



Stella Rahola Matutes
Barcelona, 1980

With a degree in Architecture by the school of Architecture in Barcelona (ETSAB -UPC), Stella Rahola developed her artistic work after being pupil and having worked in the Peter Zumthor's studio, in Switzerland. There she understood the artisan part of the architecture. The poetry of how the materials can be treated together with the knowledge of the technique and its perversion, are the line that defines her sculptural work.

Stella had studied sculpture at the Massana Design School in Barcelona and she has specialized in the use of porcelain and glass. She has studied with the artist Xavier Toubes at the School of the Art Institute of Chicago and has won the Barcelona glass Centre Foundation scholarship and fellowship artist-in-residence at the EKW European Ceramic Workcentre in the Netherlands. She has collaborated in the artistic definition of using materials in Herzog and Meuron architecture studio. Actually she has her studio in the *Centro de Arte Contemporáneo El Piramidón, Barcelona*.

Her work has been collectively exhibited in Barcelona, Bilbao, Valladolid, Palma de Mallorca, Valencia and Ibiza; and internationally in Florence, Limoges, Burgas, Munich and Chicago. She has also exhibited individually her work in Ibiza, Bilbao and Barcelona.

Stella Rahola combines the artistic activity with the academic life. She teaches and coordinates courses at the school of architecture (ETSAB). Her courses tend to stimulate the architectural projects from the materiality aspects, suggesting to the students to work directly in contact with the materials. She is the founder and teacher of Prototypes, a workshop for working with real glass to define a prototype which defines a pavilion project. And La Ciudad Possible course and national competition to develop large scale models of concrete which carried out in specialized cement plants.

Studies/ Estudios

- 2011 Master in *Teoría y Práctica del Proyecto de Arquitectura* ETSAB UPC
- 2009 Ciclo Superior en *Escultura Escuela de Arte y Diseño de la Massana*, Barcelona
- 2008 Intensive course *Multiples* in Ceramics in School of the Art Institute of Chicago, USA
- 2006 Licensed in Escuela Técnica Superior de Arquitectura de Barcelona_ Universidad Politécnica de Cataluña (ETSAB-UPC)

Exhibitions/ Exposiciones

- 2013 *La resonancia de la materia*. Arts Santa Mònica, Barcelona
- 2013 II Festival Miradas de Mujeres exhibition in Centre D'Art Contemporani Piramidón Barcelona
- 2012 Collective exhibition in Black Square Gallery, Miami, USA
- 2012 *Gravitacions*. Individual exhibition. Centre d'Art S'Alamera, Ibiza, Spain
- 2012 Collective exhibition in Centre D'Art Contemporani Piramidón Barcelona
- 2012 *Porcelain Walls S* ExpoFAD in the Foment de les Arts I Disseny, Barcelona
- 2012 *Portfolio*. Exhibition in the European Ceramic Workcenter (EKWC) s'-Hertogenbosch, Netherlands
- 2012 *Finalists of the Cube Cultura Art Prize 2012*. Galeria Poncho y Curro, Guadalajara, México
- 2011 *En proceso*. Individual exhibition. Ocean Drive, Ibiza, Spain
- 2011 *Sobre la relatividad*. Galeria Musaii, Bilbao, Spain
- 2011 *Sobre la relatividad*. Laie La Pedrera, Barcelona, Spain
- 2011 *Sobre la relatividad*. XVI Concurso de Cerámica, III Encuentro internacional, Valladolid, Spain
- 2010 *Treballs d'estudi*, Individual exhibition in the Club Diario de Ibiza, Ibiza, Spain
- 2010 *In-hand*. Invited artist for a European project "INHAND Innovative Handicraft". Exhibitions in France, Italy, Bulgaria and Spain
- 2009 *Inhorgenta'09*. Young artist invited to the New Brand stand in the Jewellery Fair Inhorgenta, Munich, Alemania
- 2009 *Prototypes*. Exhibition in the ETSAB and in the FCVB, Barcelona

Awards/Premios

- 2012 Barcelona ArtFAD Award with Porcelain Walls S
- 2012 First prize Cube Cultura Art Prize 2012 sculpture category, Guadalajara, México
- 2012 Finalist in Cube Cultura Art Prize 2012 mural category, Guadalajara, México
- 2011 First Honorable Mention for the "Sobre la relativitat" XVI Concurso de Cerámica, III Encuentro internacional, Valladolid, Spain
- 2005 First prize to La piedra es, Premios en Piedra Roc Máquina, Madrid, Spain

