

- Education** MFA University of Denver, 1972
BFA Minneapolis College of Art & Design, 1970
Ateliers 63, The Netherlands, Foreign Study, 1968-69
- Academics** Professor: Graphic Design, Rocky Mountain College of Art + Design (current)
Visiting Designer: Emerson College, Boston, MA, Summers, 2008 and 2009
Chair: Graphic Design, Rocky Mountain College of Art + Design, 1988-2003
Visiting Professor, Winthrop University, South Carolina, 1997
Adjunct Professor, Columbia College, History of Art, 1981-86
Visiting Assistant Professor, University of Denver, Drawing 1980
Lecturer: University of Canterbury, Christchurch, New Zealand, Foundation Studies, Sculpture, History of 20th Century Art, 1973-80
Visiting Artist, Colorado State University, Installation Workshops, 1977
- Curricular** Curricular Development, Strategic Planning and Assessment Rubrics, HLC, NASAD
College-wide and within the Department of Communications Design,
Rocky Mountain College of Art + Design, 2002 - 2008
Advanced Placement Examiner, The College of New Jersey, 2004
- Professional** BrandED Consultants Group, Lasallian Education Brand Initiative, US-Toronto Region, 2010-2011
BrandED Consultants Group, Denver, CO, Lead Creative Consultant, 2007-present
Masterfont Ltd., Rosenberg Studio, Tel Aviv, Israel, 2002 - present, Type Designer
AlefBetDesigns.Com, Denver, CO, Creative Director, 2003 - present
Mosaic.TV, Denver, CO, Graphic Designer, 2002
Original Networks, Inc., Denver, CO, Designer, 2002
Alef - Beit House, Designer, Denver, CO, 2002
Wind Works, Creative Director, Youngtown, AZ 1984 - 2002
Mendelsberg Design, Consultant, Denver, CO, Established 1980
Miller International, Graphic Designer, Denver, CO, 1966-71
- Research/Grants** RMCAD Faculty Development Grant: Harvard University Research Grant, 2008
Studied Hebrew Letterforms, Font Design Gematria (numbers), and Aesthetic Relationships
Houghton Library, Harvard University: Studied Hebrew Manuscript Collection, Summer 2006, 07
Boston Public Library, Boston, MA: Studied Hebrew Manuscript Collection, Summer 2006, 07
- Awards/Grants** Outstanding Educator Award, Art Director's Club of Denver, 2002
International Digital Art Awards, Top 100, Melbourne, Australia, 2001
Mohawk Paper Corporation, National Merit Award, 1993
Christchurch Arts Festival, Commission, Christchurch, NZ 1979-80
Queen Elizabeth II Arts Council of New Zealand, Travel Grant, 1978
Christchurch Arts Festival, Environmental Art, Christchurch, NZ, 1976
Queen Elizabeth Arts Council of New Zealand, Exhibition Grant, 1976
University of Canterbury, Travel Grant, US, Canada, England, France 1978-9
Allied Art Incorporated, Exhibition Grant, Denver, CO 1972
May D&F, Exhibition Grant, Denver, CO 1972
- Exhibitions** Mari Michener Gallery, University of Northern Colorado, 2011 (show of 50 works)
Florida Holocaust Museum, St. Petersburg, FL 2008-9 (show of 50 works)
de:Konstrukt, Typographic Exhibition, Grand Valley State University, 2008
Grand Valley, Michigan, 2008
StartPropaganda, Center for the Study of Political Graphics, Los Angeles, CA, 2008
50 Artists of Conscience, Mizel Museum, Denver, Colorado, 2008
Digital Long Island, Long Island, NY 2008
Golden Bee, Moscow International Biennial of Graphic Design, Moscow, Russia 2006

