

CURRICULUM VITAE/RESUME

CRISTINA "KITTY" SOLLESTA TANIGUCHI

b. 8 January 1952 in Manila, Philippines

Address: Mariyah Gallery

Larena Drive, Bogo Junction, Dumaguete City,
Philippines

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EDUCATIONAL BACKGROUND

Bachelor of Mass Communication, 1978
Silliman University, Dumaguete City, Philippines

M. A. English Literature, 1985
Silliman University, Dumaguete City, Philippines
Thesis: Gothic Tales in Siquijor:
Their Theological Implications

Units for Ph. D. English Literature - 24
Silliman University, Dumaguete City, Philippines

Work Experience:

Proprietor, Mariyah Gallery, 1992 - present

Faculty member - English and Literature Department, Central Polytechnic
College, Dumaguete City, 2000-2001

Faculty member - English and Literature Department, Silliman University,
Dumaguete City, 1984-1989

Liaison, Editor, Company organ, Golden Dust magazine,
Iligan Cement Corporation, Kiwalan, Iligan City, 1978-1981

Artistic Director, Filipino Heritage Festival, Inc. , Negros Oriental - Closing Ceremonies for Nationwide
Heritage Month celebration, May 29, 30, 31, 2008.

Project Director, Open Dumaguete Biennial Terracotta Art Festival Exhibit and Competition, 2005, 2007.
Program Director, Salpung (an art residency program of mariyah gallery, Dumaguete city)

Speaking engagement: April 2006 University of Pennsylvania, USA
ROWAN UNIVERSITY, NEW JERSEY, USA

PUBLISHED WORKS:

"I Went To Tokyo to Know Its Crows," Poetry, Philippine Free Press,

April 6, 2002

"Blue Space For The crows Painted White," Poetry, Philippine Free Press, April 6, 2002

"Crow," Poetry Vives, 2004-2005 finalists, ed. Nancy M. Johnson, publisher Poetry Vives, c 2005 USA
Mariyah Gallery Experience: An artist runs a gallery, a private venture in a small community, LOCUS:
Interventions in Art Practice, a Project of Lopez Memorial Museum and Pananaw ng Sining ng Bayan,
Inc. 2005

AWARDS /Distinctions

Honorable Mention and Finalist, Philip Morris Philippine Art Awards 1994, 2000, 2003

The 2nd Beijing International Art Biennale 2005 Exhibit Participant

Beijing Intl. Art Biennale Special Exhibition 2008 Participant

The 3rd Beijing International Art Biennale Exhibit Participant

The 4th Beijing International Art Biennale select participant

Auditor, The National Writing Workshop, May 2002,

Director- Dr. Edith L. Tiempo

The 11th Asian Arts International Festival, China, 2009

The Sculpture Creative Camp of the 11th Asian Arts International Festival, Beijing, 2009

Garbo sa Bisaya Award given by the Visayas Biennale

The 12th China Changchun Sculpture Symposium, 2011

Certificate of Merit, The 5th Luxor Intl. Painting Symposium, 2012, Luxor, Egypt.

The International Art Symposium 2013, Udaipur, India

AFFILIATIONS

Kasibulan: Philippine Women Artist's Association

National Commission for Culture and Arts: National Committee on Art Galleries

Dumaguete Open Biennial Terra Cotta Art festival - Board of Directors

Mariyah Gallery: Board of Directors

Mariyah Gallery Art Project, Inc. -treasurer

SELECT SOLO EXHIBITS

GALLERY BOEM GALLERY, SOLO OF SMALL WORKS, STARCHEVO, SERBIA, JUNE 2014

POPOVICH, SOLO OF LARGE WORKS, OPOVO SERBIA, JUNE 2014

THE ANTHOLOGY OF MYTHS AND MUSES, NOVA GALLERY, MAKATI, SEPTEMBER 2010.

WRONG HORIZON, CULTURAL CENTER OF THE PHILIPPINES, ROXAS BLVD, PASAY CITY, JUNE 5 TO JULY 6, 2008

**WRONG HORIZON (A BACK UP EXHIBIT FOR LITERARY READING ON TRANSCENDENTAL THEMES: THE 4THDUMAGUETE NATIONAL WRITER'S WORKSHOP)
MARIYAH GALLERY, DUMAGUETE CITY, MAY, 2008**

WOMANMATTERCROW

MARIYAH GALLERY, DUMAGUETE CITY, 2006

THE SEASON OF THE CROWS

PINTO GALLERY, ANTIPOLLO City 2005 (Oct. 2005)

The Crows of Cristina Taniguchi
White Gallery, Kulay Diwa Galleries, Manila 2003
Heroes and Dancers
Gallery III, Ayala Museum, Makati City 1994

