

# REICHRICHTER

The artist duo REICHRICHTER from Cologne consists of Rebekka Reich and Marcus Vila Richter.

The content framework of REICHRICHTER's work focuses on the questioning of peoples' relationship to spaces, the nature of social spaces and their transience. Spaces are approached and scanned indirectly by the artists, similar to the operation of a sonar. The reflected waves of the sonar thus consist of the subjective comments of the residents, of the people in these areas. The artists create their work using this self-developed method for the production of new material as well as including existing film and sound clips, which originate from an archive developed by the duo on the basis of their own taxonomic arrangement.

The two media formats used by Reich and Richter in their work - audio and video - evoke theoretical questions around media about the blending of signifier and the signified. Questions about the truth of the media and the look beneath the surface of signifiers are an elemental part of their work.

## Awards

2012 Loop Award for **Zurich** / acquired by the MACBA Foundation - Museo de Arte Contemporaneo de Barcelona

## Work

2012 **Zurich**, AV installation, audio/video/paper, PAL video, colour, loop 8 min; Boutique, Cologne (D)/ LoopFair, Barcelona (E),  
2012 **without me**, AV installation, audio/video/cardboard box/camera, HDV, colour, 7min  
2009 **Infinity on 2 sq.m.**, Essay film, Digi-Beta, color, 10 min; Shedhalle, Zurich (CH)/ Videoex Festival, Zurich (CH), selection for the Swiss Competition

## Marcus Vila Richter

born 1968, lives in Cologne (D)  
Education Film and Television Studies (University of Bochum), Studies of Cinematography (FH Dortmund)  
Employment Back Box Film Institute, Düsseldorf  
1996-2010 founder and director of **birdsmill media** (productions for television, stage and agencies)

Selection of previous work:

2011 **Top Floors**, Essay film about the project Nomad City Passage, HDV, color, 20 min, Cologne (D)  
Since 2005 **AV-sets and live video performances**, Globalize Cologne, Cologne(D) 2011/ Salon des Amateurs, Düsseldorf (D) 2011 / INTERIM Gallery, Düsseldorf (D) 2010 / Galerie Conrads, Düsseldorf (D) 2008 / artfair, Cologne (D) 2006  
1997 **This awful street**, Essay film, 16mm, b/w, 25 min, NRW (D) / Museum Folkwang, Essen (D), 2010  
Ratings of "highly valuable" in the category poetic documentary

## Rebekka Reich

born 1969, lives in Cologne (D)  
Education Architecture (TU Braunschweig), Choreography (T.A.N.Z. Braunschweig) and Scenography (Zurich University of the Arts)  
Since 2009 Professor Scenography (Detmold School of Architecture, University of Applied Sciences East Westphalia-Lippe)

Selection of previous work:

2009/2005 **Nomad City Passage**, Event trilogy, concept/realization (with Oliver Gather), "plan09" Forum aktueller Architektur, Cologne (D)/ "normality" Festival of the Regions, Linz09 cultural capital, Linz (A)/ Arts Foundation NRW, Düsseldorf (D)  
2007 **Stadtrauschen**, Audio Walk in the city, concept/realisation (with Karin Bucher) Theater St. Gallen, (CH)  
2006 **Taxi Rückspiegelblick**, Audio and object installation, concept/realisation (with Anne Lorenz), "Colonialism without Colonies Part 2" Shedhalle, Zurich (CH)/ Permanent Moving Festival, Berlin (D)  
2005 **Taxi Madrid**, Audio and object installation in moving taxis, concept/realisation (with Anne Lorenz), Madrid Abierto, Public Art Festival, Madrid (E)

Scholarships and Awards:

2009 Mentee in the Mentoring Programme for Visual Artists, Land Rheinland-Pfalz  
2004 Annual Scholarship from North Rhine-Westphalia and the European Union  
2000 Scholarship from the Kunststiftung NRW  
1995 Scholarship from the German Academic Exchange Service DAAD