

# ROBERT LAWRENCE

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www.h-e-r-e.com  
www.TangoIntervention.org

## SELECTED SOLO EXHIBITIONS/PERFORMANCES

*Horizon*, 40 live actions in direct engagement with the horizon line, performed around the world with live streaming video from cell phones to the Internet, to be followed by gallery and urban screens projections edited from HD video shot during performances, September 22, 2012.

*Tango Panopticon Berlin 11-11-11*, Public art interventions in conjunction with pan-Euro live art festival, Exchange Radical Moments, organized by Fabrikanten, Linz Austria, 2011.

*Tango Panopticon*, solo installation, DRHA Conference (Digital Resources for Humanities and Arts), Brunel University, London, 2010

*Tango Panopticon, London*, dance interventions under public video surveillance in 32 locations including MI6, London Intelligence headquarters, London, 2010.

*Tango Panopticon 2.0*, website augmented public interventions before government and private surveillance cameras, with live video streaming from locations on 4 continents, 2010.

*Tango Panopticon 2.0 Beta*, website augmented public interventions before government and private surveillance cameras, with live video streaming from 5 locations in USA and Europe, included in ElectroSmog Festival in Amsterdam, with live internet links to a dozen other ElectroSmog venues including EyeBeam in New York, and MediaLab Prado Museum, Madrid; 2010.

*Tango Intervention*, One-Person 9 monitor video installation, Salisbury Electronic Arts Gallery, Salisbury University, MD, 2010.

*Gesture at Large*, group exhibition in conjunction with *Gesture at Large*, an Interdisciplinary Conference on Gesture, Ohio State University, 2010.

*Tango Panopticon 1.0*, website augmented public interventions before government and private surveillance cameras in 15 international cities on May Day: Bath UK, Boston MA, Chicago IL, Cocoa Beach FL, Columbus OH, Fresno CA, Johannesburg SA, Krakow PL, Maui HI, Miami FL, New York, Richmond VA, Seattle WA, Utrecht NL, Washington DC, 2009.

*Tango Intervention, Phnom Penh*, public intervention with website presented during residency at Meta House, Phnom Penh, Cambodia, 2009.

*Tango Intervention, Washington DC*, public intervention presented as part of artist residency at Salisbury University, MD, 2009.

*Tango Intervention, Brooklyn Bridge*, public intervention presented as part of New York international art festival, Conflux08, NY, NY, 2008.

*Tango Intervention, Vienna*, public intervention with website and mobile phone component, presented at 5<sup>th</sup> International Mobile Music Workshop, University of Vienna, Vienna, Austria, 2008.

*Tango Derive, Williamsburg Bridge*, public intervention with website presented as part of Conflux07, NY, NY, 2008.

*Tango Intervention*, public interventions & websites, with performances in Tampa, FL; Chicago, IL; and Seattle, WA, 2007.

*Un Message Evidemment, Cellular Narrative*, digitally assisted live participatory performance as part of "The New Screen", Open Space Arts Center, Victoria International Film Festival, Victoria, BC, Canada, 2007

*Un Message Evidemment*, documentation presented at DAW07, Digital Art Week Festival, Zurich, Switzerland, 2007.

*Ideas*, juried group exhibition in conjunction with conference "Digital Media: Works in Progress", International Digital Media and Arts Association, IDMA, San Diego, CA, 2006.

*Location Sequence 2, Madison/Kuching*, [WWW.h-e-r-e.com/locationsequence.html](http://WWW.h-e-r-e.com/locationsequence.html), one person video installation with web page component, curated by Derrick Buisch, Mosse Gallery, University of Wisconsin, Madison, WI, 2005.

*Beginning/Middle/End, Mississippi*, site specific networked performance as part of conference, "Out of Time" University of Mn, 2005.

*Ulysses in Borneo*, one person installation in conjunction with James Joyce Festival, Dublin, Ireland, 2004

*3 Horizontal Lines*, one person installation USM Gallery, Penang, Malaysia, 2004

*Elastic Test*, w/Rozalinda Borcila, MST Performance Festival, University of Calgary, Canada. 2003

*Beginning/Middle/End, St Pete*, site specific installation for Szilage Gallery, St. Peter FL, 2002.

*Reactions*, group exhibition, Exit Art, N.Y., N.Y., 2002.

*Shirakawa-go Art Festival*, curated group exhibition, Shirakawa, Japan, 2002

*Undercurrents Overview*, curated group exhibition, Tampa Art Museum, Tampa, FL 2002.

*Pyoungghwa.html*, Site specific installation in Kungju, Korea with web component, 2001.

*An Acre Of Art*, 2 person installation in the Minneapolis Institute of Art w/ Mark Knierim, 2000.

*Location Sequence 1*, , 1-person installation with web page component, Concourse Gallery, MCAD, Mpls., MN, 2000.

