

SHORT BIO/ BIOGRAFIA BREVE



Elena Tagliapietra was born in Venice and lives in Milan and Venice. Elena graduated at the University of Verona, taking a degree in Physical education. She was a national athlete of the Italian gymnastics federation, contemporary and modern-jazz dancer, choreographer and bodypainting world award 's winner.

She works using performance, video, photography and body painting, to analyze the deep relationship between man and the world she has created. Her works were featured in the *Vitraria Glass+A Museum* in Venice, are part of the collection of *Casoria Contemporary Art Museum* in Naples and have been sold in many *Sotheby's* auctions for charity. She won the Global Art Award 2017 in Dubai., categ. video Many of her works are about human rights and violence against women; that's why she is also supported by *the Chelko Foundation* of Atlanta and *Venice For Arts* of Venice. Her performance won a Special Price at the 'Arte Laguna Prize in 2012. The

work of Elena Tagliapietra has become a symbol of Venice and the city's struggles to keep its identity and integrity. Her major art performances *A Rose for Venice* and *Being Venice* received immense media attention from all over the world.

Elena Tagliapietra nasce a Venezia nel 1974 e vive tra Milano e Venezia. Laureata in Scienze Motorie all'università di Verona. Lavora con performance, video e la fotografia per analizzare il rapporto intimo tra l'uomo e il mondo che ha creato. I suoi lavori sono stati esposti nel Museo VITRARIA Glass A+ a Venezia e venduti a molte aste benefiche tra le quali quelle Sotheby's. Vincitrice del Global Art Award 2017 a Dubai, cat. Video. Molte delle sue opere trattano il tema della difesa dei diritti umani e contro la violenza sulle donne; per questo che è sostenuta dalla Fondazione Chelko di Atlanta e Venice For Art di Venezia. Il lavoro di Elena Tagliapietra è diventato un simbolo di Venezia e delle lotte della città per mantenere la sua identità e l'integrità. Le sue performance collettive in piazza San Marco 'Una Rosa per Venezia' e 'Essere Venezia', hanno ricevuto immensa attenzione dei media di tutto il mondo.

STATEMENT

Sono un artista italiana che crea arte attraverso performance, body painting, video e foto. Trasformo corpi umani in dipinti esaltandone la loro identità unica, e successivamente, attraverso esibizioni live, i corpi dipinti diventano l'espressione genuina delle mie idee. Il processo finale del mio lavoro è catturare i momenti e movimenti e reinterpretare le storie attraverso la fotografia, il video e l'installazione. Ricorro un significato più profondo nelle cose ordinarie, cercando la bellezza e l'intensità della nostra esistenza. La mia arte prende in esame i rapporti simbolici tra mente umana e l'ambiente naturale, le tradizioni e la cultura. Creo arte come una necessità che viene dal mio stomaco e dai miei pensieri più intimi.

I am an Italian artist who creates art through performances, body painting, videos and photos. I transform human bodies into paintings by enhancing their unique identity, then, through live performances, the painted bodies become the genuine expression of my ideas. The final process of my work is capturing the moments and the movements and reinterpreting the stories through photography, video and installation. The emotions of my models respond to my thoughts is a fundamental part of the final art work.

My work is driven by passion and instinct. I search for a deeper meaning in ordinary things, seeking the beauty and intensity of our existence. My art examines the symbolic relationships between human mind and the natural environment, traditions and culture. I create art as a necessity that comes from my stomach and from my most intimate thoughts.

REVIEW/CRITICA

Photography becomes performative art when an author such as Elena Tagliapietra uses the technique to make a static image an artistic thought that usually is moving in motion. Tagliapietra is a performer artist, body painter, video artist who seeks to stop and make tangible the work she usually does on bodies. Photographs make textures and vibrations through intense silent communication.

Transforming the body through movement, light and translation into other artistic languages is the synthesis of the art of Elena Tagliapietra. The body is painted and then turns into a moving sign. The final job of her work is capturing performance moments, reinterpreting stories through photos and videos. Tagliapietra is supported by the Chelko Foundation of Atlanta and Venice for Arts of Venice for its commitment to the defense of women's rights.

La trasformazione del corpo attraverso il movimento, la luce e la traduzione in altri linguaggi artistici è la sintesi dell'arte di Elena Tagliapietra. Il corpo si fa dipinto e poi si trasforma in segno mobile. Il processo finale del suo lavoro è catturare i momenti performativi, reinterpretando le storie attraverso fotografie e video. Tagliapietra è sostenuta da Fondazione Chelko di Atlanta e Venice For Arts di Venezia per il suo impegno nella difesa dei diritti delle donne.

