

Elisa Bertaglia.

Curriculum Vitae.

Elisa Bertaglia was born in Rovigo, Italy on March 16, 1983. She studied at Venice Academy of Fine Arts under Carlo Di Raco and graduated in painting at the first level in 2006, and second level painting in 2009 with distinction. In 2008 she collaborated with Riccardo Caldura at Contemporaneo Gallery in Mestre, curating "Devozioni Domestiche" and also writing an essay for the exhibition catalogue. In 2009 she won a scholarship for painting in Carlo Di Raco's Painting Atelier at Venice Academy of Fine Arts.

In April 2011 she was selected to exhibit "Populus III", a series of drawings and paintings on paper, at 54° Venice Biennial, Academy Pavilion.

From 2009 to 2014 her work has been selected and mentioned for various awards, and several articles have been written about her work.

Elisa Bertaglia participates in solo and group exhibitions in Italy and abroad.

She lives and works in Rovigo, Italy.

www.elisabertaglia.com

Awards:

2014:

Mentioned at Combat Prize.

2013:

First Prize MantegnaCercasi.

Finalist at Combat Prize.

Mentioned at Celeste Award.

2012:

Finalist at Ora Prize.

Mentioned at Celeste Award.

Mentioned at Combat Prize.

2009:

93° Bevilacqua La Masa Prize.

Main solo exhibitions:

2014

Elisa Bertaglia, curated by Carmen Roll e Martin Ziegelmayr, MZ Gallery, Augsburg.

2012:

Alma Venus, Sasso Marconi (BO).

2011:

Alma Venus et Venatrix Diana, CSArt, curated by Chiara Serri, Reggio Emilia.

2008:

Cosmicomiche, curated by Stefano Suozzi, Café Livre, Modena.

Main group exhibitions:

2014

Three, curated by REM, Villa Tiepolo, Albarella (RO).

Mantegna Cercasi, curated by Francesca Baboni and Stefano Taddei, Casa del Mantegna, Mantova.

Let's make like a tree. (Parte tre), curated by Stefano W. Pasquini, Studio Cloud 4, Bologna.

The Detachment, curated by Francesca Baboni and Stefano Taddei, Palazzo Principi, Correggio (RE).

Breaking Seals, curated by Francesca Baboni and Stefano Taddei, Campione del Garda (BS).

Diario Aperto #2, Francesca Sensi Gallery, Colle Val D'Elsa (SI).

Linguaggi Figurati, curated by Rossella Lombardozzi, Bee Live, Officina delle Arti, Reggio Emilia.

SetUp Art Fair 2014 – Diario Aperto, curated by Chiara Serri, Francesca Sensi Gallery, SetUp, Bologna.

Fondazione Museo del Parque, artwork for the Iglesia de los Angeles, curated by Daniele Crippa, Argentina.

2013

Iside Contemporanea, curated by Ferdinando Creta, Museo Arcos, Benevento.

Atti Vandalici, Festival Camino Contro Corrente, curated by Francesco Zorzini and Riccardo Vaglini, Camino al Tagliamento (UD).

Luci Sorgenti 6, curated by Miriam Montani, Palazzo Santi, Cascia (PG).

Sharing Islands, curated by Sara Breviglieri, Palazzo della Gran Guardia, Rovigo.

The Story of the Creative, projection, See / Exhibition Space, Long Island City, New York (US).

Oceans: under skin of the sea, HB55, Berlin.

Sedimentazioni, Villa Cordella, Adria (RO).

Ruote d'Artista, curated by Mauro Lovi, Palazzo Ducale, Lucca.

Rivers of A.I.R., curated by Tobia Donà and Beatrice Buscaroli, Pescheria Nuova, Rovigo.

Let's Make Like a Tree. And Leaves. Dolomiti Contemporanee, curated by Gianluca D'Inca Levis, Nuovo Spazio di Casso, Casso (PN).

Premio Combat 2013 (Finalista), Granai – Museo Fattori, Livorno.

Art Night - Atelier F., curated by Carlo Di Raco, Venice Academy of Fine Arts, Venice.

RezArte Estate, curated by Lia Bedogni, RezArte Gallery, Reggio Emilia.

