

Cooper Holoweski

Born 1981 Detroit, MI

Education

2009		Skowhegan School of Painting and Sculpture, Skowhegan, ME
2009	M.F.A.	Printmaking, Rhode Island School of Design, Providence, RI
2004	B.F.A.	Printmaking, University of Michigan, Ann Arbor, MI
2004	B.A.	Political Science, University of Michigan, Ann Arbor, MI
2003		La Pontifica Universidad Catolica, Santiago, Chile

Solo Exhibitions

2011

- Things Were Perfect, Storefront, Brooklyn, NY

2007

- Boom and Bust, Museum of New Art, Pontiac, MI
Curated by Jef Bourgeau

2006

- Infrastructure and Other Capital, Contemporary Arts Collective, Las Vegas, NV
Curated by Brian Paco Alvarez
- Constellations, Gallery Titanik, Turku, Finland

Group Exhibitions

2012

- Beyond the Bedroom, Norte Maar, Brooklyn, NY
- What I Know, NYCAMS Gallery, New York, NY
- History, Memory – Personal and Collective, Liv Aspen Art, Aspen, CO
- The Bricoleurs, BRIC Rotunda Gallery, Brooklyn, NY

2011

- The Final Roundup, Storefront, Brooklyn, NY
- Failed States, Cuchifritos Gallery, New York, NY
- Locating, Liv Aspen Art, Aspen, CO
- Boom, Picaflor Studio, Atlanta, GA
- Works on Paper, Dan Graham, Los Angeles, CA
- New Year, New Work, New Faces, Storefront, Brooklyn, NY

2010

- Bushwick Augmented Reality Intervention, Brooklyn, NY
- People Like Us, Ann Arbor Art Center, Ann Arbor, MI
- Tunneling, Famous Accountants, Brooklyn, NY
- Belle of the Ball, Park Central Hotel Ballroom, New York, NY
- False Prophets, Aspen Alternative Artspace, Snowmass Village, CO
- The Drawing Show, Tompkins Projects, Brooklyn, NY
- I Know What You Did Last Summer, St. Cecilia's Covenant, Brooklyn, NY

2009

- From Beginning to End, Gelman Gallery, Chace Center, Providence, RI
- Capturing Motion, Gallery Project, Ann Arbor Michigan
- Ultra Art Fair, Waiting Room Gallery, Tokyo, Japan
- Boston Young Contemporaries, 808 Gallery, Boston, MA
Juried by Ken Tyler
- RISD Graduate Exhibition, Rhode Island Convention Center, Providence, RI

- Boston Printmakers 2009 Biennial, 808 Gallery, Boston, MA
Juried by Judith B. Hecker
- RISD Graduate Printmaking, Sol Koffler Gallery, Providence, RI

2008

- From Big Box to White Box, Chace Center RISD Museum, Providence, RI
Curated by Kelly Goff
- A Lapse of Time, Chace Center RISD Museum, Providence, RI
Curated by Elizabeth Skadden
- Artists' Commentary, International Print Center New York, NY
Juried by Nick Lamia, Gary Simmons, Robin White Owen, Martha Wilson
- Alignment, Benson Hall Gallery, Providence, RI

2006

- Nature Reperceived, The Gallery Project, Ann Arbor, MI
- Under the Radar: The Willis Remembered, Detroit Artists Market, Detroit, MI
- 5th Egypt International Print Triennial, Cairo, Egypt
- International Juried Print Exhibition 2006, Sumei Arts Center, Newark, NJ
- Animate Object, Contemporary Art Institute of Detroit, Detroit, MI
- 3rd Biennial Print Exhibition, Northern Arizona University Museum, Flagstaff, AZ
- Michigan Now II, Michigan Institute of Art, Pontiac, MI
- 4th Annual 555 Video Festival, 555 Gallery, Detroit, MI
- New Prints, A&D Gallery, Columbia College, Chicago, IL (IPCNY 2005)

