

# MATTHEW SLAATS

52 N Cross Road Staatsburg, NY 12580  
434.249.6664 – mbslaats@gmail.com

## Bio

Matthew Slaats engages in hybrid roles, as an artist, designer, teacher, organizer, and activist, focusing on a unique exploration of the complexities of the contemporary landscape. Situated in the public realm, Matthew's work initiates ways of understanding the complexity of place, using culture, media, and technology as form for community engagement. His work has been exhibited internationally at the Bagabas Beach International Eco Arts Festival, Open Engagement, Conflux, Eyebeam, LA Contemporary Exhibitions, and the DC Arts Commissions 5x5 project. He is the executive director of PAUSE (People Art and Urban Space Exchange), a non-profit organization that connects artists and local publics to rethink, reuse and reclaim urban neighborhoods and is an Assistant Faculty in the Communication Arts Department at Marymount Manhattan College, where he teaches courses on web design, programming, and mobile technology. Matthew holds a MFA and MA from the University of Wisconsin – Madison in Art and a BA in Archaeology from the University of Evansville.

## Education

**PhD** Environmental Psychology - CUNY Graduate Center - Present

**MFA** Integrated Art - University of Wisconsin, Madison - 2006

**MA** Fine Art - University of Wisconsin, Madison - 2006

**BA** Archaeology - University of Evansville - 1999

## Professional Experience

### **Fallkill Project – Design and Community Engagement**

2010 – Present

### **PAUSE – Executive Director**

2010 - Present

### **Dead Hare Radio Hour - Producer**

2011 - Present

### **Children's Media Project - Creative Director – Walking History**

2009 - 2010

### **Vassar College - Academic Computing Consultant for Visual Resources**

2007- 2011

### **Theatreworks (Singapore) - Assistant Project Manager**

2006

### **University of Wisconsin Art Institute - Production Coordinator/ Technical Director**

2003

## Teaching Experience

<b>Assistant Faculty</b> - Marymount Manhattan College Comm 308 – The Mediated Landscape Comm 225 – Web Workshop Comm 109 – Sense and Medium – Digital Design	2011- Present
<b>Artist in Education Program</b> – Dia:Beacon	2011
<b>Adjunct Instructor</b> , SUNY Purchase Video Art 1	2008
<b>Artist in Education Program</b> – Dia:Beacon	2008
<b>Adjunct Instructor</b> , Westchester Community College Game Design Web Design	2007
<b>Graduate Teaching Assistant</b> , University of Wisconsin, Madison Madison, WI Theater 151 – Concepts in Technical Theatre Theatre 251 – Advanced Concepts in Technical Theatre	2002 - 2005

## Projects

**Fallkill Project** - <http://fallkill.org>  
2011 – Present

**Freespace** - <http://freespaceproject.org>  
2011 - Present

**Powers that Be** - <http://powers.matthewslaats.com/projects>  
2010

**Walking History** – <http://www.childrensmediaproject.org/article.asp?showid=196>  
2009 – 2010

**Hyde Park Visual History Project** - <http://thehydeparkproject.com>  
2007 – 2009

**Breese Stevens Field Project**  
2006

## Exhibition Record

### 2012

**5x5** – DC Arts Commission – Habitats for Artists  
curated by Amy Lipton

**Wall St. to Main St.** – Green County Arts Commission

### 2011

**Dia:Beacon AEP program** – Beacon, NY

**Wassaic Project 2011 Festival** – Wassaic, NY

**Rural Projects** – Ancram, NY

**Habitat For Artists** – Burlington Community College, Pemberton, NJ

### 2010

**Conflux Festival** – New York, NY

**INDUSTRIAL 59 – 1<sup>st</sup> Ural Industrial Biennial** - Ekaterinburg, Russia  
Curated by Irina Danilova of Project 59

