

LHUISSET Emeric

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Representation : Picturetank / Galerie Zeitgeist / Galerie S A G



Born in 1983, Emeric Lhuisset grew up in Paris suburb.

Master Degree in Fine Arts, Ecole Nationale Supérieure des Beaux-Arts de Paris (ENSBA), supported by Guillaume Paris, Jean-Marc Bustamante and Christian Boltanski.

Technical Diploma in Product Design.

He currently teaches at Institute of Political Studies of Paris (Sciences Po Paris).

Member of research group "Art&Flux" (center of studies and research in fine arts), University Paris 1 Panthéon-Sorbonne, Paris.

Live and work between Middle East and Paris (France).

Research and residences <

2010-2012 Research about the representation of contemporary conflicts in the Western media of the 19th century to today, in France, Iraq, Afghanistan and Israel/Palestine.

2011-2012 : Resident artist at Le 100, cultural institution solidarity, (Paris, France).

2010-2012 : Research on different groups of Kurdish guerrilla (Iraq).

2011 (August-September) : resident artist at *The Window* guest by Catherine Baÿ (Paris, France).

2010 (June) Resident artist and teacher at Turquoise Mountain Foundation for the « 3rd Afghan Contemporary Art Prize », with United States Agency for International Development (USAID), Afghan Government and The Prince's Charities support (Kabul, Afghanistan).

2010 (May) Research on Iraqi reconstruction face to the challenges of globalization (Iraq).

2009 (February-March) creation of a contemporary artistic place in extreme situation, during the crossing of the Baikal Lake on the ice, in Oriental Siberia (Russia).

2006-2007 Resident artist (with Artskool) at the contemporary art center Mains d'Oeuvres (St Ouen 93, France).

2006 (August) immersion inside the FARC (Fuerzas Armadas Revolucionarias de Colombia) guerrilla movement in Serrania mountain (Colombia).

2006 (June-July) "De la Seine à l'Amazone," a contemporary art scene in the heart of the Amazon. Project supported by the City of Paris, The National Superior School of Fine Arts of Paris (Ensba), Lonely

Planet, Couss, French Alliance of Belem, Prefectura of Belem.

2004 (November-December) studying of private military companies in war place (Afghanistan).

2004-2005 solo land travel across Eurasia "from Paris to Phnom Penh, through Ulan Bator and Kabul".
Project supported by Médecins Du Monde, Glénat Presse, Association Raid Aventure and the city of Montgeron.

Exhibitions and Prizes (selection) <

- 2012 -

Festival Circulation(s) Jeune Photographie Européenne (group exhibition), Parc de Bagatelle, Paris, France.

Affinités, déchirures & attraction (group exhibition, curator Olivier Grasser), FRAC Alsace, Sélestat, France.

- 2011 -

Paris Jeunes Talents 2011 Award.

Les nouveaux explorateurs (curator François Loustau, with Laurent Cerciat, Anne Colomes, Richard Long, Bertrand Lozay, Ariane Michel, Lucy & Jorge Orta, David Renaud), Crypte Sainte-Eugénie, Biarritz, France.

Photo Off 2011 / Young & upcoming photographers art fair (Emeric Lhuisset, coup de Coeur Photo Off 2011), La Bellevilloise, Paris, France.

Théâtre de conflits / Theater of conflicts (personnal exhibition guest by Catherine Baÿ), The Window, Paris France.

Festival 12 x 12 (group exhibition), Mairie du 12e, Paris, France.

-U-C-D- Un certain détachement / Un cierto desapego (kippa-keffieh sales in an artwork vending machine), Biennial of Lyon - Résonance, Calligaris Shop, Lyon, France.

ZAT! (exhibition in urban space, curator Pascal Le Brun-Cordier), Zones Artistiques Temporaires, Parc Méric, Montpellier, France.

- 2010 -

Slick 10 (exhibition with galerie Zeitgeist), Esplanade du Palais de Tokyo et du Musée d'Art moderne de la Ville de Paris , Paris, France.

Act&Go in Jerusalem (workshop / exhibition), Shelter 751 (Muslala), Jerusalem.

Winter project (workshop / exhibition), Limbus Europae, Berlin, Germany.

Winter project (workshop / exhibition), Motel Lucie, Milan, Italy.

Keep calm and carry on (workshop / exhibition), OT301, Amsterdam, Pays-Bas.

Youtube Foundfootage (performance / projection), Centre Pompidou, Paris, France.

Jeune Création 1951-2010 (group exhibition), contemporary art space Eugène Beaudouin, Antony (92), France.

Mercenary (installation), University d'Auvergne - Faculty of law and political sciences of Clermont-Ferrand, France.

- 2009 -

Jeune Création 2009 (group exhibition), Centquatre, Paris, France.

Exote (solo exhibition), the National Superior School of Fine Arts of Paris (Beaux-Arts de Paris), Atelier Burki, Paris, France.

S x S dans R (group exhibition, second part), Galerie Jeune Création, Paris, France.

Ecran Ouvert (video festival), Forum des Images, Paris, France.

