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Area of study: Graduate in Photography at [Fondazione Studio Marangoni](#) (Firenze)
Languages spoken: Italian, English (B2), Spanish (A1)

Links:

- <http://www.pietroviti.it>
- <https://www.facebook.com/reggaeroland>
- <https://www.instagram.com/reggaeroland/>
- <https://twitter.com/reggaeroland>
- <https://it.linkedin.com/in/pietroviti>

Equipment:

.D-slr camera Nikon d7000, lenses 24-70mm, 12-24mm,80-210mm, video max 1080p 25fps H.264(MOV)

.Folding view-camera Horseman 45-FA (4x5), lenses 90mm, 150mm

.Mirror-less camera Olympus E-PL1, obiettivi 50mm, 28mm, 70-300, video max 720p 30fps AVCHD(MTS)

.Mobile studio: compact and portable flashes with lighting accessories and modifiers; Still life equipment; several other accessories (big tripod, monopod, external microphones,...); partnership with a local photographic studio in Firenze.

.Post-production on MacBook pro 15" with Intel core i7, 16 gb ram

.Smartphone Honor 7: 20mpx camera, dedicated software for post-production and sharing images, usb on-the-go to acquire files from external storage, smartphone tripod/holder

.Vintage cameras in working condition...

CURRICULUM VITAE

I was born in July 7, 1991 in Bari. After the "classical" studies, from 2010 I study Political Science, Journalism and New Media at the University of Firenze. In September 2015 I Graduated in Photography at the Three Year Course of the [Fondazione Studio Marangoni](#) art school, in Firenze. In 2011 I attended also a short Photoshop course in the same school.

From 2010 and 2012 I worked as Photographer and Regional Junior Manager for the night-life photography website [Tilllate.com](#).

From May to July 2012 I served three months' internship in the editorial staff of the radio "[Controradio](#)".

In August 2012 I took part of a two weeks "photo-safari" in Bosnia And Herzegovina, hosted by the Italian NGO "ARCS"(ARCI) and the Bosnian association Imam Petlju Gariwo (Sarajevo).

From October 2012 to July 2013 I made several video interviews with academics, researcher and experts of different subjects, for the website [1minuto.info](#).

I was selected as "Volunteer Photographer" for three editions of the [International Journalism Festival of Perugia](#) (Italy). In 2014,2015 and 2016 I was in charge, with a colleague, to take portraits of the main speakers of the [International Journalism Festival of Perugia](#) during the festival week, for the project "[Focus On IJF](#)". Both for the edition 2014 and 2015 of the IJF I planned and coordinated some of the events in the official programme, related to Photography, Journalism and New Media in their interactions. In 2016 we add another project, "[Outside The Newsroom](#)".

I worked as Photographer in the Social Media Team of the "[Festival of Europe 2013](#)", in Firenze.

I have collaborated as Photographer with several festival, events and locations here in Firenze, with full and rich event reportages.

I have worked occasionally with the fashion and advertising agency "La Sfinge" in Scandicci, as event photographer for the Bacardi brand. I collaborated also with the "Ceres 3D Tour 2014" for the stage in Firenze.

From June 2014 I'm working as assistant to the photographer Michele Borzoni (Terraproject) for the fashion fair "Pitti Immagine".

From May 2016 I'm Founder Member, Press Office and Social Media Manager of "STIGMA Archive", a collective work of italian documentary photographers.

Between June and July 2016 I was been Social Media Manager and Press Office for the "Forum Italia" events in the frame of "Le Recontres Photographique de Arles" photography festival.

My work have been published on the italian daily "LaRepubblica", on the national tv channel "La7", on several website of news media, festivals, blogs and personal websites.

I have great skills with technologies, computer and new media, and I know the basics of HTML and CSS languages; I've been also an administrator of chatrooms and a students online forum, and I collaborated to the creation of many simple websites.

My photographs have been displayed in collective exhibitions in Firenze, Roma and Bologna.

I took part at several Workshops with international photographers and artists, such as:

- George Tatge
- Mathieu Bernard Reymond
- Wolfgang Zurborn
- Nathalie Krag
- Chris Coekin
- Martin Breindl
- Edoardo De Lille (Riverboom)
- Paolo Verzone
- Pietro Paolini (TerraProject)
- Paolo Cagnacci
- Ruggero Mengoni
- Elisabetta Senesi

Exhibitions and presentations:

.2016 "Spazio FSM" group slideshow @ SI Fest25, Savignano sul Rubicone, Italy

.2016 "STIGMA Archive" group presentation/slideshow @ SI Fest25, Savignano sul Rubicone, Italy

.2016 "Forum Italia" slideshow/presentation @ Le Recontres Photographique de Arles, Arles, France

.2016 "STIGMA Archive" group exhibition @ Le Artigiane, Roma, Italy

.2015 "Final exhibition" graduation group exhibition @ Fondazione Studio Marangoni, Firenze, Italy

.2015 "Sculpture Currently Updating" group exhibition @ IED, Firenze, Italy

.2015 "Sculpture Currently Updating" Slideshow and presentation @ CCC Strozzi, Firenze, Italy

.2014 "Students exhibition" group exhibition @ Fondazione Studio Marangoni, Firenze, Italy

.2014 "Sant'Orsola Rivoltata" group exhibition @ Ex Convento di Sant'Orsola, Firenze, Italy

.2013 "Students exhibition" group exhibition @ Fondazione Studio Marangoni, Firenze, Italy

ARTIST STATEMENT

As a Photographer, I decided to deal with both the visual and the political impact of the landscape. I mainly interact with social issues and stories about the human activities, the production and the impact of the man on the nature.

I choose to photograph with large format cameras (4x5") and in film in order to achieve the most visual and aesthetic impact with my subjects, in a sort of contemplation during the process. Most of the time I try to mediate between the slowness of my approach, and the frequent lack of time when producing a work or travelling.

In this part of my early artistic career, I'm looking in particular to the interactions between the genre of the documentary photography with the new possibilities of the multimedia websites (or web-doc) and the new media in general.