

## Lamberto Teotino

Is specialised in visual arts.  
Born in Italy, he lives and works in Rome.

## Education

2000 Graduated at the Academy of Beaux Arts, Venice

## Solo exhibitions

- 2009 **DARK NATURAL MEETINGS**  
Changing Role, Rome and Naples\*  
Curated by C. Canali  
text by C. Canali
- 2007 **ØPTALIDØN**  
MLB Home Gallery, Ferrara\*  
Exhibition with S. Lucietti,  
Curated by MLB  
text by M. L. Brunelli, S. Fortini, G. Marziani
- 2006 **SUSPENSI EQUILIBRIOPRECARIO**  
Espacio Liquido, Gijón (ES)
- 2005 **OMICIDIOUMANO**  
spazio Symphonia, Milano\*  
curated by M. Cavallarin  
Project in collaboration with bnd Studio and Pack gallery  
text by G. Marziani
- PROSCENIO**  
Corso Como 9, Milano\*  
Project in collaboration with bnd Studio  
text by F. A. Miglietti
- 2004 **SUSPENSI EQUILIBRIOPRECARIO**  
bnd Studio, Milano\*

## Selected group exhibitions

- 2011 **STORYBOARD**  
Thirty authors for a diary and some alien elements  
selected finalist Premio Celeste  
BonelliLAB, Canneto sullo'Oglio, Mantova  
a project by Bonelli LAB
- COSA SI PROVA AD AVERE UN SUONO IN TESTA? 3a TRACCIA**  
Il paradosso della ripetizione  
Nowhere, Rome  
curated by E. Abbiatici, V. G. Levy
- VULPES PILUM MUTARE**  
Civic Museum of Bassano del Grappa, Vicenza\*  
curated by C. Lio  
text by C. Lio
- PREMIO CELESTE**  
Archaeological Museum, Bologna\*  
curated by G. Scardi  
selected works A. Facente, A. Ferlito, A. Pepe, D. Quaranta
- PREMIO BASI**  
stone Park, Cava di Roselle, Grosseto\*  
curated by S. Petronici

Site specific project

- 2010 **DIGITAL BRAINS**  
Artandgallery, Milano\*  
curated by A. Trabucco  
text by A. Trabucco, M.C. Strati and G. Pedron
- 2009 **10° PREMIO CAIRO**  
Pallazzo della Permanente, Milano\*  
curated by M. Pierini  
Selected by G. Marziani  
text by G. Marziani
- WELCOME HOME**  
AB23, Vicenza\*  
curated by S. Portinari  
text by S. Portinari
- PREMIO TERNA 01**  
outdoor video screening  
Public square Campidoglio, Minerva and Colonna, Rome\*
- 2008 **PREMIO CELESTE**  
Fabbrica Borroni, Bollate, Milano\*  
curated by G. Marziani  
selected works C. Canali, P. Nicita, I. Quaroni
- L'OTTAVO CLIMA**  
La Torneria, Milano\*  
curated by C. Canali  
text by C. Canali
- 2006 **PREMIO CELESTE**  
Museo Marino Marini, Firenze\*  
curated by G. Marziani  
selected works M. Casati, M. L. Brunelli, I. Quaroni
- 2005 **IL SENSO DEL CORPO**  
Galleria San Fedele, Milano\*  
curated by A. Madesani, S. Pirovano  
text by A. Madesani, S. Pirovano
- PERDERE LA TESTA**  
Studio Lattuada, Milano\*  
curated by F. A. Miglietti
- 2004 **BORSA VALORI**  
Basilica Palladiana, Salone degli Zavatleri, Vicenza\*  
curated by S. Portinari
- 2002 **NON E' LA MASA**  
Big Club, Padova
- 1997 **EMERGENZA**  
nuove immagini under 28  
Lamec, Vicenza  
curated by L. M. Barbero
- UBIK**  
il corpo specchio di un'epoca  
Fondazione Bevilacqua la Masa, Venezia\*  
curated by A. Fonda,  
text by A. Fonda, T. Scarpa

## Selected Contemporary art fairs

- 2010 **Art Fair:** Fair for 21st century art,  
Arsprima, Koln (Germany)
- Art First:** International exhibition of contemporary art,  
Changing Role gallery, Bologna
- 2009 **Roma:** the road to contemporary art  
Changing Role gallery, Rome
- Art First:** International exhibition of contemporary art,  
Changing Role gallery, Bologna
- 2008 **Art First:** International exhibition of contemporary art,  
bnd Studio gallery, Bologna
- 2007 **Art First:** International exhibition of contemporary art,  
bnd Studio gallery, Bologna
- Art Brussels:** Contemporary Art Fair,  
bnd Studio gallery, Brussels
- Artissima:** the international Fair of Contemporary Art,  
bnd Studio gallery, Torino
- 2006 **Arco:** Foire internationale d'Art Contemporain,  
bnd Studio gallery, Madrid\*
- Arco:** Foire internationale d'Art Contemporain,  
Espacio Liquido gallery, Madrid\*
- Art Brussels:** Contemporary Art Fair,  
bnd Studio gallery, Brussels
- Artissima:** the international Fair of Contemporary Art,  
bnd Studio gallery, Torino
- 2005 **Arco:** Foire internationale d'Art Contemporain,  
bnd Studio gallery, Madrid
- Art Brussels:** Contemporary Art Fair,  
bnd Studio gallery, Brussels\*
- Fiac:** Foire internationale d'Art Contemporain,  
bnd Studio gallery, Paris
- 2004 **Miart:** fiera internazionale d'arte moderna e contemporanea,  
bnd Studio gallery, Milano
- Art Brussels:** Contemporary Art Fair,  
bnd Studio gallery, Brussels\*
- Fiac:** Foire internationale d'Art Contemporain,  
bnd Studio gallery, Paris
- 2003 **Miart:** Fiera internazionale d'Arte Moderna e Contemporanea,  
bnd Studio gallery, Milano\*
- Fiac:** Foire internationale d'Art Contemporain,  
bnd Studio gallery, Paris
- Artissima:** the international Fair of Contemporary Art,  
bnd Studio gallery, Torino

\* Exhibition catalogue or brochure.