Emergency Room Napoli (group exhibition), PAN (Palazzo delle Arti Napoli), Naples, Italia.

S x S dans R (group exhibition, first part), La Générale en Manufacture, Sèvres (92), France.

- 2008 -

Emergency Room Paris (group exhibition), Galerie Taïss, Paris, France.

Youtube Battle (performance and projection), Palais de Tokyo, Paris, France.

Areopage (performance, Yann Toma and Emeric Lhuisset), FIAC, Grand Palais, Paris, France.

A winter story in the wilde jungle... (workshop and group exhibition), Shunt, London, United Kingdom.

Jeune création 2008 (group exhibition), La Villette, Paris, France.

Roomscape (exhibition of Sacha Ackas directed by Laurent Lebon et Jean Marc Bustamante), Espace Electra (EDF Fondation), Paris, France.

53rd contemporary art show of Montrouge (group exhibition), Théâtre de Montrouge, Montrouge (94), France.

"...Fin à programmer" (Alexandra David, Olivier Cans, Filomena Borecka, Nathalie Gilet, Florence Girardeau, Marie Lelouche, Sarah Trouche, Emeric Lhuisset), Galerie Jeune Création, Paris, France.

A Matter of Time, (Barry Friedlander, Barbara Probst, Abelardo Morell, Matthew Pillsbury, Daniel Bauer, Narda Alverado, Spencer Finch, Martin Wilner, Ward Shelley, Danica Phelps, David Shapiro, Bette Blank, Emeric Lhuisset), Andrea Meislin Gallery, New York, USA.

- 2007 -

Jeune Création 2007 (group exhibition), La Bellevilloise, Paris, France.

Pouvoir (Takako Yabuki, Flavio Cury, David Lasnier, Damien Gernay, Emeric Lhuisset), Mains d'œuvre, St Ouen (93), France.

The 3rd night of Amnesty International (group exhibition), Centre culturel des portes de l'Essonne, Athis-Mons (91), France.

Forum Q (cultural forum of Sciences Po), Institute of Political Studies of Paris, Paris, France.

Créateurs de proximité (group exhibition), Château de Villiers, Draveil (91), France.

A la croisé des chemins (solo exhibition), The National Superior School of Fine Arts of Paris (Beaux-Arts de Paris), Palais des Etudes, Paris, France.

Jeune Création Contest, 2007.

- 2006 -

First Prize in the *Mois de la Photo-Off* Competition

"Do Sena ao Amazonas" (Sarah Trouche, Marie Lelouche, Clement Balcon, Emeric Lhuisset), Solar da Beira, Belem, Brazil

Pensées intimes d'un voyageur 22657 (reading performance, François Bon / Emeric Lhuisset), Ecole Nationale Supérieure des Beaux-Arts, Amphithéâtre de Morphologie, Paris, France.

Trans [fusion] (group exhibition), the New University of the Sorbonne Paris 3 (Université de la Sorbonne Nouvelle Paris 3), Paris, France.

Artskool Goz South (group exhibition), Galeria do Palacio (Palacio do Cristal), City Museum of Porto, Portugal.

Trans [fusion] (group exhibition), the National Superior School of Fine Arts of Paris (Beaux-Arts de Paris), Galerie Gauche, Paris, France.

Artskool Goz South (group exhibition), Galerie Artcore, Paris, France.

Laureate of the Artskool contest

Laureate of the *Paris Jeunes Aventures* contest.

Press releases (selection) <

Art & n°1, *Emeric Lhuisset une nouvelle histoire des conflits*, Anne Monier and *Emeric Lhuisset artiste comme baromètre géopolitique*, Alana Chloé Esposito (web, 2011).

Sud Ouest, *L'envie d'aller voir ailleurs*, Muriel Bonneville (paper and web, France, 2011).

Lefigaro.fr, *Artist as geopolitical barometer ?*, Alana Chloe Esposito (web, 2011).

Lemonde.fr, *Les autres foires Photos, un peu tard*, Lunette Rouge (web, 2011).

La Lettre de la photographie, *Emeric Lhuisset travel photographer* (web, 2011).

Berria, *Meldebaldokoarmadetan bideo joko bateko simulazio gisa ikusten dute gerra*, Edu Lartzanguren (paper, Pays Basque, 2011).

Arte TV, *Tracks, artistes de guerre / war artists* (TV, France/Germany, 2011).

Slicker n°2, *carte blanche à Emeric Lhuisset*, Aude de Bourbon Parme (paper, France, 2011).

Hawlati, *Theater of conflict and Sardasht Osman*, Sardar Hamarash (paper, Irak, 2011).

digitalarti #6, *art & geopolitics ; strategic remodelling !*, Véronique Godé p.22 to 29 (web, 2011).

Jeune République (Journal of Political Science) n°04 *Justice Internationale* p.120 to 125, (paper and web, France, 2010).

Flash Art n° 275 (International Edition), p.14 (paper, International, 2010).

Lemond.fr, *Foire: l'overdose?*, by Lunettes Rouges, (web, 2010).