Artist-in-residence and grants/ Residencias y becas

- 2013 Artist-in-residence in Chinese European Art Centre, Xiamen, China
- From 2012 Resident artist in Centre D'Art Contemporani Piramidón Barcelona
- 2012 Artist-in-residence in the European Ceramic Workcenter (EKWC) s'-Hertogenbosch, Holland
- 2010 Grant from the Fundación Centro del Vidrio de Barcelona for developing an artistic project in glass, Barcelona

- 2003 Grant to study in the Accademia di Architettura di Mendrisio, Ticino, Switzerland
- 2002 Grant from Fundación Mies Van der Rohe for a Forum and Workshop with Elia Zenghelis, Athens and Spetses, Greece

Publications/ Publicaciones

Research/ Investigación

Dos Paseos por el Poble Espanyol. ETSAB_Departament de Projectes Arquitectònics UPC, Tutor: Xavier Monteys, Barcelona, 2011

Book/ Publicaciones

Prototypes01 Glass Workshop Autores: Stella Rahola Matutes, Jorge Vidal .2009 Edicions ETSAB UPC

Articles/ Artículos destacados

- "Edificio Collage" Rahola Vidal. Ed. Actar Barcelona 2011
- "Dos Paseos por el Poble Espanyol" Revista Quaderns d'Arquitectura 2011
- "El Taller" Article for the exhibition of Carme Aguadé in Galeria EUDE 2006
- "Sentir la arquitectura" magazine: DC del Departamento de Composición de la ETSAB 2006
- "L'architettura fra arte è moda" article in the newspaper Corriere del Ticino "L'Universo" 2003
- "Amb la mirada al desert d'Arizona" INDE Informació i Debat Novembre 2008
- "Geometria en l'espai" INDE Informació i Debat Febrer 2008
- "Parlem d'Esquelets" INDE Informació i Debat Desembre2007/Gener 2008
- "Suïssa a Catalunya" INDE Informació i Debat Desembre2007/Gener 2008
- "L'home de Cap de Creus" INDE Informació i Debat Novembre 2007
- "Brick-work: l'ús de la ceràmica per Sergison i Bates" INDE Informació i Debat Octubre 2007
- "Reflexions sobre el material" INDE Informació i Debat Setembre 2007
- "Conversa amb Toni Cumella. Ceràmica Revival" INDE Informació i Debat Setembre 2007
- "Ceràmica Cumella: firmitas, utilitas, vetustas" INDE Informació i Debat Juliol/Agost 2007

Work published/ Obra propia publicada

- Gravitacions* Catalogue for the exhibition in Centre d'Art S'Alamera, Ibiza, Septiembre 2012
- Radio interview in *Ser Artistas* program. Radio SER 16-09-2012
- La resonancia de la materia* Diario Newspaper Ultima Hora Ibiza 14-09-2012
- El planeta de cristal y porcellana* Newspaper Diario de Ibiza 14-09-2012
- Gravitacions* TV News Telediario de IB3 13-09-2012
- La fragilidad del tiempo* Newspaper Diario de Ibiza, 31-08-2012
- "*Diseños que marcan tendencia*" Newspaper *BCN Crea La Vanguardia*, Barcelona, 17 de junio 2012
- Stella Rahola: La sutilisa de la fragilitat*. Interview published in the magazine: Terrart, num.40, 2012

Finalistas del concurso Cube 2 exponen en Curro y Poncho. Periódico Milenio, Guadalajara, México, 8 de marzo 2012

Finalistas del Premio Cube exponen obra. Periódico El Informador, Guadalajara, México, 9 de marzo 2012

Diseñan esculturas. Periódico Primera Fila, Guadalajara, México, 16 de marzo 2012

Dissenyadors. Revista Eupalinos. Barcelona, España, diciembre 2011

Premios Ciudad de Valladolid Revista Cerámica. Madrid, febrero 2011

De dónde nacen las ideas Entrevista para la revista Eupalinos Barcelona, 2011

Arquitecturas orgánicas Artículo en el Diario de Ibiza Ibiza, agosto de 2010

Las formas sensibles de Stella Rahola Artículo en el Diario de Ibiza Ibiza, agosto de 2010

Alternatives al Fòrum Cercle Review 001. Departament de Projectes Arquitectònics de l'ETSAB 2010

Chiasso so! Architettura, Città, Territorio di una regione di confine Proyecto publicado en el artículo de Peter Zumthor,

Ticino, Suiza 2007

Dibujos del espacio rural José Navas Edicions ETSAB 2006

STELLA RAHOLA MATUTES

Portfolio