great Britain, London 2009 Scope Basel Art Fair • Opus Art, Basel 2009 Cutlog Art Fair • Bourse du Commerce de Paris, Paris 2009 London Art Fair • James Freeman Gallery, London 2009 Next Art Fair • TheBunkerGallery, Chicago 2009 ArtBarter • The Rag Factory, London 2009 Galeria Miquel Alzueta, Group Show • Barcelona 2009 The Seduction of Paint • Rollo Contemporary Art, London 2009 Small is Beautiful XXVI • Flowers East Gallery, London 2008 Central Saint Martins Degree Show • 103-107 Charing Cross road, London 2008 Jerwood Contemporary Painters Exhibition • 171 Union St, London 2008 BP Portrait Award Tour • Dean Gallery, National Galleries of Scotland, Edinburgh 2007 BP Portrait Award Tour • Laing Art Gallery, Newcastle 2007 BP Portrait Award • National Portrait Gallery, London 2007