

ARTIST BIO

Zabet Pucket is an orphic realist and reportage symbolist, working in oil, digital, and mixed media. Aged 17 became protégé to production for Shirl Goedike of *Didier Imbert Gallerie*, Paris, France, and *Adelson Galleries*, New York, and Venice, Italy.

The interdisciplinary process unique to the artist, utilizes modern technology in drafting phase, seemingly endless material on the internet, photos, landscapes, figures, pieced together in a new method of digital collage, realistic texture can be developed into a new form of painting. Digital Screen-capture has allowed meticulous documentation of entire process. A digital canvas print instantaneously renders, as detailed a result, to the modern equivalent of a Hieronymus Bosch. Finally, some lines and features are rendered by hand, and worked into a glaze finishing.

After years of developing a modern technical process, several new series developed, bodies of artist activism, taking advantage of art as an institution of peace. Assimilating the contradictory tendencies of the Romantic-Industrial complex and dissent in modern sexism, her series *Sex with Animals* a visual series of sexual suffering, and identifies a menacing cultural presence. Gestures are suspended before they can declare their purpose: the scene is there to be uncovered by anyone who can find mystery in the anodyne. Brutal violent cruel games, and the paradox of societal pleasure at the misfortune of women. *Sex with Animals* is featured in its entirety, in the American Film Institute 2013 production *Scaremonger*.

Water was inspired the *Cascada Tableau Vivant* series. Waterfalls, the chinese yin and yang symbol of beauty and danger, are often the subject of human dissonance. From party hikers flying to their deaths, to uranium poisoning in the Grand Canyon, to corporate genocide, *Cascada Tableau Vivant* explores the reactionary consequences homosapiens encounter when enticed by one of nature's most pleasant phenomenon. Featuring *Havasupa'i Uranium Styx*, *Iguazu Massacres* and *The Siren of Devil's Punchbowl*, also featured in the American Film Institute 2013 production *Scaremonger*.

Based on the divine manifestations of Mormon founder, Joseph Smith had while undergoing a psychedelic trance, *Bible Amérindiennes* is an American-herbalist pioneer's retelling of the Old Testament. Joseph Smith believed Native Americans to be descendants of ancient nomadic Israelite tribes. Thus these classic biblical themes of old world European art, parallel the colorful images of the rugged new world, nature's cruelty, and loyal to the literature, encapsulates the cruel fate, the 'Revelations,' of the Amérindiennes.

Rock climbing *Joshua Tree National Park* inspired the *Four Hundred Million Years in Joshua Tree* series. A series of figurative landscapes spanning the eons, expressing the potential of earthly (California) paradise, and southern California's rich geological and anthropological legacy. Implicating the ghastly consequences of human industry. *Four Hundred Million Years in Joshua Tree* is currently exhibiting in the Riverside Administrative building, in Downtown Riverside, California.

CURRICULUM VITÆ

Education

2003 Protégé and Assistant to Production to Artist, Shirl Goedike of *ShirlGoedike.com*.

Produced for Didier Imbert Gallerie, Paris, France, and Adelson Gallery, New York, NY.

Selected Exhibitions

- 2013** *400 Million Years in Joshua Tree Series*
'Artscape' Administration Building. *Riverside, CA*
- 2009** *'Best in Show', Twin Oaks Gallery.* *San Marcos, CA*

Publications

- 2012** *Head of Illustration Department. Pheonix Publishing Group.* *Carlsbad, CA*
- 2012** *Head of Illustration Department. Richard Armour Press.* *Carlsbad, CA*
- 2010** *Columbia College Alumni Catalog, Ocean Water Paper-Making Experiment*
Utilizing Natural California Plant Fibers. *Chicago, IL*
- 2009** *Columbia College Alumni Catalog, Land Arts Experimental Rock Painting*
Ancient Native I'pai Technique and Natural Pigments *Chicago, IL*
- 2007** *Curriculum Development for Cal State Fullerton 'Business of Art' Course.* *Fullerton, CA*

Corporate Collections

- American Film Institute* *Los Feliz, CA*
- Univision* *Culver City, CA*
- Chartwell Inc.* *Burbank, CA*
- Welk Resort* *Escondido, CA*

Private Collections

- Jerry Perenchio* *Bel Air, CA*
- James and Mary Decker* *Naples, CA*
- Patti Johnson* *Culver City, CA*
- Tamra Wilimek* *Vista, CA*
- Jason Donaldson* *Santa Monica, CA*

Murals

- 2012** *'Blue' Military Psychotherapy Wards. Santa Margarita Hospital.* *Camp Pendleton, CA*

Theatre/Film Set Design

- 2013** *Featured Artist for 'Scaremonger' American Film Institute Production.* *Los Feliz, CA*
- 2013** *Set and Prop Design Vista Academy of Visual and Performing Arts.* *Vista, CA*

2012 *Set and Prop Design/Production Welk Resort Theater*

Escondido, CA

Graphic Design/Branding Clientele

2012 *Cinematic Sounds*

La Jolla, CA

2012 *Kinteractive*

La Jolla, CA

2012 *Moxie Physical Therapy*

La Jolla, CA

2012 *Helix Mobile Apps*

La Jolla, CA

2012 *Fantaz Games*

Pasadena, CA

Contact Info

ZabetPucket.com

Thank you for your time and consideration.

Sincerely,

-Zabet Pucket