Più in alto e più lontano. Circuito Festival Gaiamente, curated by Michela Lupieri and R.A.V.E., Villa Rubini Folador, Merlana di Trivignano Udinese (UD).

Luci sorgenti 5, curated by Miriam Montani, Palazzo Santi, Cascia (PG).

Orientalmente. Premio MantegnaCercasi, First Prize, Mossini Gallery, Mantova.

Con la bestia nel cuore, Progetto nell'ambito del Premio Celeste 2012; curated by Francesca Sensi and Marcella Fragapane, Francesca Sensi Gallery, Colle Val D'Elsa (SI).

Eclettica, curated by Edoardo Di Mauro, Galleria RezArte, Reggio Emilia.

2012

e l'uomo non è una felce. Dolomiti Contemporanee / Next, curated by Gianluca D'Inca Levis, Taibon Agordino (BL).

Ricomincio da te, curated by Paolo Toffolutti, Teatro Nuovo Giovanni da Udine, Udine.

2011

Lo stato dell'arte, 54° Venice Biennial. Academy Pavilion, Tese di San Cristoforo - Arsenale, Venice.

Alma Venus et Venatrix Diana, curated by Chiara Serri, CSArt, Reggio Emilia.

DC pulse/two. Dolomiti Contemporanee, curated by Gianluca D'Inca Levis, Sass Muss, Sospirolo (BL).

Art Stays. Contemporary Art Festival, Ptuj (Slovenia).

Vertigo, curated by Chiara Serri, Pescheria Nuova, Rovigo.

Art Night, curated by Carlo Di Raco, Academy of Fine Arts, Venice.

Sulla mia pelle, Ecomuseo Le Terre del Brenta, Mira (VE).

Corpo Ex/Posto, curated by A. Balletti and V. Kolev, National Academy of Fine Arts, Sofia (Bulgaria).

Contemporaneamente, Costantino Piazza Contemporary Art Gallery, Albinea (RE).

2010

Concert for Bruno Maderna, in collaboration with Riccardo Vaglini, Music University, Venice.

Corpo Ex/Posto, curated by A. Balletti and V. Kolev, Magazzino del Sale 3, Venice.

In/Carne, curated by Edoardo Di Mauro, Cominelli Foundation, Cisano di San Felice del Benaco (BS).

Corpo Ex/Posto, curated by A. Balletti e V. Kolev, Cominelli Foundation, Cisano di San Felice del Benaco (BS).

Atelier F, workshop, curated by Carlo Di Raco, Forte Marghera, Venice.

Workshop, curated by I. D'Agostino, C. Di Raco and D. M. Papa, Magazzino del Sale N°3, Venice.

Arte Scienza e Scuola, curated by Aldo Grazi, Museo Guggenheim, Venice.

Il posto delle fragole, curated by Cora Chiavedale and Paolo Zamolo, Palazzo Frisacco, Tolmezzo (UD).

Di-Segni, Traghetto Gallery, Rome.

93ma Collettiva Bevilacqua La Masa, Gallerie di Piazza San Marco, Venice.

2009

Atelier F - Nuove Figure 3, curated by Carlo Di Raco, Venice.

F. Magazzino N°35 di Forte Marghera, Venice.

Raccolta Museale Grafiche d'Arte Batholomeo Zane De Portesio, Cominelli Foundation, Cisano di San Felice del Benaco (BS).

Biennale d'Incisione, Monsummano Terme, Pistoia.

Il Figliol prodigo, Piccola Galleria U.C.A.I., Brescia.

Nuovi orizzonti in laguna, curated by I. D'Agostino, Centro Cultural Borges, Buenos Aires, Argentina.

2008

Atelier F, curated by Carlo Di Raco, Academy of Fine Arts, Venice.

2007

Atelier F, curated by Carlo Di Raco, Academy of Fine Arts, Venice.

A ruota libera, curated by Riccardo Caldura and Carlo Di Raco, Forte Marghera, Venice.

2006

Atelier F, curated by Carlo Di Raco, Academy of Fine Arts, Venice.

Pitture, Biblioteca Civica, Crespino, Rovigo.

Festival d'Istria, Buje, Croatia.