*Art as Village*, invitational group exhibition, YATOO, Won Gol, Kung Ju, South Korea, 1998 and 1999

*The Way Things Grow*, 1 person installation, Thomas Barry Fine Arts, Mpls, MN 1998

*All Flesh is Grass, w/Extended Keyboard*, 1 person installation, CSPS, Cedar Rapids, IW, 1997

*Gene Culture*, curated group show, Fordham University, N.Y., N.Y. 1995

## SELECTED GROUP EXHIBITIONS/PERFORMANCES

*Tango Panopticon*, solo installation, DRHA Conference (Digital Resources for Humanities and Arts), Brunel University, London, 2010

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*All Flesh is Grass, w/Extended Keyboard*, 1 person installation, CSPS, Cedar Rapids, IW, 1997

*Gene Culture*, curated group show, Fordham University, N.Y., N.Y. 1995

## SELECTED SCREENINGS

*Tango Intervention, Ybor*, screened at DigiGoGo, during Art Basel Miami, 2009.

*Un Message Evidemment*, "The New Screen", Open Space Arts Ctr, Victoria International Film Festival, Victoria, BC, Canada, 2007

*Thailand New Media Festival*, Bangkok, Thailand, 2006.

*Negotiated Sequence*, silent short ultimate resolution screened on worlds highest resolution seamless display during "Idea Festival", Mersive Technologies Inc with University of Kentucky Visualization Center, Louisville, KY 2006

Invitational 1 person screening, "Un Message Evidemment", University California, Santa Cruz, CA, 2005

*Stratford Upon Avon Film Festival*, "Un Message Evidemment", S. U. Avon, England, 2005

Invitational 1 person screening, "Un Message Evidemment", Carleton College, Northfield, MN, 2005

*VideoIN*, Vancouver, One personal invitational screening of "Un Message", BC, Canada, 2005

Invitational 1 person screening, "Un Message Evidemment", Universiti Sains Malaysia, Perak, Malaysia, 2005

*Great Lakes Film Festival*, "Un Message Evidemment", Erie, PA, 2005

*Beyond Panopticon*, Film Festival, "Un Message", Institut Teknologi Bandung, Bandung, Indonesia, 2004

## EDUCATION

University of California at San Diego, M.F.A.  
University of California at Berkeley, B.A. Humanities, Cum Laude.

## SELECTED HONORS, AWARDS, GRANTS

Creative Scholarship Grant, USF Research Council, to support development and production of "Horizon", worldwide synchronous performance action and live film, (\$10,000), 2011.  
Interdisciplinary Grant from College of Engineering and College of the Arts, USF, with Dr Adriana Iamnitchi, School of Computer Science, supporting *Tango Panopticon 2.0*, (\$20,000), 2009.  
Interdisciplinary Arts Fellowship, (top prize of group of three fellows) Florida Division of Cultural Affairs, (\$5000), 2009.  
College of the Arts Research Grant, University of South Florida, to support development of "Tango Intervention" (\$1600), 2008.  
College of the Arts Research Grant, University of South Florida, to support development of "Tango Intervention" (\$2000), 2007.  
Artist Opportunity Grant, Florida Division of Cultural Affairs, (\$1000), 2007.  
Creative Capital Professional Development Workshop grant, Florida Division of Cultural Affairs, (\$1400), 2006.  
Fulbright Fellowship, 10 month residency, University of Malaysia, (\$45,000) 2003-2004.  
USF Excellence in Teaching Grant, (\$4000), 2003.  
USF Creative Scholarship Grant, (\$7000), 2002-3.  
Career Opportunity Grant, Minnesota State Arts Board, (\$1500), 2000.  
McKnight Foundation Fellowship for Interdisciplinary Artists, (\$15,000), 1995.  
Bush Foundation Artists' Fellowship, (\$43,000), 1995.  
NEA/Rockefeller Grant for Interdisciplinary Projects, (\$6000), 1993.

## ARTIST LECTURES

MICA, Baltimore MD, 2010.  
Salisbury University, Salisbury MD, 2010.  
Video In Studios, Featured guest artist for 'Cue Up', 2005.  
Carleton College, Northfield, MN, 2005.  
UCSC, Santa Cruz, CA, 2005.  
University of Malaysia, Sarawak, Kota Samarahan, Kuala Lumpur, 2003, 2004.  
Indonesian Art Institute, Denpasar, Indonesia, 2004.  
Universiti Pendidikan Sultan Indris, Perak, Malaysia, 2004.  
Institut Teknologi Bandung, Bandung, Java, Indonesia, 2004.  
University of Wisconsin at Madison, 2003.  
Tampa Art Museum, Tampa FL, 2002.  
Minneapolis Institute of Art, 1998, 2000.  
University of Minnesota, Minneapolis, MN, 1995, 1998, 2000.

