

**NOEL GAZZANO, PhD**  
**CURRICULUM VITAE**

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**Citizenship** USA, Italy

**Known languages** English (USA) and Italian mothertongue; French; Latin.

**Born** 14 December 1976, Imperia P.M. (IT)

*Noel Gazzano is an artist and cultural anthropologist specialized in gender issues. She received formal training in visual and performance arts and holds a PhD in cultural anthropology. Her artistic and academic research merge, focusing on the psychological, sociocultural and political underpinnings of women's identity in Italy; embodied experience and power dynamics; the connection between culture, violence and mental illness. She employs a variety of media: performance, installation, painting, ink. Her art is routinely displayed and is present in private collections in Italy and the USA. Her research is featured in scholarly publications and inspires her art and public speeches; she is actively engaged in promoting women's rights and believes that art is a powerful means for cultural transformation. In 2014 she received the Robert F. Kennedy Center for Justice and Human Rights Europe sponsorship for her itinerant exhibition "Un Anno da Sirene" (A Mermaid Year) dedicated to raising awareness on gender issues and violence in Italy.*

**SOLO EXHIBITIONS**

2016, Ineffabile Profondo, Palazzo Vettori, Kent University, Florence (IT).

2015, L'Onestà dell'Artista, curated by Lorenzo Madaro, Galleria Francesco Foresta, Lecce (IT).

2015, La Vita che Vorrei, Galleria Francesco Foresta, Lecce (IT).

2014, Un Anno da Sirene, Festival Internazionale Cinema e Donne, Premio Gilda, Florence (IT).

2014, L'Isola (performance), Salone dei Teatini, Lecce (IT).

2014, Tra Sogno e Veglia. Ricerca per Immagini sulla Femminilità, Salone dei Teatini, Lecce (IT).

2014 Uragani e Melagrane, Tipografia del Commercio, Lecce (IT).

2014 La Danza del Vento (performance), La Notte della Taranta, Lecce (IT).

2013, Hope and Certainty, Robert F. Kennedy Center for Justice and Human Rights Europe, Florence (IT).

2013, Would You Recognise Her? Women Changing Lives with Art, Richmond College London, Florence (IT).

2012, Una Donna (a) Forte, La Marguttiana di C. Carrà, Forte dei Marmi (IT).

2011, Sentire. Rifiutare. Proporre! Arte, Ricerca Psicica e Trasformazione Sociale, curated by Daniela Falzone, Galleria d'Arte Civico 69, Florence (IT).

2009, Lo Spazio del Metodo, Teatro della Pergola, Florence (IT).

2008, Premio Galileo 2000, Istituto D'Arte di Porta Romana, Florence (IT).

2007, Dream Me, curated by Marcia Steinberg, Borghese Palace Art Hotel, Florence (IT).

**COLLECTIVE EXHIBITIONS**

2013, Mostriamoci. L'arte di Essere Donna, curated by Rossana Buccella, Spazio Espositivo Sopra Le Logge, Pisa (IT).

2012, Affordable Art Fair, curated by Tricia Holda, The Tunnel, New York (USA).

2010, Searching for a Blue Perspective, curated by Silvana Belvisi, Parco del Valentino, Turin (IT).

2009, Luxury Goods: The Meaning of Art, curated by Michael Milsoslavski, The Foundry, London (GB).

## **CURATORIAL EXPERIENCE**

2013, *FluIDentities*, Marist College (NY) Masters Program in Museum Studies final exhibition, in collaboration with Galerie Judy Straten (Horst, NL).

2011, *Art+Fashion\_Inspiring Imaginations*, co-curator with Sass Brown, Fashion Institute of Technology (NY), Final Graduation Exhibition, Galleria Civico 69, Firenze (Italy).

## **ACADEMIC POSITIONS HELD**

2005-2014 Adjunct Professor of Anthropology, Marist College (NY)/LDM Institute, Florence (IT).

2010-2014 Adjunct Professor of Social Sciences, Richmond University, Florence (IT) Study Center.

2013 Professor, Masters in Museum Studies, Marist College (NY)/LDM Institute, Florence (IT).

2013 Professor, IED-Istituto Europeo di Design, Florence (IT).

## **ACADEMIC TRAINING**

2006 PhD in Anthropology, University of Florence (IT).

2001 MA in Anthropology, University of Turin (IT).

## **VISUAL AND PERFORMANCE ARTS TRAINING**

2008, *Espressione Libera*, specialization course with artist Monica Ogaz, Florence (IT).