La fotografia si fa arte performativa nel momento in cui un'autrice come Elena Tagliapietra utilizza il mezzo per rendere immagine statica un pensiero artistico che solitamente si esplica nel movimento. Tagliapietra un'artista performativa, pittrice su corpo, videoartista, che cerca di fermare e di rendere tangibile il lavoro che solitamente effettua sui corpi. Le fotografie rendono le texture e le vibrazioni attraverso un'intensa comunicazione silenziosa.

Roberto Mutti

Milano Photofestival 2015-17

ELENA TAGLIAPIETRA Artist – performance, photo, video, bodypaint

Born in Venice, based in Venice and Milan, Italy / Nata a Venezia - vive e lavora tra Venezia e Milano

SOLO EXHIBITIONS / MOSTRE PERSONALI

- 2017 [La pelle si fa tela](#) - Photofestival , Studio Cernigliaro, Milan, Italy
2017 [SmallPaintedSouls](#) - Photofestival, Studio Levi-Battistini, Milan, Italy
2015 *Symbiodies* - Photofestival ' Autumn session', Studio Cernigliaro, Milan, Italy
La pelle si fa tela – Studio Maccabruni & partners, Palazzo Vittoria, Milan , Italy
W.Instinct - Photofestival 'Dire, fare,mangiare', Studio Cernigliaro, Milan, Italy
2014 Elena Tagliapietra - VillaSonne Art Gallery, Velden, Austria
A Rose for Venice - Arsenal, Venice, Italy

GROUP EXHIBITIONS / MOSTRE COLLETTIVE

- 2017 [Bodypainting Film Festival](#) - Living Art America - Greensboro, North Carolina
GASTALDI SARL Peinture & Décoration - Monaco
Open House Davide Casaroli – Beverly Hills, Los Angeles - California
2016 *Contemporary Art _ Video Art in LOOP, Aiapi, Many locations in the world*
Cambiamenti, EneganArt, Palazzo dell'Abbondanza, Massa Marittima, Grosseto
Current New Media, International New Media Festival - Santa Fe - New Mexico
Affordable Art Fair, Mostrami, Milan, Italy
Video Latino, Indie Gallery - Tel Aviv, Israele Curator Liliana Orbach
Video Raymi, Video Poetry Festival- Lima, Peru'
2015 *Paratissima* , Torino Esposizioni, Turin, Italy curated by Francesca Canfora and Cristina Marinelli
Faces - EneganArt, Florence , Italy, curated by Ileana Mayol
Emisferi Creativi – Art feeds the planet, Milan, Italy
Art on Iconic Shapes, House – place of Inspiration-Milan,Italy
Dialogo con la terra, Folli 50.0, Milan, Italy
La Memoria nutre il Pianeta – Mostra.Mi & Fondazione Bracco – Milan, Italy
Magmart – International video art festival, Casoria Contemporary Art Museum (Na) curated by Enrico Tomaselli
La Neomudejar de Atocha - Centro de Artes de vanguardia- IVAM Madrid, Spain
Yo, la peor de Todas (Nan Godwin paradigma) - Mondo Galeria, Madrid, Spain - curated by Helena Santiago
Adisco's Auction – Sotheby's Milan, Italy - by Francesco Zanuso
2014 *Vitraria Glass A + Museum* - sept.'14/may '15 Venice, Italy - curated by Ewald Stansty
Adisco's Auction – Sotheby's Milan, Italy - by Francesco Zanuso
Living Art America – Atlanta, Georgia
The Body – Merlino Bottega d'Arte, Florence, Italy
2013 *Arte Accessibile Milano* – M&D Art Gallery, Spazio Eventiquattro - Milan, Italy
Adisco's Auction – Sotheby's Milan, Italy -by Francesco Zanuso
FONLAD Festival –Montemor Velho, Portugal
Statement , Circoloquadro Milan, Italy - curated by Ivan Quaroni
Living Art Gallery – Atlanta, Georgia
Bodypainting, Parco Villa Carrara Bottagisio, Bardolino (Vr) , Italy
2012 *Fonlad Festival* – Web Art Center , Coimbra, Portugal
Arte Laguna – Arsenal, Venice, Italy - curated by Igor Zanti
The seven deadly sins – the seven virtues'– Arona (No), Italy - curated by Silvia Ceffa and Miriam De Nicolò
Adisco Auction – Sotheby's Milan, Italy -by Francesco Zanuso
Tagliapietra - Peria, Bardolino (Vr) , Italy

PERFORMANCES

- 2017 THE GAME OF DEADLY SINS - Installation Art Award - Wbpf -Klagenfurt, Austria
UTOPIA - Uv Bodypainting World Award - Wbpf -Klagenfurt, Austria
2016 DIBF Daegou International Bodypainting Festival, Daegou , South Korea
Ophelia's death – WBF World bodypainting Festival - Poertchach, Austria
[Venezia Rivelata per l'Ateneo Veneto](#) – Venice, Italy
2015 *Being Venice* - 'Venice revealed' project, St. Mark square , Venice , Italy
Symbiodies – Strà Festival , Sforzesco Castle, Milan, Italy
Augmented body painting – 'Venice revealed' project , Auditorium Santa Margherita, Venice, Italy
Venice and the turks – 'Venice revealed' project – Ateneo Veneto , Venice, Italy