UN.org, UNAMA (United Nations Assistance Mission in Afghanistan), *Art Prize promotes budding modern art scene in Kabul*, Paulina Kubiak, (web, 2010).

Streamingmuseum.org, *Art-A Seductive Tool of Diplomacy*, Alana Chloe Esposito, (web, 2010).

Taw (Photo Magazine) n°36, *Intrusion?* p.68-69, (paper, Irak, 2010).

Artnet.fr, «*Critical Run*»: *les têtes de l'art, les jambes des théories*, Cyril Thomas, (web, 2008).

Oneartworld.com, *A Matter of Time*, (2008).

Artfacts.net, *A Matter of Time*, (2008).

Semaines n°08, *Migrations d'images, Esthétique et éthique des paysages transfrontaliers d'Emeric Lhuisset*, Jean Baptiste Chantoiseau, (paper, France, 2007).

Visual Delight, *Emeric Lhuisset, découverte du Mois de la photographie-OFF*, Nathalie Belayche, (web, 2006).

Escaner Cultural, Emeric Lhuisset, *Nomadismo y fotografía*, Ricardo Arcos-Palma, (web, 2006).

Etapes.com, *Le mois de la photo OFF*, Caroline Bouige, (web, 2006).

Photographie.com, *Lauréats du Prix du Portfolios Review*, (web, 2006).

Mois de la photo-OFF, *Prix 2006*, (web, 2006).

Amazonia Hoje, journal august 2nd, 2006, *Rio Negro inspira Franceses, Suely Nascimento* p.8, (paper and web, Brazil, 2006).

Diario do Para, *Exposição francesa sobre Amazônia chega a Belém*, Caderno D, (paper, Brazil, 2006).

TV Cultura (TV, Brazil, 2006).

Actualités n°63 (journal of Médecins du Monde) p.4 and 19, (paper, France/International, 2005).

Editions <

Lucrum in bello: les entreprises militaires et de sécurité privées, supervised by Franck Latty, ed. Pedone, (2011).

Salut l'artiste, idées reçues sur les artistes, Isabelle de Maison Rouge, ed. Le Cavalier Bleu, (2010).

Catalogue des diplômés 2009, ed. Beaux-arts de Paris, (2010).

Jeune création 09, ed. Particule, (2009).

Les découvertes, 53e Salon d'Art Contemporain de Montrouge, ed. Ville de Montrouge, (2008).

Jeune création 08, ed. Particule, (2008).

ArtskoolGozSouth, supervised by Adrien Pasternak, ed. Faculdade de Belas Artes - Universidade Porto, (2007).

Jeune création 07, ed. Analogues, (2007).

Trans[fusion], supervised by Jacky Chriqui, ed. Université de la Sorbonne Nouvelle Paris 3, (2006).

Conferences and interventions <

- 2012 -

New Approaches of mercenaries in the modern world, with Franck Latty, IHEDN (Institut des Hautes Etudes de Défense Nationale), Ecole Militaire, Paris, France.

- 2011 -

Les nouveaux explorateurs, with David Renaud et Bertrand Lozay, Médiathèque de Biarritz, Biarritz, France.

Artistes et diplomatie culturelle au secours des révolutions arabes ?, with Olivier Poivre d'Arvor, Guy Boyer et François Blanc, Show Off, Paris, 2011.

New Approaches of mercenaries in the modern world, with Franck Latty, Médiathèque Hélène Berr, Paris, France.

Art contemporain & géopolitique, with Jean-Vincent Holeindre, Institut d'Etudes Politiques, Paris, France.

- 2010 -

The presence of French artist in foreign country (invitation of Stéphanie Pioda and Isabelle de Maison Rouge), for FAME (Fonds Arts Marché Économie), Espace Pierre Cardin, Paris, France.

Emeric Lhuisset, an approach to the geopolitical through art, Turquoise Mountain Foundation, Kabul, Afghanistan.

Contemporary art&geopolitical (seminary in 5 parts by Isabelle de Maison Rouge and Caroline Ibos with Alain Declercq / Christian Aghroum, Société réaliste / Serge Weber, Andrei Molodkin / Caroline Ibos, Aman Mojadidi / Christian Olsson), Sciences Po Paris and New York University, Paris, France.

Lucrum in bello, the private military and security companies today in the world (invitation of Franck Latty), University of Auvergne-Faculty of law and political sciences of Clermont-Ferrand, France.

- 2009 -

Contemporary art and video game (invitation of Margherita Balzerani), the National Superior School of Fine Arts of Paris (Beaux-Arts de Paris), Paris, France.

Presentation of Exote and "Marcher sur l'eau" expedition, Universitet putei soobchenia, Irkoutsk, Russia.

- 2008 -

New media in contemporary art, Virginia Commonwealth University (Virginia Governor's School), Richmond (VA), USA.

- 2007 -

Presentation of "De la Seine à l'Amazone" expedition (invitation of Christian Gaillard), the National Superior School of Fine Arts of Paris (Beaux-Arts de Paris), Paris, France.

- 2006 -

Engaging in art, La Force de l'Art, Grand Palais, Paris, France.