

Ana Devora was born and raised in Madrid, Spain, currently lives in New York. Having worked in major art capitals such as Rome, London and Madrid as a Cinematographer and Visual artist, Mr. Devora has established herself as an internationally renowned Visual Artist with skills spanning cinematography, editing, photography, sound and fine arts. Ms. Devora earned a Bachelor's degree in Fine Arts, specializing in Photography, Audiovisuals and Painting, from the University Complutense of Madrid, and she has attended well-known workshops of Cinematography and Graphic Design in various institutions in Madrid, Italy and New York.

Education

2005-2010 Fine arts. Photography and Audio-visual. UCM, (E)
2009 Workshop Caprarola, lighting for cinema and tv, directed by M. Senatore, Roma, (I)
2006-2008 Master in shaped and animation 3d, COMPUTER AZPE approved center by Microsoft. Madrid (E)
2006 Workshop of animation-cinema, La Casa Encendida. Madrid (E)
2006 Taller of cinematographic direction, Taller de Cine Pablo Alvor. Madrid (E)

Work experience as cinematographer

2014 Liberty Station, Feature film, 2:35.1, co, st, 103'. Chicago (US), Berlin (G), Galicia (E). Directed by Emilio Barrachina.
2014 Cuervos, Feature film, 2:35.1, co, st, 96'. Cantabria, Spain. Directed by Raul Romera Molina.
2013 Diego Piñon, Following the trace of love, Documentary in 3 chapters, HD, co, st, 8' each
2012-2013 HIGHWAY GROOVES, Roadmovie,co-produced and co-directed by Ana Devora and Zahira Barneto. / Cinematographer / Editor.
2013 1.1.Music video, HD, color, stereo, 2'30" co-produced and co-directed by Ana Devora and Lara Padilla. / Cinematographer / Editor.
2012 DEVENIR HD, col, st, 33' performed and directed by Laura Lona.
2013 SUR LA ROUTE, (E), HD, col, st, 11', directed by Ana Devora, Roadtrip accross Spain.
2012 THE VILLAGE, (E), HD,col, st, 5'35",co-directed by Ana Devora and Lara Padilla. / Cinematographer / Camera Operator / Editor / Production Designer.
2012 Z'EV DOCUMENTARY, (London, (UK).) HD, col, st, 22', directed by Nicola Stefano Zurlo. / Cinematographer / Camera Operator.
2012 WE ARE WATER FOUNDATION, (E-2012). Commercial
2011 THE FREEDOM AND ITS DISEASE (I-2010), Short Film HD 10, directed by Pietro Ruffo. Camera Operator / Editor.
2010 AMNESIA, (2010-NY)DVCAM 530,Short Film Fiction, Director / DoP / Camera Operator / Writer / Editor
2009 THE BIG CITY, (2010. Madrid (E)) DVCAM Doc.Fiction 130, Director / DoP / Camera Operator / Writer / Editor.
2009 NI JAY SI NCERE - I' II wai t 4u- Music Video HD
2009 A BETTER DAY, (Roma, (I) / NY-2009) Music Video directed by Adrian Piqueras and Arianna Carossi 2hurt. DoP / Camera Operator / Editor.
2009 CORRIDO LIBERTADOR, (Roma, (I)-2009) Music Video. 2hurt. directed by Adrian Piqueras and Arianna Carossi DoP / Camera Operator / Editor.
2009 CAMPANI I N ARI A-FEUDI DI SAN GREGORI O (I), Commercial produced by Beatrice Bertine. DoP /Camera Operator / Editor.