- 2014 *BlackHole*, *Vitraria Glass A + Museum*, Venice curated by Ewald Stanstj
Venice and its islands - 'Venice revealed' project ,Burano, Venice, Italy
Corruption as the plague – Mose, Venice , Italy
Venice and the Biennial/Movie Festival 'Venice revealed' project, Lido of Venice , Italy
Venice and the Sea – 'Venice revealed' project, Arsenal, Venice , Italy
A Rose for Venice – 'Venice revealed' project', St. Mark square , Venice , Italy
Pa(i)nted heart – 'Venice revealed' project – Gran Theatre La Fenice , Venice , Italy
Pa(i)nted heart – Velden castle , Velden, Austria
Infrared & Gold – 'Venice revealed' project –Telecom Future Center , Venice , Italy
- 2013 *BlackHole* - MIFF Milan International Film Festival Gala – Pirelli Building, Milan, Italy
Venice and the Gondola- 'Venice revealed' project, Squero of San Trovaso , Venice , Italy
The plague/BlackHole – 'Venice revealed' project – Rialto fish Market, Venice, Italy
San Martino – Venezia rivelata – Forte Marghera, Venice, Italy
- 2012 *Venice Art Night 2012* – Chiostro of San Trovaso – Venice, curated by Igor Zanti
Numbers in motion , *Arte Laguna* – Arsenal, Venice, curated by Igor Zanti
The seven deadly sins – the seven virtues– Arona (No), Italy curated by Silvia Ceffa and Miriam De Nicolò

THEATRE & FESTIVAL / TEATRO E FESTIVAL

- 2016 *DIBF Dagou International Bodypainting Festival* – Judge – Daegou, Korea
2016 *The Blue Bird* by M. Maeterlinck, directed by Mattia Sebastian, *SCOT* – Face designer - Toga, Japan
2014 *The Architect and the Emperor of Assyria* by F.Arrabal, directed by Mattia Sebastian- Face designer -*SCOT* – Toga, Japan
2013 *Swiss Bodypainting Art Festival*, Judge, Lugano, Switzerland
2013 *Medea Material* by H. Muller, directed by Mattia Sebastian, Body painting & make up designer, Out Off Theatre, Milan
2013-2016 *Venezia Rivelata- Venice Revealed* – Artistic Director
2010-2015 *Italian Bodypainting Festival* – Artistic Director

AWARDS AND RECOGNITIONS/ PREMI E RICONOSCIMENTI

- 2017 [Global Art Award](#) - Video Art - Armani Hotel Burj Khalifa Dubai - Winner
2016 Installation Art Award – Wbf – Poertchach, Austria – 2nd pl.
2015 *The Chelko Foundation* – Atlanta, Georgia, USA - grant
2015 *Art on Iconic Shapes* – Mostrami , Milan, Italy – 2nd pl.
2014 *Installation Art Award* - Wbf -Poertchach, Austria - 3rd pl.
2012 *Arte Laguna Prize*, Venice Italy Special price and finalist
2011 *World Bodypainting Festival*, Seeboden , Austria - 3rd pl.
2007 *Italian Bodypainting Festival*, Bardolino (Vr), Italy - winner

BIBLIOGRAPHY / BIBLIOGRAFIA

- Human canvas: the world's best body paintings – text: Karala B - 2014, Impact
Champions at heart – text: Karala B – 2013, Wba
Body Art Fashion – text: Karala B – 2012, Wba

VIDEO & PRESS INTERVIEW/ INTERVISTE VIDEO

- 2016_09 'Dentro Casa' –by Fabio Brontesi –Italian Magazine
2016_07 'Venezia_Made in Veneto'- by Federica Repetto - Venetian magazine
2015_09 'Burano cambia pelle' – by Vera Mantegoli- PhotoGallery Repubblica.it
2015_06 Rai Top – Rai Uno, by Clizia Fornasier- Italian television
2015_05 'Cara Venezia' RTVS En portada - by Esther Vazquez - Spanish documentary
2013_11/12 'Sono..saranno famosi' – by Vania Elettra Tam -Frattura scomposta – Art web magazine
2013_07 Interview web- Mappatura artisti Venezia – by University of Venice
2012_10 'L'anima tra le griglie di Elena Tagliapietra' – Vitapicta.com- by Michela Papavassiliou Ferraris
2011_06 'Corpo, colore ed emozioni' - Reyerzine – by Chiara Grandesso – Venetian magazine

Autorizzo il trattamento dei dati personali contenuti nel mio curriculum vitae in base art. 13 del D. Lgs. 196/2003 e successive modifiche e/o integrazioni.

