



S U Z A N N E
A N A N

suzanan@verizon.net

www.suzanneanan.com

Suzanne Anan is an American artist who creates figurative compositions primarily reflecting women as her subject. She creates in all mediums, but prefers the unpredictable results that painting serves to project the humility and vulnerability created with every stroke of oil onto canvas. Her work is inspired by great works of poetry and literature, and her raw material comes from real life and musings. These evocative images resonate moods and memories and question what it means to feel human.

Anan's work has recently been shown in a group exhibition at the 80WSE Gallery in New York and this month will be included in a contemporary portrait exhibition in Lecce, Italy featuring the work of Andy Warhol and Xiao Lu.

Her work was selected this past March for the Artour-O Exhibition in Florence, Italy where she exhibited one of her latest works, "Venetian Red." She incorporates images from Piazza San Marco and the Carnival mask of the sly and cunning, "Zanni" character from the Commedia dell'arte. The other Venetian scene titled "Slowly Like Venice, I am Sinking" was inspired by a personal dream of the water level being so high in St. Mark's Square that women were floating. The title is from a poem written by Gabriel Rosenstock. Both measuring 66x40 inches and were inspired from her many visits to Venice, Italy.

Her work titled "Hard Work Never Killed Anyone" was awarded the President's Award in 2011, by juror Shiva Amadi for a National Women's Arts Exhibition titled "From Our Perspective."

Anan's work was selected by juror, Daniel Shay of the National Gallery of Art in Washington D.C. for a National Arts Exhibition in 2011, titled "Strokes of Genius" for her painting titled "Ain't I A Woman?" She received an award of Merit for her work.

Suzanne's work titled "The Most Of It," inspired by a poem written by Robert Frost was recognized by David Grant, the former President of the Dodge Poetry Foundation.

Anan's work was exhibited with forty-six artists from thirty-one countries in an International Art Exhibition in Florence, Italy in November 2010 and then in May 2011 in Ferrara, Italy at the Castello Estense to bring public awareness to Human Rights issues.

Suzanne studied abroad in Venice, Italy in an international program directed by Angiola Churchill and received her Master's Degree of Art from New York University and a Bachelors of Fine Art from Kean University. She continues her study at the Arts Students League of New York. Her artwork has been featured and sold in international exhibitions and in local galleries, donated to several non-profit organizations, and commissioned by large corporations such as Johnson and Johnson and The Newark Museum. Her work has been recently added to the private collection of Sir Paul McCartney and Lady Nancy in Sussex, England.

She designed numerous award winning pieces for clients such as The Newark Museum and the State Theatre of New Jersey. She volunteers for several non-profit organizations as a designer and educator; including The Newark Museum, The New Jersey Performing Arts Center, State Theatre of NJ, Newark Arts Council, City Without Walls, Aljira, Barart Foundation and La Casa De Don Pedro youth organization. She is a former adjunct professor of Typography and Editorial Design at Kean University's Robert Busch School of Design, and the former Vice President of the Art Directors Club. She is a Member of the American Artists Professional League of New York.

FINE ART EXHIBITIONS

September 2012, WOMEN'S CAUCUS FOR ART: Honoring Women's Rights
National Steinbeck Center, Salinas, CA

July 2012, Solo Exhibition, Gallery 629, Asbury Park, NJ

June-July 2012, Primo Piano Livingallery, "Contemporary Portraits", Lecce, Italy

May 2012, "Venice Again" Retrospective, 80 Washington Square East Gallery, New York, NY

March 2012, Artour-O Exhibition, Temporary Museum of Contemporary Arts, Florence, Italy

December 2011, Los Angeles Center for Digital Art, Group Exhibition
LACDA, Los Angeles Center for Digital Art, Los Angeles, CA

November 1st - November 11th, 2011, The American Artists Professional League
83rd Grand National Exhibition, The Salmagundi Club, 47 Fifth Avenue, NY

September 15 - October 14, 2011 "From Our Perspective"
National Women's Art Exhibition, Farmington Hills, Michigan
Juried Exhibition; Shiva Ahmadi
* Received Presidents Award

August 2011, Salmagundi Club, Juried Exhibition, 47 Fifth Avenue, NY

July 14 - August 7, 2011
Maryland Federation of Art, Annapolis, MD
Juried Exhibition; Daniel Shay, The National Gallery of Art, DC
* Received Merit Award

May 2011, Castello Estense, International Exhibition, Ferrara, Italy
*Received Award of Excellence

April 2011, 7th Annual Jersey Shore Art Show, Belmar, NJ
Juried Exhibition; The Salmagundi Club, NY

2010, Auditorium al Duomo, International Exhibition, Florence, Italy
2010, Kean University, Mary Dryfoos Gallery, Solo Exhibition, Union, NJ

2010, "Open Doors" Expo 33, 33 Washington, Newark, NJ

2010, 239 Collective, 239 Washington, "Design Newark" Newark, NJ

2009, Gallery 629, Solo Exhibition, Asbury Park, NJ

2004, Rock Paper Scissors Gallery, Asbury Park, NJ

2004, The Lounge, 593 Broadway, NY

2004, Monmouth Medical Center, Solo Exhibition, Monmouth County, NJ

2003, Johnson & Johnson, Solo Exhibition, NJ

2002, Art Directors Club, 39th Annual Exhibition, Whippany, NJ

2002, Viridian Artists, Inc., Juried Exhibition, 530 West 25th Street, NY

2001, M.A. Thesis Exhibition, 80 Washington Square East Galleries, NY

2001, Seventh Annual Juried Exhibition, Casa Italiana Gallery, 24 West 12th Street, NY

2000, Sixth Annual Juried Exhibition, Casa Italiana Gallery, 24 West 12th Street, NY

2000, NYU Graduate Venice Exhibition, Santa Croce, Venice, Italy

2000, "Light and Dark" Clara Scarpella Exhibition, Brescia, Italy

1999, NYU Graduate Venice Exhibition, Santa Croce, Venice, Italy



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COLLECTIONS

Sir Paul McCartney and Lady Nancy, Sussex England, The Newark Museum

Johnson & Johnson, Clara Scarpella Foundation, Brescia, Italy

Paul Sebastian, Monmouth Medical Foundation, Private Collections