

LYNNE ROBERTS GOODWIN

RESUME

SELECTED SOLO EXHIBITIONS

- 2014 COHEN HADLER Contemporary, Sydney, Australia
2014 MORE THAN EVER, .M Contemporary Gallery, Sydney, Australia
2013 SWARM: Lynne Roberts---Goodwin, ABERSONexhibit Gallery, Tulsa, OK., USA
2011/12 SWARM: Lynne Roberts---Goodwin, Unit24 Gallery, London, UK
2010 Lynne Roberts-Goodwin: SURVEY 10, Herzliya Museum of Contemporary Art, Israel.
2009 Marc FOXX Gallery, Los Angeles, Ca. USA
2007 Random Acts'. Sherman Galleries, Sydney, Australia.
2005 Disappearing Act, Sherman Galleries, Sydney, Australia.
2003 azure, Artists' Abroad', Australian Centre for Photography, Sydney; Cultural Foundation, Abu Dhabi, UAE
2002 landings, Boutwell Draper Gallery, Sydney. Australia.
1999 Lynne Roberts---Goodwin, Renard Wardell Gallery, Melbourne, Australia.
1998 LUMINOUS, Light Work Gallery, Artist Residency Show, New York, NY. USA.
1997 BLINDFOLD, Contemporary Level 2 Project Space, Art Gallery of New South Wales, Sydney, Australia.
Lynne Roberts---Goodwin, Michael Wardell Gallery, Melbourne, Australia.
pink planks, Artspace, Sydney, Australia.
1995 FALSE tales, Dogs to the Wall, Artspace, Auckland, New Zealand Michael Wardell, Melbourne, Australia.
FALSE tales, Dishy Dogs, 4 x 4, New Museum of Contemporary Art, NY
1994 a certain BLINDNESS, Centre for Contemporary Photography, Melbourne, Australia.
Remote, Perth Institute for Contemporary Art, Perth, Australia.
Remote---Half---Light, Australian Centre for Contemporary Art, Melbourne, Australia.
1993 PHANTASM, Australian Centre for Photography, Sydney, Australia.
'90's Work!', Biota Gallery, Wiltshire Boulevard, Los Angeles, U.S.A.
1992 'TOUCH', First Draft Gallery, Sydney, N.S.W., Australia
1991 'TERRASCAPE', CITRI Gallery, Royal Melbourne Institute of Technology, Melbourne, Australia
'90's Work!', Biota Gallery, Wiltshire Street, Los Angeles, U.S.A.
'TOUCH' Linden Gallery, Waverley City Arts, Melbourne, Victoria, Australia
1990 'SPACES OF DISSENSION', ROAR 2 Studios---Gallery, Melbourne, Victoria, Australia
'MOMENT', Camera Lucida---Window Space, Sydney, N.S.W., Australia
1989 'NO SPACE', Camera Lucida---Window Space, Sydney, N.S.W., Australia
'Works 1989', Coventry Gallery, Sydney, N.S.W., Australia
1986 'Recent Works', Coventry Gallery, Sydney, N.S.W., Australia
'Looking Glass', SALLE SANDOZ Gallery, Cité Internationalé des Artes, Paris, France
1984 'Works 1982 / 1984', IMAGES Gallery, Sydney, N.S.W., Australia
'Site Works', SALLE SANDOZ Gallery, Cité Internationalé des Artes, Paris, France
1982 'Recent O/S Works', Coventry Gallery, Sydney, N.S.W., Australia
'Works 1981 / 1982', Sloane Street Gallery, London, United Kingdom
1981 'Drawn', Sloane Street Gallery, London, United Kingdom
'North/South', Whitworth Gallery, Manchester City Gallery, Manchester, United Kingdom
1980 'From Here', Peterloo Gallery, Peterloo Square, Manchester, United Kingdom
1979 'Over There', Coventry Gallery, Sydney, N.S.W., Australia

