Education

- 2010 MFA, Mills College, Oakland, CA.
- 1996 BFA, The School of the Art Institute of Chicago, Chicago, IL.

Awards

- 2012 3rd Place Award in "Women's Work 2012", Northwest Area Arts Council, Woodstock, IL.
- 2011 2nd Place Award in "Shattered" by Kenneth Baker, Marin MOCA, Novato, CA.
- Jay DeFeo Award, Mills College, Oakland, CA.
- Graduate Art Alumnae Scholarship, Mills College, Oakland, CA.

Solo and 2 Person Exhibitions

- 2011 *In Visible Categories: Invisible People*, Alcatraz Cell House Gallery, Alcatraz Island, San Francisco, CA.
- 2010 Obscure Histories, Ogle Gallery, Portland, OR.
- 2008 *Materia Prima*, Chez Poulet Gallery, San Francisco, CA.
- 2007 Tandem (collaboration with Valentina Barroso Graziano), Ogle Gallery, Portland, OR.
- 2003 The Scratchboard Diaries, Ogle Gallery, Portland, OR.
- 2002 Suspension, Ogle Gallery, Portland, OR.

Selected Group Exhibitions

- 2012 ArtPadSF, the Phoenix Hotel, San Francisco, CA.
- 2012 Random Acts of Time, Orange County Center for Contemporary Art, Santa Ana, CA.
- Women's Work 2012, Old Courthouse Art Center, Woodstock, IL.
- 2012 Past to Present, Parks Exhibition Center at Idyllwild Arts Academy, Idyllwild, CA.
- 2011 You First, Orange County Center for Contemporary Art, Santa Ana, CA.
- 2011 Alcatraz Symposium on Justice and Freedom, Industries Building, Alcatraz Island, San Francisco, CA.
- 2011 Shattered, Curated by Kenneth Baker, Marin MOCA, Novato, CA.
- 2011 *California!*, Curated by Svea Lin Soll and Chandra Cerrito, Berkeley Art Center, Berkeley, CA.

Monica Lundy • monicalundy.com • (510) 388-6717 • monicalundy@gmail.com

2011	Young Ampersand Presents: Number Three, Ampersand International Arts, San Francisco, CA.
2011	Cream from the Top, Curated by Kathryn Weller Renfrow, The Performance Art Institute, San Francisco, CA.
2010	Between You and Me: Mills College MFA 2010, Mills College Art Museum, Oakland, CA.
2009	Stimulus Package, Blankspace Gallery, Oakland, CA.
2008	Bake Sale, Blankspace Gallery, Oakland, CA.
2007	Pro Arts Juried Annual, Curated by Berin Golonu, Pro Arts Gallery, Oakland, CA.
2007	The Bridge Art Fair, sponsored by Mark Wolfe Contemporary Art, Miami, FL.
2006	National Juried Exhibition, Curated by Francis McCormack, Art League of Northern California Gallery, Novato, CA.
2004	Reclaiming the Forbidden Fruit, Ogle Gallery, Portland, OR.
2003	Impromptu, Ogle Gallery, Portland, OR.
2002	Nightmares and Dreamscapes, Marin Society of Artists Gallery, Marin, CA.
2001	Sextablos, Augen Gallery, Portland, OR.
2000	Open Walls, Portland Institute for Contemporary Art, Portland, OR.

Selected Publications

2011 Ambush Review (Volume 2), edited by Patrick Cahill and Bob Booker, San Francis	sco, CA.
2011 SF Examiner, "CREAM from the top- the best of the recent MFA graduates", by N Ewart, 2/13/11	lancy
2011 SF Examiner, "Cherchez La Femme: Women in the Arts", by Nancy Ewart, 1/2/11	
Willamette Week, "Best of 2010", by Richard Speer, 12/29/10	
2010 Art Scene Visual Radio, "The AVR Show, September 2010", September edition	
Visual Art Source, "Editor's Pick This Week: Monica Lundy", 8/25/10	
The Huffington Post, "This Week's Top Exhibitions in the Western U.S.", 8/17/10	
Willamette Week, "Visual Art / WW Pick", by Richard Speer, 8/4/10	
2010 The San Francisco Chronicle, "State of the Artist", by JD Beltran, 5/12/10	
2010 SF Examiner, "Monica Lundy at Mills College", by Nancy Ewart, 5/7/10	
2010 SF Examiner, "MFA Shows in the Merry Month of May", by Nancy Ewart, 5/6/10	

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2007	Shotgun Review, "Juried Annuals in the East Bay", by SR Kucharski, 2/16/07
2003	The Oregonian, "Recently Reviewed and Shows of Note, Scratch-Away Art", 11/21/03
2003	The Portland Mercury, "The Scratchboard Diaries", Volume 4 No. 25
2003	The Willamette Week, "First Thursday First Impressions", by Richard Speer, 11/12/03

Professional Affiliations

Bay Area Visual Arts Network (www.bayvan.org)

We Players (www.weplayers.org)