

CURRICULUM VITAE

Vienne CHAN, 1980 Hong Kong
www.viennechan.info

EDUCATION

Graduate level studies 2005-2006
Philosophy of Religion
Concordia University, Montreal, Canada

Bachelor of Arts (Distinction) 1997-2002
Double Major in Cultural Studies and Humanistic Studies
McGill University, Montreal, Canada

RESIDENCIES & AWARDS

Jury Prize for V'La'lr (and to the city) in Video, in the exhibition *Besetzt: Diskurse zu Kunst, Politik und Ästhetik*, at Platform 3 (Munich, Germany) July 2012
Residency at *Museu Bernardo* (Caldas da Rainha, Portugal) June 2011
Pépinieres européennes pour jeunes artistes: MAP 2010-2011 Residency at *Clube Portugues de Artes e Ideias / Plataforma Revolver* (Lisbon, Portugal) October – December 2010
Residency at *Culturia* (Berlin, Germany) March – September 2010
Canada Council for the Arts: Travel Grant to Media Arts Professionals, 2010
Special Mention, for *Messages from a Secret Lover* Visioni dal Futuro Festival 2010 (Torino, Italy)
Jury Prize, for *The Last Spring*, at the Silent Film Contest 2008, hosted by the Charleston Symphony Orchestra, South Carolina, US

SELECTED SCREENINGS & EXHIBITIONS

2012

V'La'lr in It's Alive, Center for Contemporary Art, Tel Aviv (Tel Aviv, Israel)
Video>Forward at QCC Art Gallery, QCC Campus – City University New York CUNY, (NY, US)
International Asian Art Exhibition at Art Scene Gallery (Karachi, Pakistan)
Besetzt: Diskurse zu Kunst, Politik und Ästhetik, Platform 3 (Munich, Germany)
RadiaLx: Festival for Radio Art (Lisbon Portugal)
Caught (installation) in Month of Performance Art at l'Atelier KunstSpielRaum (Berlin, Germany)
Traverse Vidéo, Lycée des Arènes (Toulouse, France)

2011

Out of Range at Castello di Frontone (Pesaro Urbino, Italy)
Involuntary movements that plague my consciousness (solo exhibition) at Panke (Berlin, Germany)
Naoussa International Film Festival (Naoussa, Greece)
Dionysus (collective exhibition) at Binyamin Gallery (Tel Aviv, Israel)
Anthology Film Archives: NewFilmmakers Screening (New York, NY, US)
Love Video in Center of Contemporary Art of Tbilisi (Georgia)
En attendant le matin (solo exhibition) at Casa Bernardo – Museu Bernardo (Caldas da Rainha, Portugal) in collaboration with Clube Portugues de Artes e Ideias
Junho das Artes (Obidos, Portugal) with Museu Bernardo
/SI:N/ Festival of Video Art (Ramallah, Palestine)

2010

Disseminacao (collective exhibition) at Clube Portugues de Artes e Ideias (Lisbon, Portugal)
Pieces & Parts: Open Studio (collective exhibition) at Plataforma Revolver (Lisbon, Portugal)
Video Art For All at Casa Garden – Orient Foundation (Macau, China)
Ecole d'art (Aix-en-Provence, France) with Les Instants Vidéo (Marseille, France)
As-Is: the ability depends on what is in the contract, not what is in the description (collective exhibition) at Juno Gallery (Berlin, Germany)

Access & Paradox Open Art Fair (Paris, France)
Museo della Civiltà Romana with Sguardi Sonori (Rome, Italy)
Festival Images Contre Nature (Marseille, France)
Memo.Real collateral event in the August in Art: Biennial in Visual Arts (Varna, Bulgaria)
Low Lives 2 live network performance exhibition streamed to El Museo del Barrio (New York), Galeria de la Raza (San Francisco), Diaspora Vibe Gallery (Miami) Obsidian Arts (Minneapolis), The Temporary Space (Houston), Terminal (Tennessee) in the United States
Artists Cinema in Art Beijing Contemporary Art Fair (Beijing, China)

2009

Last things as a looped video installation at Kunstfilmtag (Düsseldorf, Germany)
Streaming Festival (The Hague, Netherlands)
Friche la Belle de Mai, Marseille, with Les Instants Vidéo (Marseille, France)
Awkward: A New Media Exhibition at AVA Media Center (Tennessee, US) with the University of Tennessee.
Open Source Festival (Düsseldorf, Germany)
Goethe Institut, at /SI:N/ Festival of Video Art (Ramallah, Palestine)
Port-a-cath on outdoor video Monolith at Re:New Festival (Copenhagen, Denmark).
Musée des Abbatoirs, as part of Traverse Video (Toulouse, France)

2008

Cinéma MK2 Bibliothèque (Paris, France), with Les Instants Video (Marseille, France)
Centro Cultural Chacao and Universidad Central de Venezuela, Caracas, Venezuela with Les Instants Video (Marseille, France)
The Last Spring (awarded Jury Prize) and *The Magic Flute* at the Silent Film Contest (Charleston, SC, US) hosted and accompanied live by Charleston Symphony Orchestra

2007

l'An Vert (Liège, Belgium) with Les Instants Video (Marseille, France)
Polygone Etoilé (Marseille, France), with Les Instants Video
Variational (finalist for the Mecooon Film Prize) at Mecooon Free Cinema Festival (Shanghai China)

SELECTED PUBLICATIONS

Cohen-Schneiderman, Hila (title pending) in *Besetzt: Diskurse zu Kunst, Politik und Ästhetik*, Platform 3, November 2012 (Munich, Germany)
Alexenberg, Mel *Post-digital Perspectives: Rediscovering Ten Fingers* Chapter 10 in *The Future of Art in the Post-Digital Age* Intellect Books, University of Chicago Press, Fall 2010
Antunes, Pedro *Artista sino-candiano recria sonhos na Casa Bernardo*, Gazeta das Caldas, 24 June 2011 (Caldas da Rainha, Portugal)
Emotionale Kunst, Landauer Neue Presse, 16 October 2009 (Landau, Germany)
Mercier, Marc *La Création crée la vie* Bref Magazine, issue 85 Nov-Dec '08, France
reprinted in *ACT: arte, ciencia y tecnologia* review by the Fundacion Destellos, issue 3 '08, Argentina
Mercier, Marc *Contre les armes de distractions massives, Osons les caresses d'innovations intimes* Bref Magazine July-Aug '07, France

OTHER RESEARCH CONTRIBUTIONS

Mentor, *Project Green*, an initiative for sustainable filmmaking organised by *NOMAD Films* (NY, US) and *Global Action Plan* (Sweden) 2011
Speaker, *On-Air* (Lisbon, Portugal) workshop on artist residencies organised by *Transartists* (the Netherlands) 3 December 2010
Speaker, *Home and Abroad* (Sintra, Portugal) workshop on international artist collaborations, organised by *Triangle Arts Fund* (UK) 1 November 2010
Panel Speaker, *Is Everyone Chinese Tomorrow* at *Kunst Apotheke Salon* (Berlin, Germany) 16 June 2010