SELECTED GROUP EXHIBITIONS

- 2014 .M Contemporary Winter International, .M Contemporary Gallery, Sydney, Australia.
 2014 MAF Melbourne Art Fair, STAND MP102, .M Contemporary Gallery, Melbourne, Australia.
 2014 SANTORINI BIENNALE 2014: 'Peace Mechanisms', Santorini, Greece.
 2013 Joy of the Object, ART GALLERY OF NEW SOUTH WALES, Sydney, Australia.
 2013 Portas Abertas (Open Doors), Fórum Eugénio de Almeida, Évora, PORTUGAL
 2013 BIENNALE DI SONCINO MARCO, Soncino, Italy.
 2013 Voiceless: Selected Artists, Sherman Contemporary Art Foundation, Sydney, Australia.
 2013 BIENNALE DI SONCINO MARCO, SONCINO, ITALY.
 2012 SWARM: Ondarte International Artist's Residency, Akumal, Mexico
 2012 William & Winifred Bowness Award, MGA Monash Gallery of Art, Melbourne, Australia.
 2011 Voiceless: Selected Artists, Sherman Contemporary Art Foundation, Sydney, Australia.
 2010 William & Winifred Bowness Award, MGA Monash Gallery of Art, Melbourne, Australia.
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 2007 Insatiable Streams, Beijing OLYMPIC Exhibition, ART ZONE Gallery Beijing, China.
 'MCA Collections: New Acquisitions Museum of Contemporary Art, Sydney, Australia.
 The Year in Art, SH Ervin Gallery, National Trust Centre, Sydney, Australia.
 Perfect for every occasion, Photography today, Heide Museum of Modern Art, Melbourne
 Blossfeldt and the Isolated Object, Level 2 Project, Art Gallery of New South Wales, Sydney, Australia.
 MCA Collections: New Acquisitions, Museum of Contemporary Art, Sydney, Australia.
 Voiceless: I feel therefore I am, Sherman Galleries, Sydney, Australia.
 2005 Glad Wrap—Up, Sherman Galleries, Sydney, Australia.
 2004 One Of: Festivus 04, Sherman Galleries, Sydney, Australia.
 2002 Time Travel Sanctuary 2, Victorian College of the Arts Gallery, Melbourne, Australia.
 A Silver Lining & A New Beginning, Ivan Dougherty Gallery, UNSW, Sydney, Australia.
 2002 The Year in Art, SH Ervin Gallery, National Trust Centre, Sydney, Australia.
 Open Source, Fosdick Nelson Gallery, New York, USA
 2000 METROPOLIS, Museum of Sydney, Sydney, Australia.
 1998 List Structure, Sherman Galleries Goodhope, Sydney, Australia.
 1997 MULTIPLICATION: The multiple object in art, Monash University Gallery, Melbourne
 1996 ART FAIR '96, ACAF 5, Michael Wardell Gallery, Royal Exhibition Buildings, Melbourne, Australia.
 Fourth Annual Digital Salon, The Museum Gallery, New York, NY.
 ACAF 5: Michael Wardell Gallery, Exhibition Buildings, Melbourne, Australia
 INHERITANCE', Australian Centre for Photography, Sydney, Australia Sydney, Australia
 1995 From Strength to Hope, ARTSPACE, The Gunnery, Sydney, Casula Powerhouse, Australia
 Art Felt, The University of Newcastle Gallery, Callaghan, Newcastle, N.S.W., Australia
 1995 Interim, Ivan Dougherty Gallery, Sydney, N.S.W., Australia
 1994 Next Wave Festival, George Fairfax Hall, Melbourne Arts Centre, Melbourne, Australia
 Bitmap 101, Gallery 101, Collins St, Melbourne, Victoria, Australia
 1993 VIRTU, Ivan Dougherty Gallery, Sydney, N.S.W., Australia
 1992 In Print, Art Images Gallery, Adelaide, South Australia, Australia
 Manu et Mente, Ivan Dougherty Gallery, Sydney, N.S.W., Australia
 1991 ARS Electronica , Digital / Photographic Symposium/Exhibition, Linz, Austria
 1990 Scanning the Code, Ivan Dougherty Gallery, Sydney, N.S.W., Australia
 Untitled 1990, Performance Space Gallery, Sydney, N.S.W., Australia
 CODED, curated & exhibited, World Trade Centre, Melbourne, Victoria, Australia
 SISEA, Electronic Art, Groningen Arts Centre, Groningen, The Netherla

- 1988 SPIRIT OF THE TIMES, Riverside Studio Gallery, EXPO '90, Brisbane, Queensland, Australia
 1985 Sulman Exhibition, Art Gallery of New South Wales, Sydney, N.S.W., Australia
 1984 Xmas Coventry Artists, Coventry Gallery, Sydney, N.S.W., Australia

