

## Curriculum Vitae

**Website:** <http://www.gillianlawler.org>

1996-2000 National College of Art and Design. Graduated with B.A. in Fine Art/Painting.

### Solo Exhibitions

**2014** Galway Arts Centre.

**2010** Fenderesky Gallery, Belfast and the Cavanacor Gallery, Donegal.

**2009** The Dock, Leitrim and This is not a shop, Dublin.

**2008** Cross Gallery

**2007** Draiocht Arts Centre, Dublin and the Fenderesky Gallery, Belfast.

**2006** Cross Gallery, Dublin.

**2004** Cross Gallery, Dublin.

**2002** Cross Gallery, Dublin.

### Group Exhibitions

**2013** *40/40/40*, OPW State Art Collection, OPW Head Office, Trim. Block T, *Unearth*, group show at Roscommon Arts Centre, curated by Block T and Mary Cremin. Limerick City Gallery of Art, *Difference Engine, Accumulator III. Black Country*, Lion and Lamb Gallery, London, curated by Nancy Cogswell. *40/40/40*, OPW State Art Collection, Rathfarnham Castle, Dublin. Kilkenny Arts festival, Johnathon Swift Gallery. RHA Annual Exhibition, RHA Gallagher Gallery, Dublin. Claremorris Gallery, 3 person show with Ann Quinn and Aidan Crotty. *Difference Engine, Accumulator II*, The Oriel Myrrdin Gallery, Wales. *40/40/40* Exhibition of Contemporary Art celebrating Ireland's 40 years in the European Union, OPW, exhibition touring to Centro Cultural Conde Duque, Madrid, (March - April), Biblioteka Uniwersytecka, Warsaw, (May - June) and Palazzo Della Farnesina, Rome, (June - July).

**2012** *Difference Engine, Accumulator*, West Cork Arts Centre. RHA Annual exhibition, RHA Gallagher Gallery, Dublin. Kilkenny Arts Festival, Johnathon Swift Gallery, Johnathon Swift Gallery. Wexford Arts Festival, Johnathon Swift Gallery.

**2011** *Systems Beyond Certainty*, Beers Lambert Contemporary, London. *Pallas Periodical Review*, Pallas Projects, Dublin. *Difference Engine, Manifestation 3*, CSV Cultural Center, New York. *Mesh*, Limerick Art Fair and Block T. RHA Annual exhibition, RHA Gallagher Gallery, Dublin. *New Connections*, Rua Red Arts Centre, Tallaght, Dublin. Eigse Arts Festival, AIB Collection, Visual Centre, Carlow, Invited artist. *Difference Engine, Manifestation 4*, Wexford Arts Centre. *Difference Engine, Manifestation 5*, SOMA, Waterford. Wexford Arts Festival.

**2010** Bizarre Bazaar, Pallas Contemporary Projects, Dublin. Wexford Arts Festival, Johnathon Swift Gallery. Black Mariah Gallery / Triskel Arts Centre, *Difference Engine, Manifestation III*, ESB Sub Station, Cork. RHA Gallery Annual Exhibition, Dublin.

**2009** *Preponderance of the Small*, Douglas Hyde Gallery, Dublin. *Difference Engine, Manifestation II*, Cake Contemporary Arts, Kildare. Fenderesky Gallery, Belfast. *No Soul For Sale: A Festival for Independents*, X-Initiative New York City. Dublin Arts Fair, RDS. RHA Gallery Annual Exhibition, Dublin. 'What Hiver', group show curated by Cora Cummins, Temple Bar Gallery, Studio 8, Dublin. Eigse Arts Festival, Group show curated by Marie Hanlon.

**2008** *Winter Salon*, Temple Bar Gallery, Dublin. *Timbaktu*, Pallas Contemporary Projects, Dublin. Cavanacor Gallery, Donegal. *Confessions of a Tiger*, The Brick Lane Gallery, London. Fenderesky

Gallery. group show. Greenstar Exhibition, Mermaid Arts Centre, Bray. Eigse Arts Festival. Lavit Gallery, Cork, group show curated by Bridget Flannery.

**2007** Annual show, R.H.A. Gallagher Gallery, Invited Artist. Boyle Arts Festival, Invited Artist. Fenton Gallery, Cork. Fenderesky Gallery, Belfast, Temple Bar Gallery, The Big Shop. Pallas Contemporary Project, 'Thirty two thousand years later.'

**2006** Annual show, R.H.A Gallagher Gallery, Dublin. Invited artist, Eigse Arts Festival.

**2005** Annual show, R.H.A. Gallagher Gallery, Dublin. Eigse Arts Festival. Temple Bar Gallery and Studios, A moment in Time.

**2004** Basement Gallery, Dundalk, Brunswick Mill Studios Group exhibition. Mermaid Arts Center, Bray, Brunswick Mill Studios group exhibition. Temple Bar Gallery, Full Circle, Group exhibition. Gala Banquet show, RHA Gallagher gallery, Invited artist.

**2003** An Grianan Theatre, letterkenny, Brunswick Mill Studios group exhibition. Eigse Arts Festival, Carlow. Temple Bar Gallery, 50/50 group exhibition.

**2002** Wexford Arts Festival, invited artist, Dunamaise Center for the Arts, Portlaoise, Brunswick Mill Studios group show. R.H.A. Gallagher Gallery, Annual Exhibition, Invited Artist. Eigse Arts Festival. Temple Bar Gallery, 20/20 group exhibition. Rubicon Gallery, Dublin, *Heaven and Earth*.