2006-2009, Laboratorio teatrale, Metodo Mimico Orazio Costa, Teatro della Pergola, Florence (IT).

2004-2006, Theatre Academy Teatro D'Almaviva, Florence (IT).

2003, Summer School of the Visual, Slovenian Academy of Sciences & Arts, Nova Gorica (RS).

2003, Accademia delle Arti Figurative, Florence (IT).

2002, Advanced Drawing, Painting and Artistic Photography. Rome University of Fine Arts (IT).

1998-2001, Dark-room training with photographer N. Panassiti, Imperia (IT).

1997-1998, Officina Theatre Academy, Teatro del Banchemo, Palazzo Soleri, Taggia, Imperia (IT).

## **ART PUBLICATIONS**

2015, *L'Onestà dell'Artista – The Artist's Honesty*. Exhibition Catalogue. Curated by Lorenzo Madaro. Quaderni della Galleria Foresta, Lecce (IT).

2010, Cover illustration, *L'Infanzia nel Cinema di Steven Spielberg*, Emilio Audissino, Ennepi Libri ("Il cinema la notte", mixed media on paper, 10x15).

2010, *Luxury Goods: The Meaning of Art*. Exhibition Catalogue. Curated by Michael Misloslavski. London.

2010, *L'Importanza di Esser(R)è Franco*, theatrical show poster, Compagnia Teatrale EsserRe, Florence (IT). Acrylic and charcoal on canvas, 70x50 cm.

2009, *Spirito Allegro (Blithe spirit)*, theatrical show poster, Compagnia Teatrale EsserRe, Florence (IT). Mixed media on paper, 70x35 cm.

2009, *Lo Spazio del Metodo*, theatrical booklet cover, *Jaques e il suo padrone* by Milan Kundera, Teatro della Pergola, Florence (IT).

2008, *Premio Galileo 2000*, booklet cover, Florence (IT). 2003 Illustrations, *Book of Abstracts*, Anthropology Conference XV ICAES 2K3, Humankind/Nature Interaction: Past, Present and Future, Florence (IT).

## **LECTURES, INSPIRATIONAL SPEECHES AND PAPERS**

9 Oct 2013, *The Relationship Between Art and Gender*. WIN-Women's International Network, Florence (IT).

25-27 June 2013, *Rethink Your Body: Embodied Experience and Women's Identity in Italy Today*. Officina Rethink, Prato (Italy).

26 March 2013, *Women Changing Lives With Art*. Richmond College, Florence (IT) Campus.

6 Feb 2013, *An Anthropologist's Gaze on Fashion*. Kent State, Florence (IT) Campus.

6 Feb 2013, *The Ugly Face of Beauty: Women and Media in Italian Society*. CAPA – Florence, IT Program (Northeastern University, Boston, USA).

16 Oct 2012, *Curating Fashion: Theories and Trends*. Masters Program in Museums Studies, Marist College (NY) – LDM Institute, Florence (IT).

25 Sept 2012, *The Ugly Face of Beauty: Women and Media in Italian Society*. CAPA – Florence, IT Program (Northeastern University, Boston, USA).

June 2012, *An Anthropologist's Gaze on Fashion: the Poetics and Practice of a Human Universal*. *Fashion Tales 2012*, Università Cattolica del Sacro Cuore, Milan (IT).

8 Feb 2012, *Art&Fashion: Endless Inspiration*. Fashion Department and Masters Program in Museums Studies, Marist College (NY) – LDM Institute, Florence (IT).

23 Jan 2012, *The Ugly Face of Beauty: Women and Media in Italian Society*. CAPA – Florence, IT Program (Northeastern University, Boston, USA).

22 Sept 2011, *Art and Fashion: Theoretical Premises and Curatorial Outcomes*. Masters Program in Museums Studies, Marist College (NY) – LDM Institute, Florence (IT).

21 Sept 2011, *The President's Girls. What Berlusconi's Media Empire is Doing to Women's Identity in Italy*. CAPA – Florence, IT Program (Northeastern University, Boston, USA).

8 March 2011, *Women's Identity and Italian Media*. Monash University, Prato Center (IT).

3 March 2011, *Art+Fashion Inspiring Imaginations*. Fashion Institute of Technology, State University of New York, Florence (IT) Campus.

2 March 2011, *The President's Girls. What Berlusconi's Media Empire is Doing to Women's Identity in Italy*. CAPA – Florence, IT Program (Northeastern University, Boston, USA).