SELECTED GRANTS AWARDS RESIDENCIES

- 2012 AUSTRALIA COUNCIL FOR THE ARTS - New Work (Established) Visual Arts Funding Grant
 2012 Australia India Institute Artists Residency/Retreat, Jaipur, India.
 2012 ONDARTE, International Artists' Residency, Akumal, Mexico.
 2012 William & Winifred Bowness Photography Prize, MGA Monash Gallery of Art, Melbourne, Australia.
 2011 Josephine Ulrick & Win Schubert Photography Award, City Art Gallery, Queensland.
 2010 AUSTRALIA COUNCIL FOR THE ARTS - New Work (Established) Visual Arts Funding Grant
 2010 William & Winifred Bowness Photography Prize, MGA Monash Gallery of Art, Melbourne, Australia.
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 2006 AUSTRALIA COUNCIL FOR THE ARTS - New Work (Established) Visual Arts Funding Grant
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 1997 AUSTRALIA COUNCIL FOR THE ARTS - NEW WORK (ESTABLISHED) VISUAL ARTS GRANT
 1999 Australia India Foundation Grant - collaboration with WWFund and Wilderness India.
 1999/00 Faculty Research Grant, College of Fine Arts, University of N.S.W., Sydney, Australia
 1996/97 NSW Ministry of the Arts, Australia Council Visual Arts Fund ,New Work Grant
 1992-96 Faculty Research Grant, College of Fine Arts, University of N.S.W., Sydney, Australia
 1998-----9 AQIS, Dept Primary Industries Grant-----Customs Hall - Sydney Airport.
 1989 New Image Research Grant, Australian Film Commission, Sydney, N.S.W., Australia
 1985 L.E.A. London Education Authority Artist Travel Grant, London, United Kingdom
 1983 Artist Residency, Moya Dyring Paris Studio ----- Art Gallery of N.S.W., Sydney, Australia
 1983 Artists Overseas Travel Grant V.A.C.B., Australia Council, Ministry of the Arts, Australia
 1980 Dyason Bequest Artist Travel Grant, Art Gallery of New South Wales, Sydney, Australia
 1979 Dyason Bequest Artist Travel Grant, Art Gallery of New South Wales, Sydney, Australia
 1978 Basil and Muriel Hooper Travelling Art Scholarship, A. G. N. S. W., Sydney, Australia

SELECTED CURRENT PUBLICATIONS / REVIEWS

Andrew Frost, MORE THAN EVER, The Artlife, <http://theartlife.com.au/2014/more-than-ever/>

PRESS + MEDIA LINKS 2013-2014

- BLOUIN ARTINFO

TITLE: Lynne Roberts---Goodwin Wins 2013 Hazelhurst Art on Paper Award by Nicholas Forrest

Published: July 11, 2013

URL LINK: <http://au.blouinartinfo.com/news/story/928783/lynne---roberts---goodwin---wins---2013---hazelhurst---art---on---paper---award>

- ST GEORGE AND SUTHERLAND SHIRE LEADER

TITLE: Photographer scales the heights to capture prize

by Monica Heary

Published: July 29, 2013, 6:30 a.m.

URL LINK: <http://www.theleader.com.au/story/1659534/photographer---scales---the---heights---to---capture---prize/?cs=12>

- HAZELHURST REGIONAL GALLERY AND ARTS CENTRE MEDIA

RELEASE

TITLE: Winner of the Hazelhurst Art Award 2013 Art on Paper

Published: July 05, 2013

URL LINK: http://www.sutherlandshire.nsw.gov.au/files/c8ab07cf---a661---4134---a492---a1fc012439b5/Hazelhurst_Art_Award_Winner_2013.pdf.

- COFA (COLLEGE OF FINE ARTS/UNIVERSITY OF NEW SOUTH WALES) BLOG

TITLE: HAZELHURST ART ON PAPER AWARD WINNERS

Published: July 12, 2013

URL LINK: <http://blog.cofa.unsw.edu.au/?p=18143>

- ART COLLECTOR

TITLE: HAZELHURST ART ON PAPER WINNERS FOR 2013

Published: NEWS for July 2013

URL LINK: <http://www.artcollector.net.au/HazelhurstArtonPaperwinnersfor2013>

- SOUTHERN PRINTMAKERS ASSOCIATION

TITLE: Hazelhurst Curators Talk - 21st August 2013 ART ON PAPER AWARD

Published: 21st August 2013

URL LINK: <http://southernprintmakersassociation.com/tag/hazelhurst---art---centre/>

Annemarie Lopez, 'Lynne Roberts—Goodwin', boxoffice, the(sydney)magazine, SMH, issue 48, April 2007, p. 102

Andrew Frost, 'The Anne Landa Award', Reviews, Photofile, issue 80, winter 2007, p. 65

Daniel Palmer, 'Perfect for Every Occasion: Photography Today', Previews, Photofile, issue 80, winter 2007, p. 10

Uros Cvoro, 'The choice of random acts', Random Acts, catalogue essay, Sherman Galleries, Sydney

Sharon Verghis, 'Catching the fastest predator on film', Sydney Morning Herald, 11 March 2003

Charles Green, 'False tales', Art & Australia, vol.34, no.2, summer 1996, p. 285

T. J. McNamara, Perspective on Art, New Zealand Herald, 4 October 1995, p. 11

Louise Adler, Arts and Entertainment Review, Age, Melbourne, 7 July 1995, p. 15

Alan McCulloch & Susan McCulloch, Encyclopaedia of Australian Art, Allen & Unwin, Sydney, 1994, p. 605

MAJOR MUSEUM AND PRIVATE COLLECTIONS NATIONALLY and INTERNATIONALLY

The artist Lynne Roberts Goodwin is represented internationally through:

- M CONTEMPORARY GALLERY, SYDNEY AUSTRALIA
- ABERSON EXHIBITS, TULSA OKLAHOMA USA
- NUOVA GALLERIA MORONE, MILAN, ITALY