Work experience as camera operator

2013 Diego Piñon, Following the trace of love, Documentary in 3 chapters, HD, co, st, 8' each
2012-2013 MAAS Performances 2
2012/2013 HIGHWAY GROOVES, Roadtrip Accross US-2012, directed and filmed by Ana Devora and Zahira Barneto. / Cinematographer / Camera Operator / Sound Designer / Editor.
2012 ROSAS, (Madrid-2012 (E) HD on Blu Ray, col, st, 30' directed by M.Senatore / Camera Operator.
2013 SUR LA ROUTE, (E), HD, col, st, 11', filmed and directed by Ana Devora, Roadtrip accross Spain.
2011 Z'EV DOCUMENTARY, (London, (UK).) HD, col, st, 22', directed by Nicola Stefano Zurlo. / Cinematographer / Camera Operator.
2011 VARIATIONS, (I-2010). HD, col, st, 21, directed by M.Senatore.Camera operator / Focus puller / Assitant editor.
2010 JAMMIN DRAMA PROJECT (I-2010), Short Film HD 15, directed by M.Senatore. Camera Operator / Editor.
2010 THE FREEDOM AND ITS DISEASE (I-2010), Short Film HD 10, directed by Pietro Ruffo. Camera Operator / Editor.
2010 AMNESIA, (2010-NY)DVCAM 530,Short Film Fiction, Director / DoP / Camera Operator / Writer / Editor.
2010 NUI SIMU, (2010-Sicilia (I)) HDV Video Art, 15, derected by M.Senatore. / Camera Assistant / Focus Puller.
2009 THE BIG CITY, (2010. Madrid (E)) DVCAM Doc.Fiction 130, Director / DoP / Camera Operator / Writer / Editor.
2009 HOW DO U KILL THE CHEMIST,(2009-NY)DVCAM Doc. Fiction, 8. directed by M. Senatore, Camera Operator.
2009 SPEAK EASY,(Madrid, Spain-2009) Musical DVCAM, 33 directed by Andrés Ríos, P. Lueiro, M. Senatore / Camera Operator / Editor.
2009 A BETTER DAY, (Roma, (I) / NY-2009) Music Video. 2hurt. Camera Operator.
2009 CORRIDO LIBERTADOR, (Roma, (I)-2009) Music Video. 2hurt. Camera Operator.
2009 CAMPANI I N ARI A-FEUDI DI SAN GREGORI O (I), Commercial produced by Beatrice Bertine. DoP /Camera Operator / Editor.
2008 IOM, (Madrid, Spain-2009) Short Film, 430. Writer / Dliirector / DoP / Camera Operator / Editor.
2008 INODORO,(Madrid, Spain-2008) Animation 3d, 130. Writer / Director / Dop / Modeling / Editor.
2008 ONCE, (Madrid, Spain.2008) Short Film, 5. Writer / Director / DoP / Camera Operator / Editor.

Work experience as editor

2013 Diego Piñon, Following the trace of love, Documentary in 3 chapters, HD, co, st, 8' each
2012-2013 MAAS Performances
2012-2013 HIGHWAY GROOVES, Roadtrip Accross US-2012, directed and filmed by Ana Devora and Zahira Barneto. / Cinematographer / Sound Designer / Editor.
2012 ROSAS, (Madrid-2012 (E) HD on Blu Ray, col, st, 30' directed by M.Senatore / Camera Operator.
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2009 SPEAK EASY,(Madrid, Spain-2009) Musical DVCAM, 33 directed by Andrés Ríos, P. Lueiro, M. Senatore / Camera Operator / Editor.
2009 A BETTER DAY, (Roma, (I) / NY-2009) Music Video. 2hurt. Camera Operator.
2009 CORRIDO LIBERTADOR, (Roma, (I)-2009) Music Video. 2hurt. Camera Operator.
2008 IOM, (Madrid, Spain-2009) Short Film, 430. Writer / DIdirector / DoP / Camera Operator / Editor.
2008 INODORO,(Madrid, Spain-2008) Animation 3d, 130. Writer / Director / Dop / Modeling / Editor.
2008 ONCE, (Madrid, Spain.2008) Short Film, 5. Writer / Director / DoP / Camera Operator / Editor.

Work experience as set photographer and set dresser.

2013 '79 Parts. Directed by Ari Taub. Feature Film,16mm, 90', co, st. Set Dresser.
2013 Jordan 2013. Set Photographer
The womb, directed by Victoria Aguila. Production Designer Zahira Barneto. Set Dresser.
2012 Saved by the pole, directed by Jonisha Rios and Michael Baez, Production Designer Zahira Barneto. Set Dresser / Set Photographer
Shaun Leonardo. Collaboration. Set photographer
ZIRIUMS. Nazir Ahmad Hausawa. Collaboration for a CD Cover. Photographer and Graphic Designer.
PICKTHORN. Collaboration. Visual Artist and set photographer.
2012 Matadero Madrid, Abierto x Obras, Madrid (E). Set Photographer.
2011 54th International Art Exhibition Biennale di Venezia, (I). Set Photographer.
PREMIO FURLA 8,M.Senatore's artist assistant, curator Alfredo Cramerotti, Palazzo Pepoli, Bologna, (I). Set Photographer
2010 COMING SOON, Ex Elettronica, M.Senatore's artist assistant, Rome, (I). Set Photographer / Set Dresser.
ISCP, Open Studios, M.Senatore's artist assistant, Brooklyn NY (US). Set Photographer / Set Dresser.
PERSONA IN MENO, M.Senatore's artist assistant, Fondazione Sandretto Re Rebaduenggo, Turin (I). Set Photographer / Set Dresser.
FEATURING, M.Senatore's artist assistant, Galleria Umberto Di Marino, Naples, (I). Set Photographer / Set Dresser.
2009 IT LOOKS LIKE. Alaraz Salamanca (E). Set Photographer / Key Grip.
NARRAZIONE E CONVENIENZE DEL VIDEO, Casa Masaccio Arte Contemporanea, a cura di Fiammetta Strigoli, Florence (I). Assistant Professor.
CRITICA IN ARTE, M.Senatores artist assistant, curated by D.Bigi, MAR Museo dArte della città, Ravenna (I). Set Photographer.
PROCESSING A MIRAGE, M.Senatores artist assistant, curated by E.Nobile Mino, Futura, Prague (CZ). Set Photographer.