**2001** Ashford Gallery, Dublin, Three-person show. Cross Gallery, Three-person show. Eigse Arts Festival, Carlow. Wexford Arts Festival, invited artist.

## **Bibliography**

- Black Country, at the Lion and Lamb Gallery, London, curated by Nancy Cogswell, review by Andy Parkinson <http://patternsthatconnect.wordpress.com/2013>.
- This is Tomorrow, review of Difference Engine Accumulator 2, by Ciara Healy, 2013.
- The Sunday Times, Review of Difference Engine, SOMA, by Cristin Leach, November 2011.
- The Sunday Times, Review of *New Connections*, Rua Red, by Cristin Leach, May 1<sup>st</sup> 2011.
- The Examiner, review of Difference Engine, Manifestation 2, by Anna Crudge, June 2010.
- Irish Arts Review, '*The elegance of choice*', by Catherine Marshall. Summer Edition 2010.
- Visual Arts Ireland news sheet, review of *Preponderance of the Small*. Jan/Feb issue 2010.
- The Irish Times, Saturday, May 30, 2009, *New forms, solid values*, by Aidan Dunne.
- The Irish Times, Wednesday 11<sup>th</sup> June 2008. Review of Eigse Arts Festival by Aidan Dunne.
- The Evening Herald, Thursday 24<sup>th</sup> April 2008, Cross Gallery solo review by Padhraig Nolan.
- The Irish Times, Wednesday 23<sup>rd</sup> April 2008, Cross Gallery solo review by Aidan Dunne.
- Sunday Tribune, 30<sup>th</sup> December 2007 by Emiear Mckeith.
- The Irish Times, 15<sup>th</sup> August 2007, '*Friends and other animals*', by Aidan Dunne.
- The Irish Times, Monday, January 22<sup>nd</sup> 2007, '*Firm commitment to Art*' by Aidan Dunne.
- The Irish Times, Thursday, June 1<sup>st</sup>, 2006, '*Portraits of the artists*' by Aidan Dunne.
- The Irish Times, May 10<sup>th</sup> 2006, Cross Gallery solo review by Aidan Dunne.
- The Irish Times, October 2004, Cross Gallery solo review by Aidan Dunne.

- The Irish Times, December 16<sup>th</sup> 2004, '*Narrow focus to see the future*', by Aidan Dunne.
- The Irish Times, July 3<sup>rd</sup> 2002, Cross Gallery solo review by Aidan Dunne.
- In Dublin Magazine, July 2002 issue, Cross Gallery solo.
- Art Bulletin, May 2001, Brunswick Mill Studio review.
- The Irish Times, November 2001 by Sue Carter.
- The Irish Times, 28<sup>th</sup> June 2001, by Aidan Dunne.
- In Dublin Magazine, February 2001 by Morgan Feely.
- The Irish Times, 14<sup>th</sup> June 2000, Degree show review by Aidan Dunne.
- The Irish Times, Thursday, May 27<sup>th</sup> 1999, '*Limericks mini marathon*', by Aidan Dunne.

### **Publications**

- 40/40/40 Exhibition catalogue of Contemporary Art celebrating Ireland's 40 years in the European Union, exhibition touring to Centro Cultural Conde Duque, Madrid, (March - April), Biblioteka Uniwersytecka, Warsaw, (May - June) and Palazzo Della Farnesina, Rome, (June - July).
- Difference Engine, 2009 - 2012, published by Difference Engine, 2012.
- Album cover design for the Damo Susuki Network, Farpoint recordings, 2009.
- Representing Art in Ireland, published by the Fenton Gallery, 2008.
- Pallas Contemporary Project, catalogue of exhibitions 2007.

### **Awards**

- Arts Council Travel and Training Award 2013.
- Kildare County Council Arts Award 2013.
- Merit prize, the Golden Fleece Award 2013.
- Shortlisted for the Celeste International Art Prize 2012.
- Cill Rialaig Residency 2012.
- Culture Ireland Award 2011.
- Kildare County Council Arts Award 2011.
- Shortlisted for the Beers Lambert Open Call, *I am solitary*, Vyner Street, London 2011.
- Eigse Arts Festival, Winner of Open Selection 2009, curated by Marie Hanlon.
- Arts Council Visual Arts Bursary Award 2009
- Kildare County Council Arts Award 2009.
- Music Recording Assistance Opportunity, Dublin City Arts Office, 2009.
- Studio Residency, R.H.A. Gallagher Gallery, 2009.
- Arts Council Travel and Training Award 2007.
- Winner of The Hennessy Craig Award, R.H.A. Gallagher Gallery, Annual Show 2007.
- The Whytes Award, R.H.A. Gallagher Gallery, Annual Show 2007.
- Cill Rialaig residency 2007
- Runner up for the Hennessy Craig Award, R.H.A Gallagher Gallery, Annual Show 2006.
- Short-listed for the RE/MAX Dolmen and John J Duggan Awards at the Eigse Arts Festival 2003.

**Collections**

Office of Public Works, Mason Hayes & Curran, Wicklow County Council, The Four Seasons Hotel, Carton House, Donegal County Council, Allied Irish Bank Collection, Whytes Auction House, Kildare County Council.