**Wassaic Projects 2010 Festival** – Wassaic, NY

**Creative Time / Queens Museum of Art Open Door** – Queens Museum – NY

**Open House Poughkeepsie** – Poughkeepsie, NY

**Bagasbas Beach International Eco Arts Festival** – Daet, Philippines  
Curated by Cora Alvina

**Urban Wilderness Action Center/Electro Smog** – Eyebeam - New York, NY

**PS1/Creative Time Open Door** – PS1 – New York, NY

**Recycling the Studio** – WorkSpaceHarlem – New York, NY  
Curated by Amy Lipton and Dionis Ortiz

2009

**Kork** – Poughkeepsie, NY

**Walking History** – Children’s Media Project – Poughkeepsie, NY

**Hyde Park Visual History Project** – *Premiere*, Hyde Park Drive In Theatre – Hyde Park, NY

**Bridges and the Span of Time** – Gallery and Studio - Poughkeepsie, NY  
*Curator:* Franc Palaia, Director, Gallery and Studio

**Stations**– String Room Gallery, Wells College  
*Curator:* Working Relationship

**Marking Time** – Hudson Opera House – Hudson, NY  
*Curator:* Mimi Graminski

**I Like Winners: Sport and Selfhood** – Sheppard Art Gallery – Reno, NV  
*Curator :* Marjorie Vecchio, Curator, University of Nevada

**Artists Habitats** – Van Brunt Gallery - Beacon, NY

2008

**Dinner Salon and Exhibition**– Ithaca, NY  
*Curator:* Working Relationship

**Celebration of the Arts** - New Paltz, NY

**Artists and Models Unhinged**– Buffalo, NY  
*Curator:* Halls Walls

**Windows on Main** – Beacon Art Community Assoc. – Beacon, NY  
*Curator:* Christopher Albert and Carlos Camaro

**Hyde Park Visual History Project Preview Exhibition** – Annex Gallery - Hyde Park, NY

**Mark Program** – New York Foundation for the Arts - Hudson, NY

2007

**Transience** –Cabaret Voltaire Art Center - Poughkeepsie, NY  
*Curator:* Sukran Aziz, Director, Cabaret Voltaire Art Center

**Swap Project** – Richmond, Virginia and New York, NY  
*Curator:* Macon Reed

**Other Peoples Luggage**– University of Illinois at Chicago – Chicago, IL  
Curator: Feel Tank

**What We Do** – Art of the Dia Beacon Gallery Attendants – Beacon, NY  
Curator: Matthew Slaats

## 2006

**A Response to Tatlin's Tower** – Flux Factory – New York, NY  
Organized by Flux Factory

**My Name is Madison** - GLS Conference – Madison, WI

## 2005

**Matthew Slaats - 1v1** - 7th Floor Gallery - University of Wisconsin - Madison, WI  
MFA Thesis

**Con Art** - Madison Zine Fest - Madison, WI

**Breese Stevens Field Project** - University of Wisconsin – Madison, WI  
MA Thesis Exhibition

**Audio Tour** - 7th Floor Gallery - University of Wisconsin - Madison

**Campus Art Collaborative** - University of Wisconsin – Madison

## 2004

**Games of Irrationality** - 734 Gallery - Madison, WI

**Ironworks Group Art Show** - Ironworks LLC - Madison, WI

**Nothing At All** – Madison, WI and Charlottesville, VA  
*Curator:* Bogdan Acimescu, Faculty, University of Virginia

**UW Light Show** - University of Wisconsin Glass Department– Madison, WI

**Art Happens** - NE Wisconsin Art Council - Green Bay, WI

## 2003

**The Last Supper** - Cast member - University of Art Institute UW Art  
Artistic Director – Richard Gough

**In Between Spaces** - UW Graduate Student Council Gallery – Madison, WI

## Grants and Fellowships

2012	Arts and Education Grant - Dutchess County Arts Council
2012	EPA Urban Waters Grant
2012	Art Place Finalist
2011	New York State Council on the Arts
2010	Puffin Foundation
2010	Artist Fellowship - Dutchess County Arts Council
2010	Community Project Grants - Dutchess County Arts Council
2009 -2011	Vassar College Community Grant– Good Neighbors Committee
2009	Community Grant - Hudson River Foundation
2009	Foundation Grant - Jane W. Nuhn Charitable Trust
2009	Major Grant - New York Council on the Humanities
2009	Faculty Conversation Grant - Vassar College
2009	Media Art Technical Assistance Fund - Experimental Television Center
2008	Strategic Opportunity Stipend – New York Foundation for the Arts
2008	Hudson Fulton Champlain Quadricentennial Mini Grant
2007	Community Project Grant - Dutchess County Arts Council
2007	Technology Fellowship – NITLÉ
2003	Artist Grant - Alfred K. Murray Grant