2005

- Josep de Ribera International Print Biennial, Valencia, Spain
- New Prints Autumn, International Print Center, New York, NY
Juried by Lothar Osterburg, Nancy Princenthal, Samantha Rippner, Lucas Schoormans, and Amy Sillman with essay published by Nancy Princenthal
- TRA Art Group, Michigan Design Center, Troy, MI
- 2nd Annual All Media, Gallery International, Baltimore, MD
- Prints U.S.A., Springfield Art Museum, Springfield, MO
- Second Annual International, SICA, Long Branch, NJ
- New Directions '05, Barrett Art Center, Poughkeepsie, NY
- Wills Creek Survey, Allegany Arts Council, Cumberland, MD
- All Media, Ann Arbor Art Center, Ann Arbor, MI
- Border Crossings, The Ink Shop and Olive Branch Press, Ithaca, NY
- Wayne Professional Print Show, Wayne State University, Detroit, MI

2004

- Print, Ann Arbor Art Center, Ann Arbor, MI
- Three Arguments, 555 Gallery, Ypsilanti, MI
- Art Ride, Ann Arbor Transit Authority, Ann Arbor, MI

2003

- In Transit, Michigan Union Art Gallery, Ann Arbor, MI
- On The Wall, Work Gallery, Ann Arbor, MI
- Things Matter, Media Union Gallery, Ann Arbor, MI

Artist Residencies

- 2006 Sumu Residence, Gallery Titanik, Turku, Finland
- 2004 Lithography Study w/ Lucrecia Orloff, Buenos Aires, Argentina
- 2004 Taller 99, Santiago, Chile

Awards

- 2010 Smack Mellon Hot Picks
- 2009 Skowhegan / RISD Matching Fellowship
- 2008 Award of Excellence, Rhode Island School of Design
- 2006 Certificate of Merit, 5th Egyptian International Print Triennial
- 2005 Patricia and Robert Llewellyn Award for Print Media

2005 Prints U.S.A. Print Award, Springfield, MO
2004 Second Prize, Print Competition, Ann Arbor Art Center

Professional Experience

2011-12 Studio Manager, Laurie Anderson / Canal Street Communications, NYC
2012 Artist Teacher, Nurture Art Education Program, Grand HS, Brooklyn, NY
2009 Instructor of Record, Architecture as Etching, Rhode Island School of Design
2009 Teaching Assistant, Intro to Printmaking, Brown University
2007 Adjunct Instructor, Lithography 245, College for Creative Studies, Detroit, MI
2006 Adjunct Instructor, Intro Studio Art, Washtenaw Community College
2005 Instructor, Relief Printmaking, Arts on the Hill, University of Michigan

Bibliography

Vartanian, Hrag. "Art Rx: BOS Studio Pics." Hyperallergic.com 31 May, 2012
Butler, Sharon. "Not Buying American Optimism." Twocoatsofpaint.com 25 Aug. 2011
Schmerler, Sarah. "Tunneling." Art in America 10 Nov. 2010 p. 182
Sutton, Benjamin. "Tunneling for Treasure in Bushwick." The L Magazine 18 Apr. 2010
Thelander, Emmy. "Tunneling in Bushwick." The Artblog 1 Sept. 2010
Kalm, James. "Tunneling" The James Kalm Report Online Video Blog
Vartanian, Hrag. "Tunneling Through Famous Accountants" Hyperallergic 3 Sept. 2010
Voss, Elizabeth. "Parallel Stance" The Oakland Press 23 Jun. 2007
Hodges, Michael H. "Architectural Prints Boom" Detroit News 21 Jun. 2007
Del Valle, Robert. "The Dismal Science" Real Detroit Weekly 20 Jun. 2007
KujanpAA, Kaisa. "Cooper Holoweskin Videoissa Naiset Liikuvat Kuin Autot." Turun Sanomat Aug. 2006
Connors, Thomas. "Printed Matter." Time Out Chicago 2 Feb. 2006
Liu, Jacque "Rough and Ready." Metro Times 22 Feb. 2006