**Curriculum Vitae – Tessa Teixeira**

**Contact Details**

Age: 45

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*Languages:* English, Afrikaans and understand and speak basic Portuguese

**Profile**

I am focused on developing my Art practice. My interest lies in exploring conceptual Art ideas from a Philosophical and Sociological perspective. I am currently exploring ‘consciousness and death’ from a philosophical, Existential point of view. I am drawn to projects, issues, and discourse that challenges my thoughts around it.

**A. Current - Exhibitions - Portfolio of Artwork & Professional Practice Development**

**2015**

* ***LL Editions***

Produced Lithographic series for the ‘# Denial of Death ‘ (2015) body of work with master Lithographic printmaker *Joe Leshoka Legate*(www. Lleditions.co.za)

* ***Artist Proof Studios***

*Currently producing an Etching Edition for the body of work listed above*

**2014**

* ***The Artists Press***

Attended a one week Monotype Workshop at The Artists Press (www.artists -press.net / www.artprintsa.com) with master printer *Mark Attwood.*

Printed the Monotype printing series for the ***“# Denial of Death ’*** (2015) body of work.

* ***Market Photo Workshop***

Attended a Foundation Photography course at the Market Photo Workshop ([www.marketphotoworkshop.co.za](http://www.marketphotoworkshop.co.za)) (8th Jan – 7th March 2014). Completed 7 weeks of the 8 week program

**2013**

* ***The Artists Press***

Attended a one week Monotype Workshop at The Artist’s Press (www.artists -press.net / www.artprintsa.com) with master printers *Mark Attwood & Leshoka Legate.*

Printed the Monotype printing series for the *“****What is it like?***” (2013) body of work.

* ***FNB JoburgArtFair***

Selected to Exhibit from an Open Call, at the FNB JoburgArtfair, ([www.fnbjoburgartfair.co.za](http://www.fnbjoburgartfair.co.za)) in the Artist proof Studio’s ([www.artistproofstudio.co.za](http://www.artistproofstudio.co.za)) Group show. (September 2013)

Curated by *Jeanne – Mare Du Bois*

**Sold work exhibited**

* ***JoburgFringe***

Selected to exhibit in the JoburgFringe ([www.Joburgfringe.com](http://www.Joburgfringe.com)) Group Show – from an Open Call and juried by South African Artist, *Frances Goodman* and Curator *Melissa Goba.*

**B. Earlier - Exhibitions - Portfolio of Artwork & Professional Practice Development**

**2012**

* ***The Johannesburg Art Gallery***

Selected for the Artist Proof Studio’s Group Exhibition titled “ ***Coming of Ag****e*” from an Open Call to show at The Johannesburg Art Gallery, ([www.facebook.com/.../Johannesburg](http://www.facebook.com/.../Johannesburg) - art - gallery) curated by *Kim Berman* and *Robyn Nesbitt* (May – July 2012)

* ***StateoftheArt***

Selected from an Open Call to exhibit the ‘ ***following the red ligh***t’ body of work, on the online gallery, ([www.*StateoftheArt.co.za*](http://www.StateoftheArt.co.za)*)* (July 2012) curated by *Jennifer Reynolds*

**2005 - 2009**

* Etchings workshop and production of Edition prints for the series “***Should I go or should I* *stay****?*” at the Artist proof studio *(*[*www.artistproofstudio.co.za*](http://www.artistproofstudio.co.za)*)* in Newtown Johannesburg. Facilitated by Artist and printmaker *Lehlogonolo Mashaba*
* Solo exhibition: Titled: “ *Should I go or should I stay* ”, *Exhibited at my studio in Parktown West, Johannesburg, South Africa (Oct 2009)*
* Facilitated Adult Art workshops at my art studio in Parktown West, Johannesburg, South Africa

**C. Publications:**

**2009 – 2010:** The South African, ***Artlife***, Edition: Dec 2009 -Jan 2010

**2012:** Catalogue: ***‘Coming of Age’,*** 21 years of Artist proof Studio, exhibited at the Johannesburg Art Gallery and curated by Kim Berman & Robyn Nesbitt

**2013:** Listed on the JoburgFringe online catalogue

**D. Formal & Tertiary Education**

* **1987**

Matriculated with University Exemption from Ermelo High School in Mpumalanga.

* **1991**

**University of the Witwatersrand, Johannesburg, South Africa**

Completed and graduated: Bachelors in Primary Education: **Art Major**

* **2006**

**University of Southern Africa, Pretoria, South Africa**

Completed and graduated: Honors Bachelor of Commerce

**Institutional Art short course programs**

* **2010**

***San Francisco Academy of Arts University***

Spring semester programme of MFA, completed: Chiaroscuro & Italian Renaissance Art History and early Philosophy

***Univerisity of California; Berkeley Extention***

Post bacc programme: Completed: Colour Theory, Fundamentals in drawing and Fundamentals in painting

(***University of the Witwatersrand*** - Accepted for first year BA Fine Arts Programme – completed 2 months of first year programme before moving to San Francisco and London for 2 years)

* **2011**

***Central St Martins College of Art & Design: Clerkenwell, London***

Completed Short Courses: Mixed Media and Expressive painting

***Heatherley School of Fine Art: Chelsea, London***

Open Studio semester programme: painting

***The Princes Drawing School: Shoreditch, London***

Drawing the Head

**Non-Formal Professional Practice and Art Development Workshops**

* 2011 - Attended Various drawing workshop/activities hosted by [**www.londondrawing.com**](http://www.londondrawing.com)
* 2012 – 2013 - Attended Printing sessions “Open Studio on Fridays”: at the **Artist Proof Studios,** Newtown, Johannesburg
* 2012 – 2013 - Attended Printing Workshops: hosted at the Sharon Sampson printing studio inIllovo, Johannesburg**, facilitated by master printer Bevan De Wet,** and **Exhibited** in the Sharon Sampson Year End shows for both years.
* 2013 – Attended the Photography Professional Practice workshop, hosted by Art Resource, South Africa (www. artsourcesouthafrica.co.za) and facilitated byInternationally acclaimed **Artist Photographer Roger Ballen** and Art Lawyer, Toby Orford
* Attended Open studio sessions at Masters silkscreenprinter Cloudia Hartwig ([www.chocolateinkstudio.co.za](http://www.chocolateinkstudio.co.za)) - Printed Monotypes.

**E. References**

1. Mark Attwood & Tamar Mason – Master Printer and co-owner of The Artists Press

(013) 007 0616

1. Jeanne-Maré du Bois - Gallery Manager at Artistproof Studio’s – (011) 492 1278
2. Sarie Potter – Curator for Joburg Fringe - (084) 6896202
3. Leshoka Joe Legate – Master Printer and Owner of LL Editions – (083) 576 7737