

## Brief Bio

In the U.S., Cyriaco Lopes' work has been seen at The Contemporary Art Museums in Baltimore and Saint Louis, at El Museo and at Apexart in NYC. In his native Brazil his work appeared at the National Museum of Fine Arts, The Museums of Modern Art in Rio and Salvador and the São Paulo Art Museum (MASP). His work appeared in art institutions in France, Germany, Italy, Poland, Chile, Portugal, and since 2009 it was seen in Guent, Nantes, Belfast, Florianópolis, Reykjavik and Genoa. His work has been curated by such artists as Lygia Pape, Janine Antoni, Ryan Trecartin and Luciano Fabro, as well as by art critics such as Paulo Herkenhoff.

Lopes won Stetson University *Hand Award for Faculty Achievement* (2007), The Contemporary Art Museum Saint Louis Project Award (2003), the *World Studio Foundation Award* (2001), the *Phillips Prize* of trip to Europe (1997).

The artist holds two MFAs: one in *Imaging and Digital Arts*, UMBC, Baltimore (2002), and the other in *Visual Languages*, UFRJ, Rio de Janeiro (1999). He also attended artist's residencies such as *Skowhegan* (2002), *Parque Lage* (1995) and the *London Project* (1994).

He is a professor at John Jay College/CUNY in NYC.

## 1. Cyriaco Lopes

Born in Rio de Janeiro, lives between Brazil and the U.S.A.

cyriacop@hotmail.com

www.cyriacolopes.com

### 1. Solo Exhibitions

- 2012 Crimes Against Love – President's Gallery / John Jay College, New York, NY
- 2010 A Shelter on King's Road - Markland House / Flagler College, Saint Augustine, FL
- 2010 but here all dreams equal distance - Faulconer Gallery / Grinnell College, Iowa
- 2009 Big Bronze Statues - Le Petite Versailles, New York, NY
- 2005 T/HERE - Artforum 3, Freiburg, Germany
- 2003 RealDollar - Contemporary Art Museum Saint Louis , MO
- 2003 RealDollar II - Hunt Gallery, Saint Louis, MO
- 2001 The Classroom - School 33 Art Center, Baltimore, MD  
Curated by Janine Antoni.
- 1999 Thesis Exhibition - Museum D. João VI, Rio de Janeiro, Brazil
- 1998 Programa de Exposições 98 - São Paulo Cultural Center, São Paulo, Brazil

### 2. Selected Group Exhibitions

- 2011 Art:Film/Film:Art - Diane Kidd Gallery / Tiffin University, Tiffin, OH
- 2010 ComVideo – ApexArt, New York, NY
- 2010 MUSEUM ALL-OVER - John Erickson Museum of Art: Next Chapter  
and Raccolte Frugone (Museum) Genoa, Italy
- 2010 Little WonderJohn Erickson Museum of Art: Next Chapter  
and Golden Thread Gallery Belfast, Northern Ireland,U.K.
- 2010 I am Curious: Pink! - Cinéma gay brésilien - programmé par Yann Beauvais.  
Art Cinema OffOff, Gent, Belgium.
- 2010 Les Rencontres de Sophie" 2010 : Les autres. Mire/Lieu Unique, Nantes, France
- 2009 SIGN, Art in Odd Places -14<sup>th</sup> street, New York, NY
- 2009 I can't get no satisfaction: Contemporary views on the everyday, Apex Art,  
New York, NY
- 2009 Contemporary Flanerie: Reconfiguring Cities, Oakland University Gallery,  
Rochester, MI
- 2009 Social (Virus), NURTUREart, New York, NY
- 2008 Mundo Mix: Festival da Diversidade Sexual, Museu da Imagem e do Som,  
São Paulo, Brazil
- 2008 The Cottage Industry, Contemporary Art Museum, Baltimore, MD
- 2007 Open Studios, School of Visual Arts, New York, NY
- 2006 A Palavra Peregrina, Museu do Estado do Pará, Belém, Brazil. Curated by  
Paulo Herkenhoff
- 2006 VideoLab, University of Coimbra, Portugal. Curated by Alberto Saraiva
- 2006 Portfolio Exhibition, Staedelschule, Frankfurt am Main, Germany
- 2005 Made in Brazil, Centre D'Art Contemporain Faux Mouvement, Metz, France
- 2005 Scratch Projection, Centre Wallonie Bruxelles, Paris, France
- 2004 Don't Call it Performance, El Museo Del Barrio, New York, NY
- 2004 - 2003 AS A SATELLITE >> Rés do Chão, organized by The America's Society,  
New York, NY
- 2003 Aliens in America – Others in the U.S.A., Lamont Art Gallery / Phillips Exeter  
Academy, Exeter, NH
- 2003 Bandeiras do Brasil, Museum of Republic, Rio de Janeiro, Brazil

- 2002 The Thesis Exhibition, UMBC Fine Arts Gallery, Baltimore, MD
- 2001 Artscape, Maryland Institute, College of Art - Decker Gallery. Baltimore, MD
- 2001 Campo Minado, Sérgio Porto Cultural Center, Rio de Janeiro, Brazil
- 2000 Iniciativas - Grupos de Artistas, São Paulo Cultural Center, São Paulo, Brazil
- 1999 A 95, Cândido Mendes Cultural Center, Rio de Janeiro, Brazil
- 1999 V Salon of Contemporary Art, Museum of Modern Art, Salvador, Brazil
- 1998 Ubiquitá - Ripetere Milano, Casa Degli Artist, Milan, Italy.  
Curated by Luciano Fabro
- 1998 6th Meeting of the M.A. Program in Art History, National Museum of Fine Arts, Rio de Janeiro, Brazil
- 1998 ABRA [Brazilian Art Critics Association exhibition], São Paulo Cultural Center, São Paulo, Brazil
- 1998 Hélio Oiticica Art Center, Rio de Janeiro, Brazil
- 1997 Visual Languages, National Foundation for the Arts, Rio de Janeiro, Brazil
- 1997 Phillip's Prize, São Paulo Museum of Art (MASP), São Paulo, Brazil
- 1997 Meeting on Esthetics, State University of Rio de Janeiro, Brazil.  
Curated by Lygia Pape.
- 1996 Free Jazz Festival, Museum of Modern Art, Rio de Janeiro, Brazil

### **3. Selected Grants/Awards**

- 2011 PSC-CUNY grant.
- 2009 Third Prize on Art Interview International Online Artist Competition.
- 2009 Finalist in the category for best Avant-Garde film.  
*British Film Festival, Los Angeles, CA.*
- 2007 Hand Award for Distinguished Faculty Achievement, Stetson University
- 2001 Project's Room Grant, Contemporary Art Museum Saint Louis
- 2001 World Studio Foundation Scholarship, New York
- 2001 RTKL Award, University of Maryland Baltimore County
- 1996 Phillip's Prize (trip to Europe), São Paulo Museum of Art
- 1999 - 2002 Full Research Assistantship, MFA UMBC
- 1997 - 1999 Full Fellowship, MFA UFRJ
- 1994 Full Fellowship, London Project 94
- 1990 - 1993 Research Assistantship, BFA UFRJ

### **4. Education**

- 2002 M.F.A. in Imaging and Digital Arts, University of Maryland Baltimore County
- 1999 M.F.A. in Visual Languages, Federal University of Rio de Janeiro
- 1993 B.F.A. in Painting, Federal University of Rio de Janeiro

#### Selected Residencies:

- 2002 Skowhegan School of Painting and Sculpture
- 1994 The London Project 94

### **5. Current Employment**

Assistant Professor, John Jay College / City University of New York