Paper City and other paintings
La Salle University Library, Manila 1990

GROUP EXHIBIT

Wrong Horizon and Regiments: A Dou Exhibit SELECT GROUP EXHIBITS

2014

ENDANGERED VISIONS, CURATED BY GROMYKO SEMPER, MANILA
2013

GALLERY ANNA, REGURGITATING DAISIES, (7 WOMEN EXHIBIT), MANILA, AUGUST, 2013

INTL. ART EXHIBIT, ART GALLERY, ZENANA MAHAL, CITY PALACE, UDAIPUR, INDIA AUGUST 2013

GROUP
EXHIBIT 2012
FOR THE 5TH LUXOR INTL. PAINTING SYMPOSIUM, LUXOR, EGYPT

2011

THE 12TH CHINA CHANGCHUN SCULPTURES, PERMANENT EXHIBIT INSTALLATION, CHANGDONGBEI WETLAND AND ECOLOGICAL PARK, CHANGCHUN, OPENS SEPTEMBER 2011

2011

ANONYMOUS ANIMALS, MARIYAH GALLERY, FEBRUARY-MARCH,

2010

THE 11TH ASIAN ARTS INTERNATIONAL FESTIVAL, SCULPTURE PARK, ORDOS CITY.

PINKY: A BACK TO BACK EXHIBIT OF MANNEQUINS AND JEWELRY, MARIYAH GALLERY, DUMAGUETE CITY, OCT. 2010,
CURATED BY MAY FLAUDETTE DATUIN, PH D. ON ARTS STUDIES.

2009

TENGARA, NOVAHS GALLERY, CONTEMPORARY URBAN CENTER, LIVERPOOL, ENGLAND, EXHIBIT BY SELECT
FILIPINO, INDONESIAN AND MALAYSIAN ARTISTS, NOV. 22, 2008-JANUARY 2009.

2008

THE 3RD BEIJING INTERNATIONAL ART BIENNALE ART EXHIBITION AND
SPECIAL EXHIBITION, BEIJING CHINA, JULY-AUG., 2008

2006

Duwa Duwa, Witik Witik: A Dou Exhibit of Art Work
And Poetry, Foyer Gallery, Luce Auditorium, Silliman University,
Dumaguete City

Mariyah Gallery Exhibit, Philippine Center

Of South New Jersey, USA

Mariyah Gallery, Dumaguete City

2005

Dula Sa Lapuk: A Traveling Art Exhibition on Terra Cotta
Installations and Sculptures, Pasilyo Edades, Cultural
Center of the Philippines, Roxas Blvd. Pasay City

The Second Beijing International Art Biennale - Exhibit at the
Millennium Center, Beijing China, Sept. 20- Oct. 20, 2005

Dula Sa Lapuk: A Traveling Art Exhibition on Terra Cotta
Installations and Sculptures, Mariyah Gallery, Dumaguete
City

2004

The Eight Visayas Visual Artists Exhibits, Bacolod Old Capitol
Bldg., Bacolod City

Balaybay @ Kasibulan.net
Main Gallery, Cultural Center of the Philippines, Manila
Ang Paglalahad ng Walong Filipina
Liongoren Gallery, Quezon City
Pasig Museum, Pasig City
The Corredor Gallery, University of the Philippines, Quezon City

2003

Buklod, Kulay Diwa Art Galleries, Manila

Philippine Art Awards Exhibit, Metropolitan Museum of Manila

Letras y Figuras: Contemporary Idioms on Idea & Identity,
An exhibit by Contemporary Filipino Artists
The Front Gallery, Ayala Museum, Manila

2002

VIVA Exhibit, Center for Culture and Arts Development, Tagbilaran City

Who Owns Women's Bodies
Chang Mai University Art Museum, Chang Mai
Chulalongkorn University Art Center, Bangkok

2001

Who Owns Women's Bodies
Main Gallery, Cultural Center of the Philippines

Pag-usbong Kalangitan: Kitty and Maria Taniguchi
Silliman University Centennial Celebration
Silliman University Main Library, Dumaguete City

Launching Exhibition of the Miriam College Gallery of Women's Art
Manila

2000

Who Owns Women's Bodies
Travelling exhibit to various parts of Metro Manila and Luzon

Philippine Art Awards Exhibit, Metropolitan Museum of Manila

Larawan ng Artista Bilang Pilipino
Vargas Museum Gallery A, University of the Philippines, Quezon City

1999

Buglasan Cultural Exhibit
Macias Sports and Cultural Complex, Dumaguete City

Exhibit and conference on women artists in selected Southeast Asian countries, Main Gallery, Cultural Center of the Philippines