24 Nov 2010, *Imagination and Desires: an Interdisciplinary View of the Myth of the Creative City. The Myth of Florence. Conflict of Identities in a Changing Urban Landscape*, LDM Institute, Florence (IT).

14-19 Nov 2006, *Un Preciso Obbligo Personale: Ritual Circumcision in Contemporary Italian Biomedical Discourse*. 105<sup>th</sup> Meeting of the American Anthropological Association, *Critical Intersections/Dangerous Issues*, San José, California, USA (co-authored with Z. Androus).

24-26 Aug 2006, *Medical Interventions on Women's Genitals: Historical Texts and Contemporary Discourse*, *The Ninth International Symposium on Circumcision, Genital Integrity, and Human Rights*, Seattle, Washington, USA.

15 Oct 2004, *Children at Work. The Presence of Children and Under Age Youngsters in Working Places of Florentine Chinese Communities. Health Service Research and Evaluation in Occupational Health*, XII Congress, ICOH Scientific Committee, Modena (IT).

## CONFERENCE ORGANIZER

26 March 2013, *Would you recognise her? Women changing lives with art*. Richmond College, Florence (IT).

24 Nov 2010, *The Myth of Florence. Conflict of Identities in a Changing Urban Landscape*. LDM Institute, Florence (IT).

6 April 2006 *Migrazioni: l'Antropologia in Discussione*, Laboratori di Antropologia, Università di Firenze (IT).

## ACADEMIC PUBLICATIONS

### Single authorship

2012 *Art+Fashion Inspiring Imaginations*, Graduation Exhibition Catalogue, *Fashion Institute of Technology-SUNY* (Florence, IT).

2011 *Art+Fashion Inspiring Imaginations*, Graduation Exhibition Catalogue, *Fashion Institute of Technology-SUNY* (Florence, IT).

2008 *Medical Interventions on Women's Genitals: Historical Texts and Contemporary Discourse*, in *Circumcision and Human Rights*, ed. by G. C. Denniston, F. Mansfield Hodges and M. F. Milos.

2006 *Responsabilità e Coinvolgimento nella Ricerca Antropologica. Alcune Riflessioni dal Campo*, in *Seminari di Antropologia e Dintorni*, ed. by B. Chiarelli et.al., Phasar, Florence (IT).

2006 *Le modificazioni dei Genitali Femminili. Una Nota Antropologica*, in *Nascere Uomo. Corso di Scienze Umane per Ostetricia. Aspetti Socio-Evolutivi della Famiglia e della Nascita*, ed. by B.

Chiarelli et.al.

2004 Review of *I Segni sul Corpo*, by M. Fusaschi, Bollati Boringhieri 2003, in [www.cesda.net](http://www.cesda.net), Ce.S.D.A.-Centro Studi, Ricerca e Documentazione su Dipendenze e AIDS.

2004 *Mutilazioni Genitali Femminili e Riti Alternativi*, in *Toscana Medica* n.2, February 2004, pp. 6-8.

2004 *MGF e Riti Alternativi*, *La Stampa, Tutto Scienze e Tecnologia*, "Costume tra Diritti Umani e Tutela delle Culture", p.3, 11 February 2004.

#### **Co-authored publications**

Androus, Zachary and Noel Gazzano, 2006 *The Focus that Blurs. Deconstructing the Body in Anthropology and Social Science*, in *No Body Decoration. Research Jewellery as a Redefinition of the Human Body*, Catalogue of the International Exhibition *Lucca Preziosa Oreficeria Contemporanea*, 22 September - 22 October, Villa Bottini Lucca, ed. by M. C. Bergesio, Le Arti Orafe, Firenze.

Gazzano, Noel and Marcella Gostinelli, 2005 *Welcoming Reception in Healthcare: an Interdisciplinary View Between Anthropology and Nursing*, in *Healthcare Systems Ergonomics and Patient Safety, Proceedings of the International Conference HEPS 2005, Florence, Italy, 30<sup>th</sup> March-2<sup>nd</sup> April 2005*, Taylor&Francis.

Gazzano, Noel, Fabio Capacci and Francesco Carnevale, 2004 *Children: Are They at Work? The Presence of Children and Under-Age Youngsters in Working Places of Florentine Chinese Communities*, XII Congress of the ICOH - *International Commission on Occupational Health Scientific Committee*, Modena (IT).

#### **Translations and editorial work**

Malinowski, Bronislaw 2005 (1929): *The Sexual Life of Savages*, Carocci Editore, Milano: Scientific Revision for Italian edition.