* It was a dark and stormy night .... but no. ... maybe it is not the most appropriate beginning. It was an hot summer early in the '80, I was on vacation from school, I would be 13 or 14 years old I think. While my friends were having fun in the pool or riding motocycles I was helping to clean up a van in the body car run by my father. As the fashion of those years required the van was all designed, do not remember more the themes nor the technique but it was at that moment that I started to want to learn to draw vehicles. As often happens the life then forces you to different choices and not always you can devote to what really pleases us, however at the age of forty years, I decided to give substance to my child dream. In 2006 I attended the internship of Mario Romani Aerografo.com 's, but it was my participation at the Accademia Pictor in Turin that made me fall in love with painting. So set aside jobs for friends and body car customers on helmets and motorcycles, I began to paint with airbrush, of course. I like the real-life subjects, chosen according to the randomness of life and believe that a more careful look at what surrounds us can tell us just the magic of life that we seek in distant places. I love strong colors, overexposed images, my source of inspiration is the music I listen to incessantly. I have participated in numerous exhibitions and I have lots of projects in the drawer, maybe more than I ever realized. Last year I won a prize for third place in the contest of this year aerografo.com arrived first in Germany (Luftpinsel 2012), this gave me courage and confidence because basically I feel still a beginner. I do not believe that they belong to no particular genre and, although I respect very much the masters of airbrushing as Sorayama, Guerrino Boatto, A. Ponno, I hope to be able to create a personal owner that would reflect my point of view and communicate feelings. 100% freehand work mainly on aluminium sheet cut to fit every job.