Philippine Sculptures'99: An exhibition of the Society of the Philippine Sculptors, Greenbelt Park, Makati City

1998

Women Imaging Women: Home, Body, Memory
Four Filipino Women Artists
Gallery A, Vargas museum, University of the Philippines, Diliman, Quezon City

Eight Artists Exhibit, Bacolod Museum, Bacolod City

1996

Collage, An art exhibit of four women artists, Cebu Museum, Cebu City

1995

Three Large Paintings, Hiraya Gallery, Malate, Manila

1994

Philippine Arts Awards Exhibit, Glorietta Ayala Center, Makati City

1993

A group exhibit by Dumaguete City and Cebu City Artists
Casa Gorordo Museum

1992

Lihì, Mariyah Gallery, Dumaguete City

1989

Paintings
Silliman University Library, Dumaguete City

SELECT BIBLIOGRAPHIES

CATALOG, INTL. ART SYMPOSIUM 2013, UDAIPUR, INDIA

CATALOG, THE 5TH LUXOR INTL. PAINTING SYMPOSIUM, LUXOR, EGYPT, 2012

Bronze Age Ancestors, Grassland Scions: The Asia Sculpture Park (vol.2), Ordos China, 2010.

The Album of the 2nd Beijing International Art Biennale China 2005

The Album of the 3rd Beijing International Art Biennale China 2008

Dessa Quesada, "Conversing with Kitty's Women" Newsbreak, Pasig City, December 20, 2004.

ALICE G. GUILLERMO, "EVE'S PARADISE," TODAY. MKT. JUNE 29, 2003.

FLAUDETTE MAY DATUIN, WOMEN IMAGING WOMEN (CATLOQUE), MANILA, ISIS AND CCP, 1999.

MARILYN R. CANTA, "CRISTINA TANIGUCHI: PRICKED BUT NOT BLEEDING," TRANSIT: QUARTERLY OF ART DISCUSSION, VOL. 2, 2000.

THE CREATIVE COLLECTIVE CENTER, INC. "WHO OWNS WOMEN'S BODIES?" CATALOGUE, MANILA, 2001.

ALICE G. GUILLERMO, "PHILIPPINE SCULPTURES'99 AT GREENBELT PARK," WORLD SCULPTURE NEWS, SUMMER 1999.

FLAUDETTE MAY DATUIN. HOME, BODY, MEMORY: FILIPINA ARTISTS IN THE VISUAL ARTS. 19TH CENTURY TO THE PRESENT. UP PRESS, DILIMAN QUEZON CITY, 2002

WHO OWNS WOMEN'S BODIES. THE NATIONAL LIBRARY OF THE PHIL. CIP DATA. ED. ROCHIT. TANEDO, ROSARIO CRUZ LUCERO. CREATIVE COLLECTIVE CENTER. C2001.

FLAUDETTE MAY DATUIN. THE SPACES OF MASCULINITY AND FEMINITY IN THE VISUAL ARTS: BOHOL, DUMAGUETE, PALAWAN. UNIVERSITY CENTER FOR WOMEN STUDIES. UP. C2002.

Select Collections:

Collections of Intl. Art Symposium, Udaipur, India
Collections of Intl. Luxor Painting Symposium, Luxor, Egypt
South Western University Museum, Cebu City

Far East Bank (Main), Intramuros, Manila

Meriam College Museum, Manila

Silliman University, Dumaguete City

La Salle University, Manila

Cebu Museum, Cebu City

Mariyah Gallery, Dumaguete City

The House of Laurel (Rajo Laurel)

Philippine High School for the Arts, Mt. Makiling, Los Baños, Laguna

Beijing International Art Biennale, China

Rowan University, New Jersey, USA

University of Pennsylvania Museum of Anthropology and Archeology, USA

Edilberto Bravo/UBIX-Philippines-Manila /Bravo Golf Course, Dumaguete

The Asia Sculpture Park, Ordos City, Inner Mongolia, China

Beijing Yi Dong Yuan Art Museum, Beijing, China

TAO CORPORATION, Makati City

Muramoto Corporation, Mactan, Cebu

Dr. Jaime Laya, Philippines

Jenny Paradies, Philippines

Elsie Colombo, Philippines

Dr. Patrick Chua, Philippines

Dr. Lydia Aznar- Alfonso

Thomas Duwenhoegger

House of Rose Camarra

Neniveh Art Gallery, Laguna

Karl Aguila Atelier, Negros Oriental

Atty. Alexander T. Rivera, Philippines

Dr. Irene Porter Achacoso

End of Kitty's CV

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