***Dr Lisa Anderson. Artist*** *theshinyshinyworld .*  Home: 28 Gregory St. Ballarat. Vic 3350

*M 0412710036 ; E shinyshinyworld@optusnet.com.au*

**MAJOR PROJECTS**

**2015/2016 *Shiny Diorama.*** Based on residencies in the Himalayas, Greenland, Hawaii and New York. This project brings together various hidden elements of landscape figures through diorama investigating our perceptions of time in light and landscape.

**2012/2014 *shinyshinycloud.*** Based on residencies in Malaysia, Iceland and aboard the MVFram through the Fjords of Norway, the Hebrides and Iceland, a series of works exploring the data of landscape by delving visually into the weather by exploring the stories and fantasy world that contain warnings about weather and the landscape and urban scapes around us. A series of radio projects for the ABC about the sounds of the Northern Lights and the reflections of the Saga in contemporary story telling and music. The trickster’s video and sculptural works.

#### 2005/2012 *ShinyShinyWorld*. Series of exhibitions, video-based works and installations working with environmental issues in sites across Australia, Denmark, China, North America, London. Residencies in Paris and Saint Tropez, France; on a Russian icebreaker in the High Arctic; on a Norwegian ship to Antarctica and World Heritage sites in the Bay of Biscay; Beijing and Tianjin, China.

**1998/2001 *Writing the City*. Three year program with City of Sydney in lead up to Sydney Olympics. Series of large scale, multi-site projects in Sydney and Brisbane exploring interactive installation of text through cities. Also in Biennale of Sydney and Brisbane Festival of Ideas.**

**1998 *Singing up Stones*. Following winning the NSW Woman Artist of the Year, I did the first projection and performance works on the Sydney Opera House, Harbour Bridge and a lighting grid using Circular Quay buildings and simulcast sound work.**

**1998/94 *Archaeology of Memory*. Three year program of series of works exploring memory and public archive. Permanent and temporary works, hosted by Australian Museum, the City of Sydney and Australian Consulate Galleries in Philippines, Hong Kong and Singapore.**

**EDUCATION**

**Dr Anderson has undertaken a number of fellow positions and post Doctoral positions which are at times a combination of both research and teaching.**

**2013/16 Adjunct Professor, Federation University of Australia, Academy of arts and School of**

**Education.**

**2008/10 Innovation Fellow at the School of Architecture at the University of Technology Sydney**

**2008/9 Honorary Fellow, Creative Arts, University of Wollongong**

**1991/6 Doctor of Creative Art, University of Wollongong.**

**Memory: Salvage and Invention. A visual and textual Interpretation of public record and personal memory in Public Art. Multiple exhibition and installation and an 80,000 word thesis based on the interpretation of culture through personal memories and public archives**

**1985/6 Master of Art (Visual), City Art Institute, Sydney. (Now COFA)**

**Influence of Dreams in Magical Realism in painting.**

**1982 Postgraduate Diploma in Professional Art Studies (Painting), City Art Institute, Sydney.**

**1977/9 Diploma of Teaching (Secondary Art) Kelvin Grove CAE, Brisbane.**

SOLO EXHIBITION and INSTALLATIONS

**2014 Frozen Memories. Wollongong City Gallery.**

**Reflective Memories. Video installation aboard the Fram in Bergen Norway.**

**Tricketrs in the Forest. MECA, Spain.**

**Tiga Tiga: The Pod. Installation Lorne Sculpture Biennale.**

**2013 Tricksters & Huldefolke. Art Toronto. Canada. Bicha Gallery.**

**Tiga Tiga. Inflatable installation with drawn/collage images of Thylacines from specimens sought world wide in Museums. Scenic World Sculpture Prize Blue Mountains, Domain House, Ten Days on the Island, Tasmania.**

