



# Paul Benjamin Reynoso Hilario

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## About the Artist

Paul Hilario was born with the soon-to-prove proverbial, so he hopes, silver fork in his brain. The super-conductive fork tines send visual electric currents into his right brain, enabling his hand to spread paint onto canvas sometimes convulsively, certainly variably, always creatively.

The painter paints from life, both physical and intellectual. He relishes in making art for the senses and with sensibilities. He enjoys making art that tickles your mind, some analytical, evocative, and most often with underlying stories that he creates from his fertile mind.

For his painting methods, Paul travelled back to the Byzantine era (330 to 1453) to learn old-master techniques and then time-warped back to contemporary art times to mix in his own brand of art.

He has travelled to several Asian countries but his works have gone farther. They have found their way to collectors in Australia, Canada, Dubai, Japan, Mexico, Netherlands, Singapore, UK and the USA.

He believes that he will continue to paint until the day that his bladder can no longer hold his pee; even then, once able to purchase a nice latrine bag, he shall continue.

For the love of art.

## Art Exhibits

- **Videre Videnda** (Solo show)  
Art for Space Gallery, Alabang Town Center, Alabang, Muntinlupa City  
11 to 24 November 2012
- **Kapag Palay na Lumapit sa Manok** Art Exhibit (Two man show)  
Cyberzone, SM Calamba City, Philippines  
13 to 20 November 2011  
International Rice Research Institute.  
21 Nov to 4 Dec 2011
- **Persuasively Pinoy** (Group Show)  
Affordable Art Fair Singapore  
F1 Pit Bldg, Singapore  
16 to 19 November 2012
- **Let's pARTy Philippines** (Group Show)  
Formafuego Artist Space  
Quezon City  
15 Dec to 5 Jan 2013
- **Tara't Makisining** Art Exhibit (Group Show)  
Atrium, SM Calamba City, Philippines  
May 2012
- **Rebelasyon** (Group Show)  
Sining Makiling Gallery, UPLB, Los Baños  
26 June – 19 July 2012
- **GSIS National Art Competition 2012 Exhibit**  
GSIS, Pasay City, Philippines  
July to Aug 2012
- **GSIS National Art Competition 2011 Exhibit**  
GSIS, Pasay City, Philippines  
June to Aug 2011
- **Rizal ng Los Baños** Art Exhibit (Group show)  
Paciano Rizal Memorial Shrine  
Los Baños, Laguna  
Sep 2011
- **Flowers for Given** (Group show)  
UPLB Student Union Building  
Los Baños, Laguna, Philippines  
8 to 16 Dec 2011
- **MakiThanksgiving** Art Exhibit (Group show)  
IRRI Guesthouse  
Los Baños, Laguna, Philippines  
28 Nov to 16 Dec 2011

## Features (print and digital)

- *Tutti Frutti* – Featured art at Fine Art America <http://fineartamerica.com> from Dec 2011 to Jan 2012. There are 100,000 artists and 3 million images at FAA.
- *A Meal without Rice*  
Rice Today and Rice Trader 2012 Calendar
- *Tutong*  
Rice Today and Rice Trader 2012 Calendar
- *Ang Kwento ng Tayabak* – Green Art Coffee Table Book, May 2012
- *A Child's Green Dream* - GSIS National Art Competition 2011 Catalogue, October 2011
- Artist Feature: 1<sup>st</sup> Angel Arts Magazine, UK, 13 October 2011  
<http://1stangel.co.uk/talkthetalk/paul-hilario-talks-the-talk-with-1stangel-arts-magazine>

## Exhibition Design and Management

Successfully designed, organized, managed, executed and participated in more than 70 science, culture and art exhibitions.

### Some notable exhibitions:

- French Spring Rice Exhibit - Glorietta and Greenbelt III, Makati City
- DFA-UNIO UN Day rice exhibit – DFA, Manila
- IRRI-ADB Rice Exhibit - ADB Headquarters, Mandaluyong City
- IRRI-ADB Hybrid rice exhibit – ADB Headquarters, Mandaluyong City
- International Year of Rice Exhibit (IYR) - FAO office, Rome, Italy
- ASEAN Science and Technology Conference exhibit – Jakarta, Indonesia
- IRRI 50<sup>th</sup> Anniversary main exhibit – IRRI
- IRRI Fund Singapore exhibit – ACM, Singapore
- Rice in China exhibit – Riceworld Museum
- IRRI 50<sup>th</sup> Anniversary Nostalgia exhibit
- Riceworld Museum Rice Gallery