- Exhibitions**
- Women's Art Protest Against Female Genital Mutilation, Traveling Exhibition, Brussels, Dortmund, Frankfurt/Main, Amiens, and Angouleme 2006
 - Modern8 Gallery, Holocaust Portfolio, Salt Lake City, Utah 2006
 - Loveland Museum of Art, Art of Memory and Morning, Loveland, CO 2006
 - Mizel Center for Arts and Culture, Holocaust Portfolio 2004
 - Belmar Block 7, Political Poster Exhibition, Lakewood, CO 2004
 - University of Henan, Faculty Exhibition, Kaifeng, China 2003
 - Top 100, Counihan Gallery, Sydney, Australia 2002
 - Top 100, Noosa Gallery, Melbourne, Australia 2002
 - Illuminating Words: *Artists and Books*, Mizel Museum, Denver, CO 2001
 - The Canaan Gallery, Littleton, CO 1999
 - Philip J. Steele Gallery: Denver, CO 1984-present
 - Singer Gallery, Denver, CO 1995
 - Sangre de Cristo Arts Center: Pueblo, CO 1992
 - 999 Broadway: Denver, CO 1991
 - Columbia College: Denver CO 1981
 - Arteries Gallery: Christchurch, NZ 1979
 - CSA Gallery: Christchurch, NZ 1977
 - Colorado State University: Fort Collins, CO 1977
 - Auckland City Art Gallery: Auckland, NZ 1977
 - Auckland City Art Gallery: Auckland, NZ 1976
 - Settlement Gallery: Wellington, NZ 1976
 - CSA Gallery: Christchurch, NZ 1976
 - CSA Gallery: Christchurch, NZ 1975
 - National Gallery of Art: Wellington, NZ 1974
- Scenic Design**
- Once Upon a Time*, Play by Elie Wiesel, Director, Guila Clara Kessous, Scenic Projections by Martin Mendelsberg, Tsai Performance Center, Boston, MA 2007
- Collections**
- Mizel Museum, Denver, CO
 - Florida Holocaust Museum, St. Petersburg, FL
 - Center for the Study of Political Graphics, Los Angeles, CA
 - Yale University, Sterling Memorial Library, New Haven, CT
 - The Museum of New Zealand, Wellington, New Zealand
 - The Queen Elizabeth II Arts Council of New Zealand: Wellington, NZ
 - Govett-Brewster Art Gallery, New Plymouth, New Zealand
 - Dowse Art Gallery: Wellington, New Zealand
 - Victoria University School of Architecture: Wellington, New Zealand
 - University of Canterbury, Christchurch, NZ
- In Print**
- Note: partial list of publications containing illustrations, reviews, and essays
 - Sleuthing Out The Genealogy of Zohar*, Tel Aviv University Review, Author: Professor Daniella Ashkenazy, Illustrator: Martin Mendelsberg, Winter/Spring Edition 2008
 - Moscow International Biennial of Graphic Design*, by Serge Serov, President of Biennial
 - Women's Art Protest Against Female Genital Mutilation*, Nataly Brombrach, 2006
 - Exploring Judaica*, *Dynamic Graphics Magazine*, Terry Lee Stone, Oct/Nov, 2006
 - Illustrator CS2 Bible*, Ted Alspach, Jennifer Alspach, Wiley Publications, New Jersey, 2005
 - Text Messaging*, Michael Pagelia, Westword 2004
 - Type Cast in an Artistic Light*, Mary Chandler, Rocky Mountain News, 2004
 - Martin Mendelsberg, Perfection in Life and in Art - through the letters of the Torah*, Chris Leppok, feature writer, Intermountain Jewish News, 2004
 - The Education of the Typographer, Alef Beit - A Typographic Journey*, Edited by Steven Heller, Allworth Press, New York, 2004

In Print *Illustrator CS Bible*, Ted Alspach, Jennifer Alspach,
Wiley Publications, New Jersey, 2004
Graphic Design Education: Exploration, Evolution, and Reformation
A Thesis in Partial Fulfillment of the Requirement for the
Degree Master of Science in Design, Arizona State University, 2003
Digital Photography & Design, Autumn, Sydney, Australia, 2001
Digital Photography & Design, Winter, Sydney, Australia, 2001
Neshama The Journey of the Soul, BlackFire/White Fire, 1996
Story by David Sanders, Illustrations, Martin Mendelsberg

Presentations *Looking Back at LOGOS and Rethinking Logo, Thought Leaders in Brand Management*
Lugano, Switzerland, 2011
Hebrew Letterform Design, University of Denver, Denver, CO, 2011
Development of the Hebrew Letters, Regis University, Denver, CO 2006
AlefBeit: A Typographic Journey, ATypI, Association Typographique Internationale,
Vancouver, Canada, 2003
Art of the Hebrew Letters: Association of Jewish Librarians, 37th Annual Conference, Denver, CO 2002
Colorado Art Education Association, Workshop Presentations, Breckenridge, CO, 1999 - 2007
Art and the Hebrew Letters, Association of Jewish Librarians, Denver, CO, 2002

Affiliations American Institute of Graphic Arts
International Association of Computer Graphics (IACG)
Architects, Designers, Planners for Social Responsibility, (ADPSR)

Websites Digication: (with student work) <http://rmcad.digication.com/mendelsberg/>
Holocaust Portfolio <http://www.HolocaustPortfolio.org/>
International Posters <http://www.mendelsberg-posters.com/>

References Neal King, PhD, President nking@itp.edu
Institute of Transpersonal Psychology 650 493 4430 x 217 phone
1069 East Meadow Circle
Palo Alto, California 94303

Jeanne Abrams, PhD, Professor jabrams@du.edu
Center for Judaic Studies 303 871 3016 phone
University of Denver 303 871 3037 fax
2000 East Asbury, Suite 157
Denver, Colorado USA 80208

Seymour Simmons, PhD simmons@winthrop.edu
Associate Professor 803 323 2670 phone
Department of Art and Design
Winthrop University
Rock Hill, SC 29733

Contacts Martin Mendelsberg, Professor mmendelsberg@rmcad.edu
Department of Communications Design 303 753 6046 phone
Rocky Mountain College of Art + Design 303 759 4970 fax
1600 Pierce Street, Denver, CO 80224

2422 South Newberry Court 303 759 9226 home
Denver, Colorado 80224-2516 720 299 8698 mobile