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## Artist Biography

 Of German Jamaican Parentage brought up in England, China and Cyprus Sonia Elizabeth Barrett has an international range of cultural influences. Sonia is a graduate of St Andrews University where she studied Philosophy, Literature and International Relations. She also graduated last year from the Transart Institute and now has a Masters in Fine Arts.

## Statement

I translate antique 18th /19th century European furnishings typified by the inclusion of lion’s feet. Primarily sculptural, installation and video works ensue. The works meditate upon the division between the animal, the person and the object. The relationship between the laboring table or chair and the seated user is considered.

## Selected Exhibitions and Residencies

* Magazzini dell'Arte Contemporanea, “Otherings sea/home” Solo Show curated by Carolino Lio, 2013,Trapani, Italy.
* Trapani Biennale, “NutriMenti” Curated by Anthony Sammartano and Darine Rajhi, Museaum of the Sea Tor de Ligny,2013, Trapani, Italy.
* “Unlucky” Berlin Collective, curated by Nicole Cohen, 2013, Berlin
* “Precursor” Catalyst Arts Center, Belfast, 2013, Ireland.
* “The Story of the Creative” Angel Orensanz Gallery Long Island City, 2013,New York
* Selected to complete the “Keywords” project with INIVA and Tate Liverpool May-July 2013
* Shortlisted for Neo Art Prize, England 2013
* Critique leader for European students of Transart Institute
* Selected as a winner by Premio-Ora committee Italy 2012
* Selected as Artslant award winner showcase for Sculpture NY 2012
* Winner Premio Ora Prize, 2013, Italy.
* Santorini Biennale, curated by Raj Punj, 2013, Santorini, Greece
* Nominated Neo Arts Prize, 2013, England
* “Coiled Potentials” Trampoline presents: A Transart Institute MFA Exhibition, Atelierhof, Berlin 2012
* Caribbean Art project and 4Hr Nap Collective WOMA 2012, “Home & Away” Grenada
* Berlin Collective workshop with John Von Bergen, Berlin 2012
* Film collaboration with Rex Films Feb 2012
* Video Workshop Art Institute New York with N.Cohen Jan 2012
* Manila, Philippines "Nothing to Declare" Nov 2011
* Residency Like the Spice Gallery Transart Institute, New York,2011
* NGBK, (Neue Gesellschaft für Bildende Kunst) Berlin, Germany,2010
* LACDA Los Angeles Center for Digital Art ,LA 2010
* Rosenwald Wolf Gallery, Philadelphia 2010
* Art in the Open, Installation in the Park Philadelphia 2010
* Group Residency Dia Beacon New York 2010
* Winter Residency Sideshow Gallery New York, Transart Institute 2010
* Open Space Projekt: Zwischenraum für Kunst & Migration, Heinrich Böll Institute, Berlin Germany 2010.
* Summer Residency Tanzfabrik Berlin, Transart Institute 2009
* Black Fine Arts Fair, 2008, 2009 New York
* The Kalahari Building, Harlem New York 2008
* The International Black Art Expo 2007, 2008 Philadelphia
* Robert Miller Gallery, New York 2005 "postcards from the edge"
* Expo 2000, “Three British Artists” Hanover, Germany
* Selected Publications
* Chapter published in "The Little Book of Big Visions. How to be an Artist and Revolutionize the World" edited by Sandrine Micossé-Aikins and Sharon Dodua Otoo “ 2012
* Work in International Review of African American Art innovation ed. 2011 vol.23
* Work featured "Interkultur" Newspaper Berlin Jul/Aug, 2010
* Work featured "Black History 365" Journal, London, 2009.
* Work featured in "Paint" Magazine Philadelphia, 2008
* Awards and Recognition
* Bursary to attend the Royal St. Catherine’s Conference of Commonwealth Arts Windsor England 1989
* Scholarship for MFA Arts program at the Transart Institute Krems, Austria 2009
* Education and Related Experience
* Master’s Degree Fine Arts, Transart Institute, University of Plymouth England.
* Master’s Degree English Literature St Andrews University Scotland.
* Dissertation Poetry and Art in Caribbean Culture.Solo Show at Magazzini Dell’arte Contemp. Trapani, Italy Aug 2013

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