## Professional Membership

- MakiSining: The Makiling Art Group – Unang Tuktok (Vice President) and Founding member 2011 to 2013
- Art Association of the Philippines – Member 2011, 2012, 2013
- IRRI Filipino Employees Association (IFEA) – Secretary 2010, Vice Chairman 2011, Chairman 2012
- Toastmasters Club Philippines – Sergeant at Arms 2007
- LBSCFI – 3 Years (2004, 05, 07) Exhibit Committee Head
- NCCA – Science & Technology Museums – Member, Secretary 2003

## Work Experience

### Curator

Riceworld Museum and Learning Center  
International Rice Research Institute  
2003 – Present

### Freelance 3D designer

**Freelance creative writer**  
2008 – Present

### Operations Manager

ABPAR Marketing, Inc.  
2000 – 2001

### Product Manager

Microwarehouse, Inc.  
1999 – 2000

### Certified Marketing Professional

#### Account Manager

Optimum Directories Philippines, Inc.  
1998 – 1999

### Professional Medical Representative

Zuellig Pharma  
1996 – 1997

## Education

### Bs Biology - Major in Microbiology

University of the Philippines Los Baños  
1996



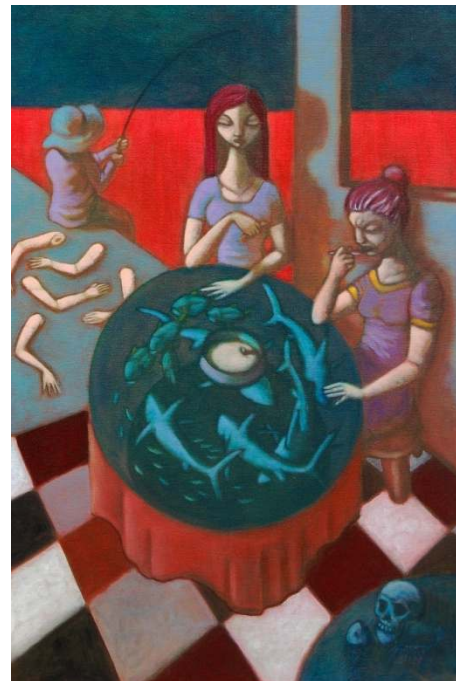
**Capita aut Navia (Head or Tail)**  
Acrylic on Canvas  
30" by 24"  
2012



**Escape from Exotica**  
30" by 24"  
2012



**Dubitatio (Indecision)**  
Acrylic on Canvas  
36" by 48"  
2012



**Vorator Mortis (Eater of Death)**  
Acrylic on Canvas  
24" by 36"  
2012



**Ars Meretrix (Art Whore)**

Acrylic on Canvas

36" by 26"

2012



**Finis Innocentiae (End of Innocence)**

Acrylic on Canvas

24" by 30"

2012



**Theatrum Bestiarum (Animal Theater)**

Acrylic on Canvas

36" by 48"

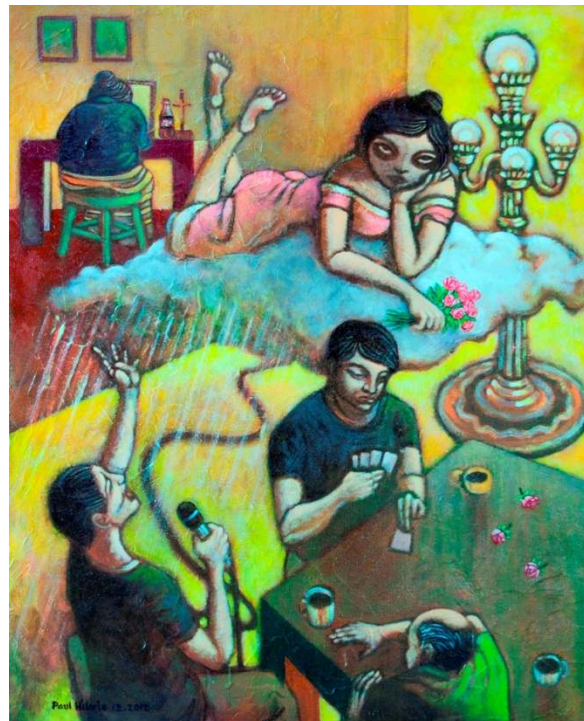
2012



**Avaritia (Greed)**  
Acrylic on Canvas  
36" by 48"  
2012



**Amatus et Amissus**  
Acrylic on Canvas  
24" by 36"  
2012



**DeBurol**  
Acrylic on Canvas  
24" by 30"  
2012

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