



**CASTO SOLANO**  
**CURRICULUM VITAE**

**SURENAME.-** SOLANO MARROYO

**NAME.-** CASTO

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**STUDIES**

-School of Fine Arts (Design, Sculpture, Painting), Vitoria-Gasteiz, SPAIN

-School of Industry and Electronic Design, Vitoria-Gasteiz, SPAIN

**EXHIBITIONS:**

1980...1991.- Participation in different Art Galleries and art fairs

1992.- Seville's Universal EXPO, Three Sculptures, Spanish Pavillion, Russian Pavillion and Basque Country Pavillion.

**INTERNATIONAL SCULPTURES FOR PUBLIC SPACES.**

1984...2012 Réalisation de sculptures pour des espaces publiques:

1984.- VITORIA – GASTEIZ - **FREEDOM**

1989.- VITORIA-GASTEIZ - **RAINBOW MAN**

1991.- VITORIA-GASTEIZ – **MINOTAUR**

1992.- BERMEO - **THE RETURN**

1992.- SEVILLA- Expo 92 – **THE CONCORD**

1994.- ALMERIA - **CONFIDENCE**

1995.- VITORIA-GASTEIZ – **THINKER CHILD**

1996.- CASTROURDIALES – **NEPTUNE AND MUSE**

1996.- MADRID - Aéroport - **VAGAMUNDO**

1997.- SESTAO - **INTELLECTUAL AND CHILD**

1998.- CEUTA... **GOVERNOR AND CHILD**

1999.- SANTA CLARA , CUBA....**THE CHE AND CHILD**

2000.- BARACALDO.....**EL MIRADOR**

2000.- BARACALDO ... **THE JUDGE**

2001.- BILBAO. Musée GUGGENHEIM PLACE - **DOOR OF THE HONORABLE**

2002.- BILBAO.... **MERCURI CHILD**

2007.- VALENCE .... Coupe de L'AMERICA- **THE NAVIGATOR**

- 2008.- VITORIA-GASTEIZ ... **THE PILLARS OF VITORIA-GASTEIZ..KEN FOLLETT**  
2010.- BURGOS.MUSEUM OF HUMAN EVOLUTION -**PATH OF HUMAN EVOLUTON**  
2011.- ONDARROA ... **WOMAN FROM THE SEA**

**2010...2011.- Participation à différentes expositions Internationales e concours: PRICES and COMISSIONS:**

2010... 2011.- WINNER of the following public contests: Burgos and Ondarroa (both in Spain)

Finalist of the following public contests: Séville , Villanova la Gertrud and Donostia

2010.- CARROUSEL DU LOUVRE - Société National des Beaux Arts - Jury's HONOR PRICE

2011.- GRAND PALAIS – Jury's PRICE for a lifetime's trajectory – (Société National des Beaux Arts).

2011.- VITTEL - Prize of the Public and artists participating

2011.- FLORENCE – BIENAL – (Jury's Special Mention).

**OTHER INTERESTS:** - Architecture - New Technologies and Ecologic Civilisation

**Artist's Statement**

I start with ideas, concerns and interests. I write about my ideas and about what I am living and feeling. I look to concepts of times, spaces; pasts, presents and futures. I analyse situations, interests, concerns, necessities etc. I begin to develop an idea according to these references, choosing the most appropriate material for the creation of each piece, and for the location of it's installation.