## Prizes

- 2011 Finalist, Premio Celeste, Bologna, Italy  
Mention Award, Talent Prize, Rome, Italy  
Finalist, Premio Basi, Grosseto, Italy
- 2009 Finalist, Premio Cairo, Milan, Italy
- 2008 Finalist, Premio Terna, Rome, Italy  
Finalist, Premio Celeste, Milan, Italy  
Selected, Cedefop / Thessaloniki Museum of Photography, Greece
- 2006 Finalist, Premio Celeste, Florence, Italy
- 2005 Finalist, Premio San Fedele, Milan, Italy

## Selected Bibliography

- 2011 Di Veroli, Micol. Portfolio, Lamberto Teotino, sistema di riferimento monodimensionale, **Drome**, No. 19, spring 2011, pp. 100-105  
Fiz, Alberto. **Talent Prize**, catalogue, 2011  
Pratesi, Ludovico. Talent, vince il concetto, **Insideart**, No. 80, October 2011, p. 17  
Trabucco, Alessandro. Young, Lamberto Teotino, **Espoarte**, No. 74, December 2011 / January 2012, pp. 60-63
- 2010 Trabucco, Alessandro, Maria Cristina Strati, and Giorgio Pedron. **Digital Brains**, catalogue, 2010
- 2009 Canali, Chiara. **Dark Natural Meetings**, flyer, 2009  
Guida, Marina. Review, **Artkey**, No. 10, May/June 2009, p. 45  
Marziani, Gianluca. **10° Premio Cairo**, catalogue, 2009  
Pepe, Anita. Tetre visioni zoomorfe negli scatti di Teotino, review, **Il Roma**, 01th April 2009  
Pierini, Marco. Finalist 10° Premio Cairo, **Arte Mondadori**, No. 434, October 2009, p. 82  
Portinari, Stefania, Vitaliano Trevisan. **Welcome Home**, catalogue, 2009
- 2008 Canali, Chiara. L'ottavo Clima, il clima dell'anima, La percezione dei sette climi... **Quicasa**, 26th March 2008, p.38  
Canali, Chiara. **L'ottavo Clima**, catalogue, 2008  
Teotino, Lamberto. Point of view, Carta bianca, Omicidioumano, **Inside**, No. 17, spring 2008, pp. 96-101
- 2007 Brunelli, Marialivia, Sergio Fortini, and Gianluca Marziani. **Øptalidøn**, catalogue, 2007
- 2006 Rodriguez, Angel Antonio. Manipulaciòn del cuerpo, **El Comercio**, 29th April 2006
- 2005 Canali, Chiara. Interview (young artists), **Espoarte**, No. 34, April / May 2005, pp. 36-37

- Scimè, Giuliana. I delitti virtuali di Lamberto Teotino, **Corriere della sera**, 11th February 2005
- Madesani, Angela, Stefano Pirovano. **Il senso del corpo**, catalogue, 2005
- Marziani, Gianluca. **Omicidioumano**, catalogue, 2005
- 2004 Farronato, Milovan. Reviews, **Tema Celeste**, No. 104, July / August 2004, p. 132
- Giraudi, Brigitte. Hair and art, Lamberto Teotino interview, **Plusing**, issue 09, 2004, pp. 36-40
- Ortolan, Alessandra. Giovani artisti....., **Corriere del Veneto**, 09th July 2004
- Teotino, Lamberto. **Suspensi Equilibrioprecario**, catalogue, 2004
- 1998 Fonda, Aurora, Tiziano Scarpa. **Ubik** il corpo specchio di un epoca, catalogue, 1998

### Selected Web

- Giorgia Fileni, **www.seroxcult.com**, (interview)  
<http://www.seroxcult.com/interviste/795-come-fu-che-luther-blissett-divenne-italiano-intervista-a-lamberto-teotino.html>
- Silvia Bombardini, **www.dustmagazine.com**, (interview)  
<http://www.dustmagazine.com/blog/?p=1180>
- Diana Gianquitto, **www.exibart.com** (review)  
<http://www.exibart.com/notizia.asp?IDNotizia=27388&IDCategoria=1>
- Francesca Mila Nemni, **www.exibart.com**, omicidioumano  
<http://www.exibart.com/notizia.asp?IDNotizia/11780/IDCategoria/57>
- Luca Panaro, **www.intervistalartista.com**, (interview)  
<http://www.intervistalartista.com/teotino/index.html>
- Anna volpicelli, **www.exibart.com**, suspensi equilibrioprecario  
<http://www.exibart.com/notizia.asp?IDNotizia/9365/IDCategoria/57>
- Pericle Guaglianone, **www.exibart.com**, esibinterviste la giovane arte (interview)  
<http://www.exibart.com/notizia.asp?IDNotizia/16678/IDCategoria/206>
- Marina Guida, **www.teknemedia.com** (review)  
[http://www.teknemedia.net/magazine\\_detail.html?mId=6648](http://www.teknemedia.net/magazine_detail.html?mId=6648)
- Anita Pepe, **www.ilroma.net** (review)  
<http://93.63.239.228/archivio/2009/Aprile/01/Roma/01-11-pag.pdf>