## Curatorial Projects

- 2012 City as a Laboratory
- A project to explore the ways in which communities and artists can partner to active local knowledge and civic engagement.
- 2010 Revitalization - Poughkeepsie, NY
- In collaboration with Hudson River Housing and Middle Main Revitalization, this project will use arts to support revitalization of a specific area of Poughkeepsie.
- 2008 Windows On Main – Beacon, NY
- This project focused on facilitating dialogue between artists, business owners and the public by installing art in store front areas.
- 2007 What We Do – Art of the Dia:Beacon Gallery Attendants – Beacon, NY
- Organized with artists that work at Dia:Beacon, this project looked to understand the influence and processes that engage those working at the museum.
- 2005 Pastoral - Art Installation - Oregon, WI
- Set in a decrepit rural church, this project looked to use art as a way of bringing attention to and building discussion this forgotten space.

## Lectures

<i>Engaging Space</i> <b>Urban and Environmental Studies Program</b> – Bard College	2012
<i>Communitiy, Art and Engagement</i> <b>Faculty Development Forum</b> – Marymount Manhattan College	2012
<i>PAUSing</i> <b>Arts and the Environment</b> - Vassar College	2012
<i>In between</i> <b>Artist Lectures</b> – Westchester Community College	2012
<i>Tracking and Tracing</i> <b>Open Engagement</b> - Portland State University	2011
<i>Augmenting Reality for Community Engagement</i> <b>Interactive Games and Mobile Apps for Public Engagement</b> Public Decision – Academy for Stakeholder Engagement	2011
<i>Freespace</i> <b>Public Interests – Prospects &amp; Prototypes</b> LA Contemporary Exhibitions & Otis College of Art and Design	2010
<i>Augmenting Reality to Learn</i> <b>Environmental Consortium</b> – Vassar College – Poughkeepsie, NY	2009
<i>Digital Object Production for the Classroom</i> <b>Digital Objects in the Classroom Conference</b> – NITLE – Vassar College	2009
<i>Contextual Gaming</i> <b>Creativity in the Curriculum</b> - NITLE – Willamette College – Salem, Oregon	2008
<i>Students Engaging Place through Art</i> <b>Connections Through Contemporary Art</b> – Contemporary Art in the Hudson Valley NY State Teacher Association – Region 7 Conference	2008
<i>Art/Network – a Web 2.0 based practice</i> <b>Social Networks for Artist</b> - Dutchess County Arts Council – SUNY New Paltz	2007
<i>Augmented Reality Gaming - Designing in Context</i> <b>Games, Learning and Society</b> – Madison, WI	2006
<i>Interactivity and Context</i> <b>National University of Singapore</b> – Mixed Reality Lab – Singapore	2006

## Research

- **Cultural Production and Urban Space** – CUNY Graduate Center
- **Augmented Reality Gaming** - University of Wisconsin  
Department of Curriculum and Instruction - Prof. Kurt Squire - advisor
- **Interactive Performance** – Vassar College  
Collaboration between Music, Computer Science and Dance Departments  
Development of pervasive and physical computing technology for dance performance
- **Social Practice**  
Engaging local communities in actions and conversations about the production and understanding of media.

