

Peter G. Bill

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Education:

BA 1993 Reed College Major: Studio Art

MFA 2001 University of Washington Major: Painting

Awards:

2012-3 Faculty research grant, WNMU

2012 Best in Show, 3 minute film festival, Gila River Festival

2009 NEA artist commission to represent Los Angeles

with a site specific video piece at the Guadalajara International Book Fair.

2009 Golden John Muir Award, Yosemite International Film Festival

2003 NEA artist grant

2001-5 Chashama artist in residence, NYC

1999-2001 Teaching Fellowship at the

Center for Advanced Research in The Arts and Humanities at the University of Washington

Exhibitions/screenings/installations

(solo)

•McCray Gallery, WNMU

Silver City, NM

Feb-March'11

Against the Square

Paintings, Installation and video

•Electric Lodge

Venice Beach

November '10-January '11

ROKR IN CHECK

Paintings and video

•Chashama Gallery

NYC

December '07-January '08

LATIMES NYC

Paintings and video

•Chashama@217 e. 42nd

NYC April 05

Transmission: 42nd st.

video installation with the lab.

•Peep-o-rama gallery

NYC December

03-January '04

The Last Pornography

video installation in peep-booths, and paintings

•Peep-o-rama

NYC

October '02

Peepshow II

paintings

•Chashama Gallery
NYC
May '02
paintings

•Nico Gallery
Seattle
May '01
Magdalenas Window and Other Stories

•Galleri Vrontos
Copenhagen, Denmark
July '99
works

•Kulturni-Socialni Centrum
Prague
Winter-Spring '97
pieces of the city

•The Globe Gallery
Prague
Winter '95 and '96
paintings
(*group*)

•SPE: Society for Photographic Education annual conference
Artist showcase
Chicago, IL
March, 2013
Burn to River

•Durango Independent Film Festival
Native American Films
Durango, CO
March, 2013
Metamorphosis

•ISEA: Machine Wilderness
Filmmaker showcase
Albuquerque, NM
September, 2012
Metamorphosis

•ISEA: Machine Wilderness
Experimental film showcase
Albuquerque Museum of Art
September, 2012
Key: Macro/Micro

•ISEA: Machine Wilderness
Sante Fe, NM
September, 2012
Singularity- produced student work

•1 CITY 1 PEOPLE 1 FUTURE
Conde Naste building, NYC
July 12, 2012
Performance+Exhibition

•Studio A space
Silver City, NM
Ongoing
Paintings, and monthly video
installation/interactive happenings.

•Urban Land Institute
LA
October '11
films curated by Frances Anderton
Metamorphosis
Site specific video installation

•LAFreewaves
LA
Fall '11
The California Landscape
Site specific video installation on a public bus

•Reed College Centenary Celebration
Portland, OR
June '11
With Respectible Citizen and Dr Demento
Live Video Mix

•Smith Tower
Seattle, WA
June '10
Seattle Koolhaus
Site specific video installation

•CNMAT
Berkeley, CA
March '10
Yosemite Schematic
Video Collaboration with composer for live piano.

•Guadalajara International Book Fair
Guadalajara Mexico
Nov-Dec, '09
Metamorphosis
Site specific video installation

•Black Cat Gallery
Culver City, CA
Nov '09-Jan '10
Darkwave
Video installations

•Lark Gallery,
Long Beach, CA
November, '09
Hidden Treasures
Paintings

•Black Cat Gallery
Culver City, CA
September 26th, '09
Black Cat festival V

Paintings and Video installation

♦Todmorden Mills Museum

Toronto, Canada

June 27th '09

motion etudes: flight

video installation

♦Black Cat Gallery

Culver City, CA

June 20th, '09

Black Cat festival IV

Video projections and VJ

♦Luminous Flux @ Galapagos

D.U.M.B.O., NYC

April 3-5 '09

motion etudes: flight

Video installation

♦subdivision art,

Long Island City

November, '08

Obscure Object part 4

♦COCA,

Seattle

November, '07

15th Annual Painting Marathon and Auction

♦Chesters Place

LA

September, '07

LATIMES

♦Projections on the Lake,

Pasadena

'07

various

♦Skirball Center

LA

'07

Mosaic: fragments of the city

♦VIII SALON INTERNACIONAL DE ARTE DIGITAL

Havana, Cuba

June, '06

metropolis

(non interactive v.)

♦Off the Wall

NYC

June, '06

metropolis

♦FILE festival-installation

Sao Paulo, Brazil

November, '05

metropolis

♦FILE festival-HIPERSONICA

Sao Paulo, Brazil

November, '04

Labtestransmission

♦The Kitchen,

NYC

October '02

Necessary Translations

produced event and showed collaborative video poem:

Dream of the City

♦CrossPathCulture

NYC

Oct. '01-June '02

various video installations/paintings

♦Marymount College

Tarrytown, NY

May '02

video collaboration in dance performance

♦Oasis film and Video festival

NYC

May '02

Dream of the City

♦PoetryProject NYC

NYC

April '02

Dream of the City

♦Henry Art Gallery

Seattle May '01

MFA 2001

♦Henry Art Gallery

Seattle

Jan-May '01

TERRAFORM I

♦SOIL Gallery

Seattle

Jan. 01

Hlavni / Main Train Station

♦Bellevue Art Museum film and video fest

Seattle

June, 2000

The Orchard

♦Radost f/x

Prague

Winter 1997

♦Open studios: The Distillery

Boston

1994

♦Wave Gallery

New Haven

1993

♦Flux Gallery

Portland, OR

1992

♦Fuse Gallery

Portland, OR

1991

Murals

♦WNMU campus, Silver City, NM

Spring '12

Apache Star

♦New York City, 42nd St.