***Neon Cloud Stories*. New York Art Fair, Bicha Gallery.**

**2012 *Heaven on a Stick*. Sculptural installation in Blue Mountains Australia.**

***Polar Quest*. Photographic project undertaken on the MV Fram in the Antarctic.**

***Beneath the Architecture of Beauty*. Photographs and neon, Bicha Gallery. London.**

**2011 *PRECIOUS*, installation, SXS Denmark**

***sand:bone:clay*. Special screening for ISEA as sidebar to the Istanbul Biennale.**

***Clouds in the Beijing Breeze*. Video installation Redgate Studios Beijing. China.**

***The Dance*. Video Installation while artist in residence on the MV Fram in Bay of Biscay.**

**2010 *IVU*, video and sculptural installation, Wagga Wagga Gallery**

***sand: bone: clay*, video installation, St Tropez Film Festival, France**

***Ends of the Earth*, Photographs, Bicha Gallery London, UK**

**2009 *Paris Angels*. Lens based painting at rex-livingston art dealer , Sydney**

***ATTLA (snow that makes beautiful pictures as it falls).* Sculpture installation with multichannel projection, video wall and photographs /collages at Customs House, Sydney**

**2008 *Midnight Ice*. Digital images and light boxes at rex-livingston art dealer, Sydney**

***The Truth About Sno Domes*. Projection Installation Gold Coast City Gallery; Bundaberg Regional Gallery; Baltimore, USA**

***Studio exhibition: Untitled Ice*, Cite Internationale des Arts, Paris**

**2007 *IceBerg*. Projection and sound work in the High Arctic.**

**2006 *Studio Exhibition*. Felt and neon sculpture and light based installation. Chalmers St Sydney.**

**2005 *Chandelier*. Neon Installation Sydney Esquisse Festival. Surry Hills.**

1. ***Writing the City – MINE*. Brisbane Powerhouse Festival of Ideas.**

***Genoa*. Light Installation. Sydney Esquisse Festival. Surry Hills**

***Wink*. Permanent animated neon sculpture Brisbane Powerhouse.**

1. ***Writing the City- Fictional Tourism* satellite event for Sydney Biennale, partners Sydney City Council and Artspace.**

***Toy Town*, Roma Street Forum. Brisbane.**

***Cubby Houses*, installation project New Farm Park.**

1. ***Writing the City- Quivering Dawn Streets.* Neon and billboard installation on building facades corner of George & Park St. Sydney.**

**1998 *Writing the City- Eternity*, series of billboards Cityrail platforms, Sydney.**

***Stories My Father Told Me*. UTS Gallery & Atrium, Sydney.**

***Singing up Stones*, first person to do projection of sound and film onto the Sydney Opera House and the Sydney Harbour Bridge.**

**1996 *Palace of Memories- The Tent*. Simultaneous projection work in several galleries in Australia, Singapore and Thailand.**

***Lurve*, sculptural installation, Artspace, Sydney.**

***Palace of Memories- the Kiss.* Outdoor sound and projection work. ABC and UTS sites, Ultimo for** Biennale of Sydney.

1995 Palace of Memories- The Tattoo. performance, Artspace, Sydney.

Archaeology of Memory - Stories My Father Told Me, photographic, light and painting installation, University of Technology, Sydney Gallery.

1994/5 Archaeology of Memory XV - An Open Journal. Photographic, fabric and light panel installation, Wollongong City Gallery; The Australia Centre, Manila, Philippines; Ipswich Regional Gallery; Contemporary Arts Centre, Adelaide; Perc Tucker Gallery, Townsville, Casula Powerhouse, Casula.

Dr Lisa Anderson works across a broad range of media creating images, films and prints that explore issues of weather and it’s consequences including the movement of peoples and animals, the shifts in legends and mythology specific to locations, the effects of climate change in our global environment.

Recent exhibitions include Huldefolke, a photographic series in Skargarstrond, Iceland working with the mythology and religious beliefs in the unseen or hidden folk. *Beneath the Architecture of Beauty* which comprised neon and photographs in London and a sculptural installation in Beijing, *Clouds in the Beijing Breeze*, which references childish joy with gifts and the abundance of stories with clouds of gold. Further sculptural work includes a temporary installation work *Precious* that uses 4,000 wines glasses to use a fairytale ambience to capture water and light in a forest beside the sea in Arhus, Denmark and *Tiga Tiga a video and sculptural installation* at Scenic World in the Australian Blue Mountains and in *Contested Landscape for Ten Days on the Island*, Tasmania.