## PUBLICATIONS

"Integrative Distance Technologies for National & International Student Collaboration and Critical Exchange", accepted for publication in *College Teaching Methods and Styles Journal*, 2005.  
*Toward a Definition of Collaboration*, *International Digital Media and Arts Association Journal*, Conrad Gleber, Editor, Summer p57-59, 2005.  
*Jerome Foundation Media Artist Grant Exhibition Catalogue*, Five one page essays on individual artists' work, published by Intermedia Arts, 2000.

## CONFERENCE PRESENTATIONS

"Spontaneous Combustion", Participant/Presenter for CAA New Media Caucus Panel, 2012.  
"Open Source, Open Channels, Open Minds: Contextualizing the Physical With the Virtual" presentation on the first open source film, *Un Message Evidemment*, and *Pango* my open source web app to allow unlimited multiple live video streams from cell phones, College Art Association Annual Conference, New York, New York, 2011.  
Fulbright Foundation Annual Conference, Leader of roundtable discussion, *Innovating Traditions*, Buenos Aires, Argentina 2010.  
"New Media curriculum Development", CAA New Media Caucus roundtable. I served as one of 4 discussants, Chicago, 2010.  
Chair and organizer of CAA Panel, *Sound Art*, CAA national annual conference, Dallas, Texas, 2008.  
*Un Message Evidemment*, Ongoing Open Source collaborative film documentation, Digital Art Week Festival, poster session, Zurich, Switzerland, 2007.  
*Integrative Distance Technologies for National & International Student Collaboration and Critical Dialogue*, at  
"International College Teaching Methods & Styles (CTMS) Conference", Reno, Nevada, September 19, 2005.  
Conference on Applied and Fine Arts" presentation made by distant video conferencing, Universiti Malaysia Sarawak, Malaysia, December 5, 2005.  
*Historical Gene Transit*, public/web art project scheduled to be presented in panel at The 19<sup>th</sup> Annual Conference of the Society for Literature, Science and the Arts, "Emergent Systems and Cognitive Environments", Chicago, IL, November 1, 2005.

## ARTIST RESIDENCIES

Salisbury University, residency in conjunction with production of "Tango Intervention", 7 channel video installation, 2010.  
Meta-House, Phnom Penh, Cambodia, 6 week artist residency, winter of 2009.  
Salisbury University, residency in conjunction with production of "Tango Intervention" in Washington DC, 2009.  
Creative Capital Professional Development Retreat, sponsored by Florida Division of Cultural Affairs, 2007  
Department of Film and Media, Carleton College, Northfield, MN, 2005.  
Sculpture Society of Ireland, James Joyce Festival, Dublin, Ireland, 2004.  
Institut Teknologi Bandung, Bandung, Java, Indonesia, 2004.  
Universiti Pendidikan Sultan Indris, Perak, Malaysia, 2004.  
YATOO arts center, Won Gol, Kung Ju, Magoksa, Korea, 1998, 1999, 2001.  
Ucross Foundation, Claremont, Wyoming, 1998.

## PRESS

St Petersburg Times, "A Tango for the World", Hillary Lehman, Lead Story Metro section, Sunday May 2, 2010.

Tampa Tribune, "Dancers Tango Through Ybor as Surveillance Camera Protest" Lindsay Peterson, April 29, 2010.

Phnom Penh Post, "A Tango Team...", captioned lead photo on front page, March 10, 2009.

Greenpoint-Williamsburg Gazette, Sept 26, 2007; review of 'Tango Intervention, Williamsburg Bridge', Conflux07, Marc Amigone.

Flux News, Fall 2004, review of 'Wandering Rocks Revolving Doors', *Ulysses in Borneo*, Pierre-Yves Daisault.

New York Arts Magazine, vol 9, 2003, .*Sci-Art: Mapping Movement*, discussion of "Historical Gene Transit" Project in Progress for New York Subways and the Internet, M-1000, Mina Cheon.

St Petersburg Times, 7-21, 2002, review of *Dad's Boots*, in "UnderCURRENT/overVIEW", at Tampa Museum of Art, Lennie Bennet.

Weekly Planet, July 10, 2002, review of *Dad's Boots*, in group show "UnderCURRENT/overVIEW", at Tampa Museum of Art, Adrienne M Golub.

Art Papers, Feb 2000, Review of *An Acre Of Art*, Michael Fallon.

Sculpture Magazine, Feb 2000, Review of *An Acre Of Art*, Mason Riddle.

## ACADEMIC EXPERIENCE

Professor, School of Art, USF, 2001 to present.

Director of Electronic Media, Art Department, USF 2001 to 2007.

Interim Director ICAT, Interdisciplinary Collaborations in Art and Technology, USF, 2004-5.

MFA Director, Art Department, USF 2007 to present.

Professor, head of Film, Video and Sound programs, MCAD, Minneapolis, 1990-2000.