March '02

Placebo Sunrise

For the Chashama foundation.

♦Sarajevo, Bosnia

June 1998

Peoples bus

Mural completed with local youths

♦New Haven, Center st.

April 1994

All the worlds but a stage

Commissions:

New York City

May 2003

Hudson River Walk

Large format acrylic painting

for The Hudson River Park Conservancy

installed at pier 38, Hudson River Park, NYC

Experience:

♦WNMU- Silver City, NM

Assistant Professor of New Media (full-time): In charge of hiring faculty, conceiving curriculum, designing new media studio, advising on new technologies, advising students, organizing student shows, serving on multiple committees including Curriculum and Instruction, and teaching the classes: iDEA studios (Image and Sound; Image and Text; Installation and Live, and Thesis), Digital Literacy, 4D, Painting, Mural painting, Art Appreciation, and others.

2010-present

♦Art Institutes-CDC- Los Angeles, CA

Interim Director VEMG, Instructor (full-time): In charge of hiring faculty, shaping curriculum, designing visual effects studio, advising on new technologies, advising students, organizing student show, and teaching the classes: Motion Graphics, Design Layout, Digital Typography, Digital Painting and Rotoscoping, Matte Painting, Portfolio, and others.

04/07-07/08

♦Eastern Connecticut State University- Willimantic, CT

Adjunct Professor: Taught graphic design, a class integrating digital production tools with typography and design history.

01/04-12/5

♦Chashama- New York

Artist in residence: Worked from studios on Times Square and in Tribeca, painting, filming, documenting other artists/performances, and redesigning website. Collaborated with other artists to create installations, curate and run exhibitions at Chashama. www.chashama.org

06/01-06/05

♦TRAFIKAfilms- New York

Partner: Conceptualized structure and direction of non-profit company. Created web page, organized and maintained small video lab and office, aided artists in editing and creating videos, worked with school children from the After School Program to make a short video broadcast on NY1, and created films screened at international film festivals.

2000-2002

♦CARTAH lab- Seattle,WA

TA: Assisted teaching video installation classes to create videos and output them to a variety of media. Designed web pages, created instructional materials, and aided in maintenance and acquisition of computers for the CARTAH lab.

11/99-06/01.

♦Trimedia- Prague, Czech Republic

Freelance Designer: Web design, including conceptualizing and producing graphical elements for pages; designed interface for CD-ROM projects; created titles for movie projects using the Media100 and Adobe AfterEffects; conceptualized and designed project for broadcast TV. Worked with students at FAMU (Prague's film academy) to create installations.

04/98-09/99

♦Prognosis Weekly- Prague, Czech Republic

Production Manager: Involved in all aspects of layout and printing of a weekly newspaper with a readership of 24,000. Scanned photos; produced illustrations and covers; designed ads and media kits; system manager for a network of PowerPC Macintosh computers; and dealt with the printer in optimizing print quality and actual production quality control.

09/94-03/95

♦Reed College software development lab- Portland, OR

Student intern: Duties included; computer hardware maintenance, software development, teaching Photoshop, and research.

06/92-12/92

♦Orszagos Grafikai Muhelyj- Vac, Hungary

Lithographer, freelance artist.

Fall 1991

♦Atelier Franck Bordas- Paris, France

Apprentice lithographer, studio hand, and paper cutter

Spring to fall 1991

Selected Bibliography

File Festival *Metropolis*, 2005

Henry Art Gallery *TERRAFORM*, 2001

Think Magazine interview, 1998

Technical Proficiencies:

Video (post)production. Print production. Web Production. Drawing. Painting. Digital Photography

Software: Adobe CS suite, Final Cut Pro, Cinema 4-d, Vue, (some)Processing, (some) Jitter/Max/MSP,

Quark Express, HTML.

Hardware: All Macintosh systems, Windows, flat bed scanners, film scanners, Digital Printing.

Cameras: DSLR, HD/DV Cameras, and Super-8.

Paint: Running a multi-use painting studio.

Printmaking: Stone print lithography, Intaglio, Silkscreen

References:**Suk-Jun Kim***reddoorsound@gmail.com**Lecturer of Electroacoustic Music and Sound Art**University of Aberdeen**Office: +44 (0)1224 274618***Neil Chowdhury***scoopneil@gmail.com**Prof., Cazenovia College**315-663-8355***Bruce Bennett***bruceb@sfsu.edu**Prof., SFSU**504-220-1157***Cannon Hersey***cannonlhersey@gmail.com**Artist, NYC**845-559-8828**845-667-9603***Ann Kaneko***annkaneko@pobox.com**Media Professional, LA**310-390-1369**323-333-4086**(please include "peter bill rec" in the subject line)*