

## MARIO PFEIFER

\*1981 in Dresden, lives and works in Berlin

### Education

2008-2009 California Institute of the Arts  
2007-2008 Städelschule Frankfurt am Main  
2005-2007 Universität der Künste, Berlin  
2003-2006 Hochschule für Grafik und Buch-  
kunst, Leipzig

### Awards and Grants

2011 Salon Video Art Prize, London  
2010 Videokunst Förderpreis Bremen  
2010 DAAD fellowship, USA  
2010 Werkleitz production grant  
2009 TransvideoStudios project grant, USA  
2009, 2010 Goethe Institut project grant  
2008 Fulbright scholarship, USA  
2005, 2007 Goethe Institute travel grant  
2003 FAS Project grant, France

### Solo Exhibitions (Selection)

2012 ·Andrew Roth Gallery/PPP Editions, New York  
·Circa Projects, Sunderland  
·Goethe Institut, New Delhi  
2011 ·Nassauischer Kunstverein, Wiesbaden  
·KOW BERLIN

### Group Exhibitions (Selection)

2012 ·Photography from the MMK Collection, Museum für Moderne Kunst,  
Frankfurt  
·India: Visions from the Outside, The Cultural Centre of Brugge  
·Artists against AIDS, Bundeskunsthalle Bonn  
·Higher Atlas, Marrakech Biennale  
·Schranz Contemporary, Hinterhof Offspace, Basel  
2011 ·The Chrysler Series, New York  
·Salon Video Art Prize, Matt Roberts Art, London  
·Memory Awake, Storey Gallery, Leicester  
2010 ·New Frankfurt Internationals: Stories and Stages, Frankfurter Kunstverein  
und MMK Zollamt, Museum für Moderne Kunst, Frankfurt  
·19. Videokunst Förderpreis Bremen, Weserburg Museum für moderne  
Kunst, Bremen  
·New Topographics, Landesgalerie Linz  
·Highlights from the Cologne KunstFilmBiennale in Berlin, KW Institute for  
Contemporary Art, Berlin  
·Speckle Imaging: Viewpoints on Documentary in Contemporary Art,  
Waseda University, Tokyo  
·Mulhouse Biennale 010, Mulhouse  
·Salon Video Art Prize, Matt Roberts Arts, London  
2009 ·New Topographics, Los Angeles County Museum of Art  
·Antirepresentationalism III, KOW BERLIN  
·Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre  
Kunsthalle Berlin  
·Antirepresentationalism II, KOW BERLIN  
·Antirepresentationalism I, KOW BERLIN  
·Back to the Future, Center for Opinion in Music and Art, Berlin  
2008 ·Ende, Städel Museum, Frankfurt am Main  
·Thisiscuration1-40, curated by Joel Mu, Firstdraft Gallery, Sydney  
2007 ·Angst, Kunstverein Tiergarten, Berlin  
·Reissbrettromantik, Platform, Berlin

### Film Festival Participations / Screenings (Selection)

2012 ·World Film Festival, Bangkok  
2011 ·Bilbao International Documentary Film Festival, Bilbao  
·Museum of Art and Design, New York  
·Museum of Contemporary Art, Detroit  
·Migrating Forms at Anthology Film Archives, New York  
·London International Documentary Film Festival, London  
·Images Festival, Toronto

- 2010 ·Bangkok World Film Festival
- Les Rencontres Internationales, Berlin, Madrid
- Videoart at Midnight #16, Kino Babylon Mitte, Berlin
- Art Basel Film curated by Marc Glöde, Basel
- Lichter Filmtage, Frankfurt am Main
- European Media Arts Festival, Osnabrück
- Video Screening II, Museum Folkwang Essen
- 2009 ·Les Rencontres Internationales, Paris
- Academy of Film & Multimedia Marubi, Tirana
- KunstFilmBiennale Köln, Cologne
- Bangkok World Film Festival
- SE8, curated by Tatiana Echeverri Fernandez, London

#### **Further Projects**

- 2012 ·Curator Ways of Seeing, I, II & III, Braennen, Berlin
- 2011 ·Conversations, Toronto, Los Angeles, New York, Berlin, Salzburg, Paris
- 2010 ·Lecture Love & Space, Kunstsaele Berlin
- 2009 ·Lecture Hero/Antihero, Kunsthochschule für Medien, Cologne
- 2008 ·Guest Curator 5th Bangkok Experimental Film Festival
- Guest Curator Sun Screens Festival, Arsenal Berlin

## Filmography

- 2012 ·The Los Angeles River-project, 35 mm/HD video, color, SR 5.1, 80 min  
·The De-/Re-Construction of Erawan Shrine, HD video, color, stereo, 30 min
- 2010 ·A FORMAL FILM IN NINE EPISODES, PROLOGUE & EPILOGUE, 35 mm film, color, stereo, 52 min
- 2009 ·Reconsidering The New Industrial Parks Near Irvine, California by Lewis Baltz, 1974, 2 x 16 mm, B/W, mono, 13 min
- 2008 ·Yet Untitled [Pieces of Nature], S 16 mm transferred to HD, color, stereo, 11'30 min  
·Untitled [Two Guys], HD, color, stereo, 7'30 min
- 2007 ·Sum Over Histories [Part II], HD, color, stereo, 3 min
- 2006 ·IMPERIAL, Digital video, color, stereo, 12 min
- 2005 ·Cinema For The Blind [Trailer for Theatre], Digital video, color, stereo, 3 min
- 2004 ·The Horizon Scene, Digital video, color, stereo, 12 min