### Professional Service

**Study Abroad Committee – Marymount Manhattan College – 2010-2011**

**Middle Main Revitalization Steering Committee – 2009-2010**

**Good Neighbors Committee, Vassar College, 2008 - 2009**

**Graduate Student Representative, Department of Art, University of Wisconsin, 2004 - 2006**

### Professional Affiliations

College Art Association

Inter Society for Electronic Arts

Rhizome

National Institute of Technology, Learning and Education

New Media Consortium



## Bibliography

- Jack Krajewski, "5x5 Project Invites Cherry Blossom Pilgrims to Explore Washington DC's Artistic Side", *Black Book*, March 27, 2012
- Happenings with Peter and Mary, Interview, **Clear Channel Radio**, March 6, 2012.
- John Flowers Show, Interview, WHUD, February, 22, 2012.
- Dana Gavin, "Engaging Middle Main." *Hudson Valley News*, July 8, 2011.
- Ty Marshal, "New School: A Hudson Valley Artists Profile" **Dia:Beacon**, Dec 11, 2010.
- Peter Leonard, "Groups aim at improving Poughkeepsie," **Poughkeepsie Journal**, Sept 11, 2010
- Be the Change Radio, Interview, **WVKR**, Middle Main Poughkeepsie, July 21, 2010
- Michael Valkys, "Middle Main opens 2-week arts Festival" **Poughkeepsie Journal** Jul17, 2010
- Jeff Pelzek, "Arts Festival promotes revival of Poughkeepsie" **Poughkeepsie Journal** Jul16, 2010
- Happenings with Peter and Mary, Interview, **Clear Channel Radio**, July 14, 2010
- Modrak, Rebekah and Bill Anthes, **Reframing Photography: Theory and Practice** Oct 2010
- Clarissa Chikiamco, "Third Word Biennial?" *Philippine Star* – June 28th 2010
- Sam L. Marcelo, "Bamboo Beauty" **Business World**, Philippines – June 24, 2010
- Christopher Albert, "My City Was Gone! What is ever lost?" **Maykr.com**, May, 23 2010
- John Davis, "Community and Art in Hyde Park," **Poughkeepsie Journal**, Oct. 9<sup>th</sup> 2009.
- Baynard Bailey and Chad Fust, Interview, **WVKR Radio**, Poughkeepsie, NY, Oct.14<sup>th</sup>, 2009
- Alex Williams, "Whiffle Hurling? Bag Tag? Hey, It's Art," **New York Times**, May 17, 2009.
- Dana Gavin, "Artist Engages Community" **Hudson Valley News**, Summer 2009.
- Christine Burrough, **Visual Communications Quarterly**, Summer 2009.

Dana Gavin, "Hyde Park Project," **Hudson Valley News**, April 15<sup>th</sup>, 2009.

Marjorie Vecchio – *I Like Winners – Sports and Selfhood* - exhibition catalogue, Jan 20, 2009.

"I Like Winners – Sports and Selfhood," **Reno Gazette Journal**, Jan 24, 2009.

"Sheppard features sport-inspired artwork," **Nevada Sagebrush**, Jan 27, 2009.

"Paint/Ball," **Reno New and Review**, Jan 29, 2009.

"University art exhibition analyzes sports," **University of Nevada**, Jan 27, 2009.

Artist Profile, **Dutchess County Arts Council**, March 2008.

"Top 100 Hundred Artists in the Hudson Valley" **InsideOut Magazine**, Summer 2008.

Matthew Renda, "Hyde Park Project," **Hyde Park Townsman**, Spring 2008

Babette Fasolino, "Artists Seeking Video to Document Community." **Weekly Beat**, 2008.

Matthew Renda, "Hyde Park Project," **Hyde Park Townsman**, Winter 2007.

Kate Smith, "Transcience," **Poughkeepsie Journal**, March 28, 2007.

**Southern Dutchess Courier**, exhibition article, Fishkill, NY, Fall 2006.

Doug Moe, "My Name is Madison," **Capital Times**, Madison, WI 2006.

**Wisconsin State Journal**, project article, Games Learning and Society Conference, 2006.

Jason Joyce, "Breese Stevens Field Project," **Isthmus Magazine**, Madison, WI, 2005.

**Isthmus Daily Page**, exhibition article, Madison, WI, 2005.

Kathleen Davis, "Artist Engaging Sports," **Wisconsin State Journal**, Madison, WI, 2005.