

## **Andrea Carella**

via montecchio 58c  
Località Colombiera  
19033 Castelnuovo Magra(SP)

mail: info@andreacarella.it

mobile: +39.340.4881066

phone: +39.187.674258

## **Curriculum vitae**

I was born in Foggia, south of Italy, on 1<sup>st</sup> August **1975** and I started painting when I was a little more than a child.

After high school I embarked on a path of technical studies that I left in **1997**.

In **2000**, after one year of military service (compulsory, at the time, in Italy), I attended regular courses of the International Art University in Florence (**U.I.A.**), a school for high performance restorers of paintings.

During the academic year I began collaborating with some teachers and restorers to off-course yards. During summer of my first year of studies I was called in order to offer my assistance for restoration of some scenes painted by Sodoma (1503), at the main cloister of Monteoliveto Maggiore Abbey (Italy -Siena), at the frescoes cycle about stories of St. Benedict.

Towards the end of **2002** I was recalled to assist at the restoration of some plates and elements of the "Majesty" realized by Duccio di Buoninsegna in 1307. I gave my contribution in pictorial integration for the reconstruction of some damaged scenes.

After I moved to Genoa and I started working in small yards where I could collect the necessary life experience in field.

In September **2003** I made an emergency work to a Domenico Piola painting (2nd half of XVII century).

In **2004** I worked with Eures Atelier to the restoration of the S. Michael Chapel frescoes (XI-XII-XIII century) in Le-Puy-En-Velay (France).

At the same time I was, among other things, involved into the creation of twenty water coloured plates, wanted by the works management, which documented the State of preservation of the scenes before the pictorial integration.

During all this time I never stopped creating my original paintings.

From May to July **2006** I was engaged with the restoration of the Table above the high altar of the Church of San Giorgio in Siena, the work of the painter Sebastiano Conca (1730), and after I collaborated to the restoration of the coats of arms of the Court of the town of San Gimignano (frescoes of the XV sec.)

The **2007** saw me engaged in the restoration of 12 paintings (XVIII sec.) decorating the Church of SS. Crucifix of Radicondoli (Siena).

Since July **2008** until the end of February **2009** I restored the altar and its frescoes that decorate a side-chapel of the Church of Sant'Agostino at Colle Val d'Elsa (SI).

This experience has been the highest point of my personal journey as a restorer. However, it was also the last in the field.

last years I improved painting activity selling my works by myself especially during personal and collective exhibitions.

My studies, numerous visits to museums and galleries, many experiences of professional intervention on paintings and other great ancient paintings have enriched my cultural background of valuable technical information. Now I know that the beautiful and precious objects I admired or which I had fortune to work to, they were for me a constant stimulus to continue to practice as a painter.

Over the years I realized several personal and collective exhibitions.

Among others(\*):

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|--------------------------------------|-------------|
| ▪ <i>POINTS OF VIEW</i>              | <b>2004</b> |
| ▪ <i>UNTITLED</i>                    | <b>2007</b> |
| ▪ <i>CALANDRINIANA</i>               | <b>2009</b> |
| ▪ <i>DREAMS STUFF</i>                | <b>2010</b> |
| ▪ <i>THE REFLECTION OF NARCISSUS</i> | <b>2011</b> |
| ▪ <i>A.R.SA. IS ALIVE</i>            | <b>2012</b> |

Some images of my paintigs can be found at following URLs:

[www.equilibriarte.net/site/andreacarella](http://www.equilibriarte.net/site/andreacarella)

[www.andreacarella.it](http://www.andreacarella.it)



(\*) I translated the exhibitions titles too; in italian language they sounds quite differently