Group Shows

2013 Saatchi Online
2012 FAIM, Independent Art Fair Madrid, Madrid (E).
2011 V Edition The Scientist - international Videoart Festival, Ferrara (i)
En.Piezas 11. La Casa Encendida, Madrid (E).
V Concurso de Pintura Rápida de Arévalo , Ávila (E).
2010 SanctionedArray at WHITE BOX, NY (USA)
2010 II Certamen artes plásticas UCLM, (E)
2008 / 2009 Museo Marina Gómez, Alaraz, Salamanca. (E).
2008 / 2009 Fundación German Sanchez Ruizpérez, Peñaranda de Bracamonte, Salamanca. (E).
2008 Sala ABAC, Madrid, (E).
2008 Centro Cultural Buena Vista, Madrid, (E).
2008 TOSHIBA. Palacio Duque de Pastrana, Madrid, (E).

Video Screening and Festivals

- 2013 MOMA (US)
- 2012 Peres Projects, Berlin (D).
Quad Museum, Derby (UK).
Kunstlerhaus Bethanien, Berlin (D).
Matadero Madrid, Abierto x Obras, Madrid (E).
- 2011 54th International Art Exhibition Biennale di Venezia, (I).
Short Film Corner - Festival de Cannes (F).
V Edition The Scientist - international Videoart Festival, Ferrara (i).
XVI Milano Film Festival, (I).
The Power to host, curated by Maja Ćirić ISCP, NY, (USA)
En.Piezas 11. La Casa Encendida, Madrid (E).
Sotto quale cielo?, curated by Daniela Bigi Museo Riso, Palermo, (I)
FESTIVAL OF IDEAS FOR THE NEW CITY, NY (USA)
- 2010 SANCTIONEDARRAY at WHITE BOX, NY (USA)
SHE DEVIL, curated by E.Farina, Studio Stefania Miscetti, Rome (I)
- 2009 MAR, Museo de Arte Contemporaneo, Ravenna (I).
RENCONTRES INTERNATIONALES PARIS / BERLIN / MADRID, Sala Alcalá 31, Madrid (E)
- 2009 HOW DO U KILL THE CHEMIST, Art Omi International Artist Residence, (NY).
FILMEN, Supportico Lopez, Berlin (Germany).
NEON FOCUS ON: MARINELLA SENATORE, Neon Campobase, Bologna (I)
RENCONTRES INTERNATIONALES PARIS/BERLIN/MADRID, Espace De Consultation Documentaire, Paris(F)
La Casa Encendida, Madrid, curators F.Boenzi , S.Blas (E).
- 2009 SPEAK EASY 56th International Short Film Festival Oberhausen. (Germany).
Facultad de Bellas Artes, BBAA, UCM, (E).
U.Carlos III, Auditorio Padre Soler. (E).
Teatro Monleón, Centro José Saramago, Leganes, Madrid. (E).
Ciencias de la Información, UCM. (E).
Paraninfo Facultad de Filología, UCM. (E).
- 2008 BAILAR LAS SOMBRAS, UCM, (E).
La città in feste, Teatro Studio Scandicci curator A.Braza (I).

Award

- 2011 XI Premio de Fotografía El Cultural-Finalist, Madrid (E).
En.Piezas 11. La Casa Encendida-Finalist, Madrid (E).
V CONTEST OF PAINTING of Arevalo, Ávila, (E)
- 2010 SANCTIONED ARRAY at WHITE BOX, NY, (USA).
II CERTAMEN ARTES PLASTICAS UCLM-Finalist. Ciudad Real, Madrid, (E).
- 2009 CONCURSO CREA, PHOTOGRAPHY, Pozuelo de Alarcón, Madrid, (E).
- 2008 CONTEST OF PAINTING of Alaraz, Salamanca. (E)
CONTEST OF PAINTING DOLMEN DE DALÍ, Madrid, (E)

Knowledge

Languages: English high spoken and written level / Italian high spoken and written level / Spanish native.

Computer Knowledge and applications Software:

Final Cut, Adobe Premiere, Adobe Photoshop, Indesign, 3DStudio Max, Lightroom, Aperture,After Effects,Color, Davinci Resolve.

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