

Martin Breindl CV



Martin Breindl, born 1963 in Vienna, Austria, is media artist, theoretician and curator.

He studied at the University of Applied Arts, Vienna (M.A. 2001) and at the University of Vienna.

He is founder of *alien productions* (in collaboration with Andrea Sodomka, Norbert Math and August Black), an artists' network for works in new technology and media. He works in the fields of media-performance, installation, net.art, radio art, sound art, video art and visual arts. Since 2001 he is one of the curators of *FLUSS – society for the promotion of photo- and media art*, based in Wolkersdorf, Austria; since 2005 co-curator of the International Photographic Triennial *Backlight*.

Martin Breindl was member of the jury of the *International Computermusic Conference 2004*, New Orleans, USA, of the *Grand Prix Fotofestiwal 2009*, Lodz, PL and the *Cultural Awards for Media Arts 2009* of the province of Lower Austria. He has held lectures, workshops and portfolio readings at the University von Princeton USA, the UMBC University of Maryland Baltimore USA, the University of Luxembourg, the Mussorgsky Conservatory Jekaterinburg RUS, the ICC InterCommunicationsCenter Tokyo JP, the SAGA Universität Kyoto JP, the Fondazione Studio Marangoni Florence I, and on the occasion of festivals and symposiums like the *Mission Jeunes Artistes/Printemps en Septembre* Toulouse F, the *Transmediale* Berlin D, the *Fotofestiwal* Lodz PL, *Backlight* Tampere FIN, *Tranzistor* Zagreb HR and *City of Women* Ljubljana SLO, among others.

He lives and works in Vienna, Austria.

For Martin Breindl's artistic career please refer to one of the following websites:

Bio: http://alien.mur.at/bios/bio_breindl.html

alien productions: <http://alien.mur.at/>

FLUSS: <http://www.fotofluss.at/>