

ARTISTIC CURRICULUM

Personal Data:

Milena Rosa Paro was born in Asti March 9, 1964 and lives at Montemagno (Asti), in the Monferrato Hills.

Studies:

Certificate in Applied Arts, reached in 1983 nearby the Artistic High School in Asti.

Activities:

As far as 1992 decorations on pottery, metal, paper, cloth and wood objects, also to private people's orders.

After a long break due to family and work commitments, since 2008 she has resumed a full-time artistic activity.

Significantly experimented technics:

- Pottery: "third fire" cooking with colours, gold and metallic colours;
- Varied cloths: varied technics, with use of colours for cloths;
- Wood: tempera mainly;
- Paper: coloured pencil, charcoal pencil and sanguine;
- Metal: oil;
- Canvas: oil.

Prizes:

-1991 concourse for a pottery painted plate announced from Provincial Administration of Asti: purchase prize reserved at Asti concurrent.

-Pettenasco (Novara), collective exhibition "Lago d'Orta, Lago d'Arte", 2016: the first prize by visitors.

-Valdossola (VCO), 5th Artistic Contest "Ossola Guitar Festival", 2017: the third prize.

Exhibitions:

-Asti, expositive space of CARECS in Via Morelli, April 21-May 1, 1990: personal exhibition "Arte, Architettura ed Arredamento".

-Asti, Trade Fair "Città di Asti" 1992: personal exhibition.

-Asti, Club "Circolo Way-Assauto": since 2009 she is invited to exhibit at the annual collective exhibitions of the artistic association of the club.

-Various towns in Piedmont, September 23- November 20, 2010: roaming collective exhibition "Corpifuturo" for the 30th anniversary of Cooperativa di Animazione Valdocco.

-Castagnole Monferrato (Asti), Battuti's Church, October 14, 2012: personal exhibition.

-Asti, Astense Library, March 3, 2013 and : exhibition of a painting which was dedicated to a lecture of the conjurer Aurelio Paviato.

- Lograto (Brescia), Villa Morando, March 19-30, 2013: collective exhibition contest in the biennial ArtBrescia 2013.
- Turin, URP Regione Piemonte Exhibition Hall, May 27 - June 26, 2013: collective exhibition "The thousand faces of Piedmont, crossroads between history and literature.
- Acqui Terme (Alessandria), Osteria 46 (room taken from the nave of a desecrated cemetery church), October 4 - November 28, 2013: personal exhibition "Human Stories".
- Florence, Merlino Bottega d'Arte, February 27 - March 7, 2014: collective exhibition "Comparisons - Abstractionism/Realism".
- Asti, Astense Library, March 9, 2014: exhibition of a painting which was dedicated to a concert of a group of medieval music "La Ghironda" of Asti.
- Montemagno (Asti), vaults below the baroque staircase, May 23 -25, 2014: personal exhibition "Art below the vaults".
- Turin, Regione Piemonte Convention Center, September 26 - October 14, 2014: the 9th Visual and Abstract Arts Exhibition.
- Turin, Torino Esposizioni, November 5 to 9, 2014: participation in "Paratissima 10".
- Cerreto (Asti), Asilo Restaurant, March 8 - April 6, 2015: collective exhibition "Female art".
- Piedimulera (Verbano-Cusio-Ossola), LaborArt, June 11 - July 10, 2016: international collective exhibition "Artemisia Project".
- Turin, TeArt Association, October 1-14: personal exhibition "Portrait: history of faces, appearance and identity".
- Pettenasco (Novara), Hotel Restaurant "Giardinetto", August 1 - September 30, 2016: collective exhibition "Lago d'Orta, Lago d'Arte".
- Piedimulera (Verbano-Cusio-Ossola), Laborart, December 10, 2016 - February 15, 2017: collective exhibition "Ending and beginning".

Teachings:

Since 2010 she is teacher of Painting in the "University of the Three Ages" in Asti