

SILVIA MARIOTTI

Born in Fano (IT), 1980

Lives and works in Milan (IT)

My aim is to inquire the environment by means of photography, in order to find out the relations between what is artificial and what is natural. My attention dwells upon fleeting atmospheres, unusual elements or mysterious situations, and it also tries to look away from the loud noise of life, insisting on slackening the pressing rhythm of it, in order to grasp all those out-of-control elements, which – if separately examined – build up the texture of existence, full of wishes and nostalgia, balance and antinomy, lights and shadows.

In all my works I try to experience places and people in order to think better over the environmental and social situation we are living in. Some of the themes I have dealt with during the last years are related to the irrational, the unreal, as well as to inadequacy, constraint and contradiction, as if I wanted to wonder about the stories which the image allows to glimpse, it being understood that it is not possible to know the whole truth, but only a part of it (a small part, which is almost always indefinite and certainly inconclusive).

EDUCATION, RESIDENCIES

- 2013 Investigazioni private, workshop with Francesco Jodice, Fondazione Francesco Fabbri, Treviso (IT)
- 2012 Advanced Course of photographic technique, SPAZIO FORMA, Milan (IT)
- 2009 Degree in Visual Art, Accademia di Belle Arti di Urbino (IT)
- 2007 Erasmus - Facultad de Bellas Artes Alonso Cano, Granada (ES)
- 2005 BA Degree in painting, Accademia di Belle Arti di Urbino (IT)

SELECTED SOLO EXHIBITIONS

- 2014 **Io sono quella che tu fuggi**, Civic Museum Villa Colloredo Mels, Recanati (IT), curated by Stefano Verri
Reazioni perfettamente naturali, Villa Brandolini, Pieve di Soligo (IT), curated Carlo Sala
Traduzioni, Scatolabianca, Milano (IT), curated by Martina Cavallarin
Attempts, Museum of Contemporary Art, Lissone (IT), curated by Alberto Zanchetta
- 2013 **Il Delta delle lezioni**, Sponge Living Space, Pergola (IT) curated by Martina Cavallarin

SELECTED GROUP EXHIBITIONS

- 2014 **Porcospini vegetali**, Palariviera, San Benedetto del Tronto (IT), curated by Cristina Petrelli
Extradelicato 2, Studio Via Pantelleria 5, Milano (IT), curated by Caludio Corfone
Riflessioni sulla crisi, HANGAR – La Fornace, Asolo (IT), curated by Carlo Sala
Chi vuol esser lieto, sia:/ del doman non c'è certezza, Galleria Marconi, Cupra Marittima (IT), curated by Dario Ciferri
- 2013 **Premio Francesco Fabbri per le arti contemporanee**, exhibition of finalist works, Pieve di Soligo, Treviso (IT)
La sequenza del fiore di carta, Scatolabianca incubatore, S.Elena – Venezia (IT), curated by Martina Cavallarin
Selezione Premio Celeste, exhibition of finalist works, PAN, Napoli (IT)
Simplegadi, Artcore Gallery, Bari (IT), curated by Alberto zanchetta
3° Expo di Arte Contemporanea, Marche Centro d'Arte, S.Benedetto del Tronto (IT), curated by Sonia Borsato-Verticale d'Arte
Le figlie di Eva, Fama Gallery, Verona (IT), curated by Andrea Bruciati
- 2012 Group exhibition, Spazio Solferino, Milano (IT)
- 2011 **mag prize**, SpaziArti Ungallery, Milano (IT)
- 2009 **Primum movens**, cultural association Mucche in transito, Morciano di Romagna (IT), curated by Susan Mohamed
Stanze aperte, various locations of the ancient village in Altidona (IT), text by Dario Ciferri, curated by Nazareno Luciani
Kaspiterina. Artisti da matti, Ristorante Borgo antico, Grottammare (IT), text by Simonetta Angelini, curated by Nazareno Luciani
Femminile plurale, sala comunale di Monteprandone (IT), curated by Nazareno Luciani
Finalisti premio celeste, Saci gallery, Firenze (IT)
- 2008 **Premio celeste V edizione**, exhibition of finalist works, Fabbrica Borroni, Bollate (IT), curated by Gianluca Marziani
Milledicuori, Villa Borromeo Visconti Litta, Lainate (IT), text Alessandra Morelli, curated by Nazareno Luciani
Il falò delle vanità, Casa De Campo, Teramo (IT), curated by Solidea Ruggero
Peppermint, Conventino dei Servi di Maria, Montecciccardo di Pesaro (IT), curated by Giandomenico Semeraro
- 2007 **Lugares comunes espacios divergentes**, Centro de Arte Joven Rey Chico, Granada (ES), curated by Fernanda Garcia Jil

AWARDS

- 2014 **Premio Combat Prize**, Livorno (IT), selected finalist
- 2013 **Premio Fabbri per le arti contemporanee**, Pieve di Soligo, Treviso (IT), selected finalist
Premio Celeste X - photography section, Napoli (IT) **first prize**
Premio Combat Prize, Livorno (IT), reporting of jury
- 2012 **Premio Mitteleuropa Concept**, Moena (IT), selected finalist
- 2011 **Premio Arte**, publication in the magazine
- 2008 **Premio Celeste V - photography section**, Milano (IT), selected finalist

COLLABORATIONS

- 2014 **Scatolabianca-progetto Iris**, collaborations in special projects with a no profit cultural association, Milan (IT)
- 2013 **Photographic documentation** during the performances of visual artist Ruben Montini