

BIO: Art is part of my daily routine. I do not believe in inspiration. I do not believe in writer's block. I make art even when I don't feel like it. People are prolific because they are disciplined, focused and motivated - not because they have either a magical amount of time or flashes of inspiration. Lightening kills and leisure time is like Dorothy's field of poppies. sylviatoyindustries is licensed to do business in San Francisco.

My reel: vimeo.com/sylviatoy/sylviatoypreviewvideo.

My portfolio: vimeo.com/channels/sylviatoyperformanceart

My professional page as a solo theater artist (archive):
nena-stlouis.com/performances/index.html.

A review of my solo play, Alan Klasky Never Loved Me, in the Chicago Reader:
chicagoreader.com/chicago/alan-klasky-never-loved-me/Content?oid=896247.

Listing in the African American Visual Artists Database:
aavad.com/artistbibliog.cfm?id=7820.

HONORS & AWARDS:

VideoArt.net Artist, (since 2008)

Art TV Contributor (ArtChannel.info, Paris), beginning in 2011

Exhibitor, CologneOff 2011 (September 2011)

KAPAS FILM FESTIVAL 2012, the European Performative Itinerant Film Festival (August 2012)

STREETVIDEOART©, OART TV/Larcade Gallery, Paris (October 2012)

Editor's Choice, '22nd & Harrison,' National Geographic Everyday Explorers Videos (2008)

Member, Ceres Gallery, (2005-2008)

Artist Residency in Diversity (1998-2003)

Grant, Marin Headlands (1996)

Commission, Jewish Museum San Francisco (1995)

Robert Frierson Playwriting Fellowship (1993)

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