

## A\_masera

Born in Piacenza in July 1976 for a long time impassioned of every type of artistic form, it draws near to the painting not yet adult up to the period in which it frequents the faculty of architecture near the polytechnic in Milan.

Reached the awareness that the rigidity progettuale doesn't allow to satisfy the desire to experiment and to make a will materials and innovative forms abandons the Polytechnic to graduate in Communication and Marketing.

Lover of every type of visual communication, artistic, acoustics etc... it creates a series of photographic album that contains, revisit in key fluo, pop, all the emotions and the feelings tried in the long trips done during the years.

Among these we quote "splinter" that it contains different instants from them as the emotions that arouse different releases among them legacies to feelings as the anger, the serenity, sadness and joy and the album "the walk" that it tells the trip through first floors of shoes or feet, firm or in movement: instants and styles coming from 4 different continents.

The return to the first passion, the painting, goes up again to 2015 but not in traditional way. Masera brings in his own works all of his experience and the desire to experiment in his works elements with different consistences to make near more and more to the reality the images and the feelings that provoke.

The use of materials as I plaster, Venetian plaster, quartz paintings on wood base make the works of this artist that it doesn't skip the passion for the pop art introducing elements as the glitter to underline only, for instance reflected of sun in the oceanic backwash.

The particularity of the works of A\_masera (Alessandro Masera) is really in the fact to have succeeded in bringing, with actuality, the use of materials as the plaster, in the works that he realizes. As in 600 the great teachers painted on plaster, today Masera uses the plaster to realize alive works, true.

Works that stir living to the variation of the light that it caresses her.

Works that only you can fully be appreciated live, vibrating works of which the stillness of a photographic car doesn't succeed in gathering the true soul.

[www.amasera.it](http://www.amasera.it)

Esposizioni:

_ Settembre 2017 Berlino	_ 12 Settembre 2017 Monreale Palermo
_ Dal 21 Luglio al 27 Luglio 2017 - Hotel Amadeus - Venezia	_ Dal 8 Luglio al 14 Luglio 2017 - Castello di Capalbio - Grosseto
_ Dal 22 Giugno al 31 Agosto 2017 - Hotel Miramare - Cesenatico	_ Maggio 2017 Dubai
_ Aprile 2017 Cannes	_ Marzo 2017 Cremona
_ Marzo 2017 Forlì art Vernice	_ Gennaio 2017 Piacenza
_ Novembre 2016 Forlì	_ Giugno / Agosto 2016 Cesenatico

Riconoscimenti e Premi:

_ Settembre 2017 Berlino	_ Luglio 2017 Milano ArteMi
_ Luglio 2017 Premio arte Dogi - Venezia	_Giugno 2017 Premio artista dell'anno Cesenatico
_ Aprile 2017 Palma D'oro Cannes - selezionato opera per copertina rivista "Bianco Scuro"	_ Marzo 2017 - Forlì Art Vernice
_ Febbraio 2017 - Genova - Art world Collection 2017	_ Gennaio 2017 - Cesenatico - Trofeo Leonardo da Vinci
_ Settembre 2016 - Montecarlo - Principato di Monaco - Palma D'oro per l'Arte	_ Giugno 2016 - Cesenatico - Trofeo Vela D'oro per l'arte
_ Aprile 2016 - Cannes - France	_ Gennaio 2016 - Cesenatico