

EDUCATION

2005	PhD in Fine Art	The Slade, UCL (University College London)
2000	MA in Fine Art (distinction)	The Slade, UCL
1997	BSc in Architecture	The Bartlett School of Architecture, UCL

SELECTED PERFORMANCES | EXHIBITIONS | SCREENINGS

2013 (forthcoming)	SeaWomen (solo show)	Arnolfini, Bristol, UK
2012	Sounds from Beneath a project by Mikhail Karikis video by Karikis & Uriel Orlow SeaWomen – solo show Xenon – solo show	Manifesta 9, Genk, Limburg, Belgium Loop, Barcelona, Spain The Wapping Project, London, UK Eduardo Fernandes Gallery, Sao Paulo, Brazil
2011	Highflyer Sounds from Beneath What Work Sounds Like Voice Across the World Lunar Deed, <i>new commission</i> Solo Performance	54 th Venice Biennale, Danish Pavilion, Italy 3 rd Thessaloniki Biennale, Greece Korean Cultural Centre, London BBC Opera Season UK tour Whitechapel Gallery, London, UK Picture This, Bristol, UK Showroom Cinema, Sheffield, UK Star and Shadow Cinema, Newcastle, UK Centre for Contemporary Art, Glasgow, UK Barbican, London, UK Royal Opera House, Convent Garden, London Soundwaves Festival, Brighton Town Hall, Brighton Spitalfields Festival, London, UK
2010	Xenon: an exploded opera Exploding Words esimorP Artist's Body Ominous Rumbblings of Discontent (for Company C Contemporary Ballet) CONTACT CONTACT Hesperides II Presque Rien III Trigonale Festival Solo Performance The Voice and Everything Else	Festivalfilosofia, Galleria Civica di Modena, Italy 7 th International Biennale of Contemporary Art, Gyumri, Armenia Sounds New Contemporary Music Festival, UK Whitstable Biennale, UK Kings Place Foundation, London Canterbury Festival, UK Tate Modern, Turbine Hall, London Prefix Institute of Contemporary Art, Toronto, Canada Coreana Museum of Art, Seoul, Korea Leshner Center for the Arts, California, USA Permanent Gallery, Brighton, UK Tate Britain, London Musée Cantonal des Beaux-Arts, Lausanne, Switzerland Laure Genillard Gallery, London Seminarkirche Tanzenberg, Maria Saal, Austria Royal Festival Hall, Southbank Centre, London Tate Modern, London

SELECTED SOUND/MUSIC PUBLICATIONS

2012	Xenofonia	Sub Rosa Records (international)
2010	Morphica	Sub Rosa Records (international)
2008	Sound Unbound – compilation	with DJ Spooky, MIT Press & Sub Rosa
2007	Orphica	Sub Rosa Records
2005	Army of Mixes	with Bjork, One Little Indian Records

SELECTED PRINTED PUBLICATIONS & REVIEWS

2012	Cherry Smyth, <i>SeaWomen</i> (solo exhibition review) in Art Monthly , Jul-Aug 2012, UK Rob Schoonen, <i>Monument voor een mijn</i> , in Eindhovens Dagblad , 9 June 2012, Holland Marina de Vries, <i>Working in the coalmine</i> , in De Volkskrant , 6 June 2012, Holland Lucette Ter Borg, <i>Symphonie uit de steenkoolkrichten</i> , in NRC Handelsblad , 2 June 2012, Holland Richard Fontenoy, <i>Xenofonia</i> , in Muso , April 2012, UK Kristoffer Cornils, <i>Xenofonia</i> , in Titel , March 2012, Germany
2011	Steven Connor, Katerina Gregos, Sue Jones, Lucy Reynolds, Sounds from Beneath (Sub Rosa: 2011) Katerina Gregos, Christopher Hitchens, Antonio Negri, Raoul Vaneigem, Speech Matters , (Mousse Publishing: Milan, Italy), 2011 Joonho Kwon ed., A ROOM , (Korean Cultural Centre, UK: London) 2011
2010	Jane Connolly, <i>People are Strange: Six Acts of Human Interaction</i> (main feature) in Review Magazine , Kent News , 13 June 2010, UK ДК , <i>Mikhail – Morphica</i> , in Stereo & Video , March 2010, Russia
2009	Wayne Burrows, <i>Art Review: Floating Coffins, Saphir and Middle Sea</i> , in Metro , 10 th February 2009 (review of collaboration with Zineb Sedira) Martin Mühl, <i>Mikhail – Morphica</i> , in The Gap , March 2009, Austria Christian Meyer, <i>Elektronisches Köln</i> , in Choices , March 2009, Germany Vagia Madzaroglou, <i>Η απίστευτη ιστορία του Mikhail Karikis</i> , in Soul , March 2009, Greece David Stubbs, <i>Mikhail : Morphica</i> , in The Wire , April 2009, UK Claudia Zanfi, <i>Zineb Sedira. Il Mare di Mezzo. Video Racconti</i> , in Arte e Critica , April 2009, Italy (review of collaboration with Zineb Sedira) Fabrice Vanoverberg, <i>Mikhail: Une Voix, Un Style, Des Collaborations</i> , in RifRaf , April 2009, France Roc Jimenez, <i>Mikhail – Morphica</i> , in Rockdelux , May 2009, Spain Aurelio Cianciotta, <i>Mikhail – Morphica</i> , in Neural: media art-hacktivism-emusic , June 2009, Italy Sarah Zürcher, <i>Le Corps-Territoire</i> , in Hepésrides (exhibition catalogue) , Musée Cantonal des Beaux-Arts, Lausanne, June 2009, Switzerland Larne Abse Gogarty, <i>Zineb Sedira: Currents of Time</i> , in Art Monthly , July-August 2009 (review of collaboration with Zineb Sedira) Demetra Kehagia, Ανοιχτά Φτερά in Parallaxi , November 2009, p.41, Greece
2008	<i>Paul Miller aka DJ Spooky that Subliminal Kid ed.</i> , Sound Unbound: Sampling Digital Music and Culture , (The MIT Press: Cambridge Massachusetts, London England) F.Colborne, <i>Two Pints of Elgar Mate</i> , in The Times , 13 th June 2008, pp.17-19. A.F., <i>Queuing Up for Concert</i> , Echo News , 1 st February 2008.
2007	P. Bonaventura, S.Boyce, J.Fisher, M.Karikis, D.Skinner, <i>For you, only you</i> , (Oxford: The Ruskin, Oxford University), 2007. Martin Kreischer, 'Orphica', in Orkus , July 2007, Germany Alfred Pranzl, 'Orphica', in Skug , 21 st June 2007, Germany David Ryan, 'Polyphony', in Art Monthly , June 2007, UK 'Orphica', in One Week to Live , June 2007, UK S.D., 'Orphica', in Le Monde , 29 th May 2007, p. 27, France M.Hulot, 'Orphica', in Lifo Magazine , May 2007, p.42, Greece Panos Panotas, 'Orphica', in Mic , April 2007, Greece