



Associate Artistic Director, Theatreworks, Singapore
Associate Artist, The Substation, Singapore

vertical submarine is an art collective from Singapore that consists of Joshua Yang, Justin Loke and Fiona Koh (in order of seniority). According to them, they write, draw and paint a bit but eat, drink and sleep a lot. Their works include installations, drawings and paintings which involve text, storytelling and an acquired sense of humour. In 2010, they laid siege to the Singapore Art Museum and displayed medieval instruments of torture including a fully functional guillotine. They have completed projects in Spain, Taiwan, Hong Kong, Korea, The Philippines, Mexico City, Australia and Germany. Collectively they have won several awards including the Credit Suisse Artist Residency Award 2009, The President's Young Talents Award 2009 and the Singapore Art Show Judges' Choice 2005. They have recently completed a residency at Gertrude Contemporary in Melbourne.

MERITS

- 2009 *President's Young Talents 2009 Credit Suisse Art Residency Award*
- 2005 *Singapore Art Show 2005: New works, Judge's Choice*
- 2004 1st Prize - Windows @ Wisma competition, *Wisma Atria creative windows display*

PROJECTS

- 2011 *Incendiary Texts*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Dust: A Recollection, Theatreworks, Singapore
Asia: Looking South, Arndt Contemporary Art, Berlin, Germany
Postcards from Earth, Objectifs – Center for Photography and Filmmaking, Singapore
Open Studios, Gertrude Contemporary, Melbourne, Australia
Art Stage 2011, Marina Bay Sands, Singapore
- 2010 *How We Learned to Stop Worrying and Love the Bomb* for Pasagüero, Mexico D.F., Mexico
Simulacro Naturale at Ex Teresa Arte Actual, Mexico D.F., Mexico
The Bag of Samuel Chen (La Bolsa de Samuel Chen) at CONEJOBLANCO Galeria de Libros, Mexico D.F., Mexico
The Garden of Forking Path for 'Memories & Beyond - Kuandu Biennale' by Kuandu Museum, Taipei, Taiwan
Flirting Point for Festival Ingravid, Figueres, Spain
Kiam Hu for 'Cheong Soo Pieng: Bridging Worlds' by The National Art Gallery, Singapore
'Now & Next', Guangju National Museum, South Korea
'Space & Imagination Exhibition', Chonnam Provincial Okgwa Museum, South Korea
Abusement Park, part of 'The Night Festival 2010', Singapore Art Museum, Singapore
The Garden of Forking Paths at Grey Projects, Singapore
The Colour of Money: Our Two-Dollar Education for i-AM Deciphered, Post-Museum, Singapore
Flirting Point at Singapore Art Museum, Singapore

PROJECTS (CONT'D)

- 2009 *Flirting Point* for 'Zoukout 09', Siloso Beach, Singapore
- Suspicious Article: The Bag of Samuel Chen* with Samuel Chen for 'These Things Must Be Done To Get Along In Life', Post-Museum, Singapore
- The Sun as the Ceiling Light* for 'OH! Open House' by Salon Projects, Niven Road, Singapore
- Planting Shadows* for 'Nature Borne – Singapore & Korea Joint Sculpture Exhibition', Singapore Botanic Gardens
- Analogic* for 'Singapore Art Show 2009', Post-Museum, Singapore
- A View with a Room* for 'President's Young Talents 2009', 8Q SAM, Singapore
- Shopping for a Personal Letter* with Kooy Siew Yen & He Yue, Wheelock Gallery, Singapore
- 2008 *Fool's Gold* for 'Zoukout 08', Siloso Beach, Singapore
- Singapore Young Contemporary Artists* exhibition and website launch, Sculpture Square, Singapore
- Decomposition II: Publications is Prostitution* (Vertical Submarine's inaugural solo show) part of 'Substation's Open Call', Substation Gallery, Singapore
- 2007 *Foreign Talents* for 'Raised' a part of *Curating lab (coordinated by Sculpture Square)*, Singapore Art Show 2007, Singapore
- Shut* for 'Autobiobliophiles' (co-organized by the Department of Fine Arts, Chinese University of Hong Kong), Studio Bibliothèque, Hong Kong
- 2006 *EVERY marx NEEDS AN engels*, for 'Withdrawing', Nanyang Academy of Fine Arts Gallery 2, Singapore
- Dead books: Decomposition*, 'Txxtrapolis: Contemporary Text-based art from Singapore', The Film Center, University of Philippines
- 2005 *Spacepork* for 'Singapore Art Show - New works by Singapore Artists: Open section', Singapore Management University, Li Ka Shing Library Building, Singapore
- Dead books: Decomposition*, 'Txxtrapolis: Contemporary Text-based art from Singapore', Nanyang Academy of Fine Arts Gallery 2, Singapore
- Think Pig Think Spacepork*, 'ticklear series' curated by Arto Mato and Danger Museum, CityLink Mall, Singapore
- 2004 *R (A) - Rated Artistic: Artists Take On Cinema*, 'The 6th Annual Worms Festival', Plastique Kinetic Worms, Singapore
- Tally-Vision, Windows @ Wisma Atria*, Wisma Atria, Singapore

OTHERS

- 2011 Associate Artistic Directors for Theatreworks, Singapore
- Associate Artist with Substation, Singapore
- Artist residency at Gertrude Contemporary, Melbourne, Australia
- Artist Talk, Young Collector's Club, Jakarta, Indonesia

OTHERS (CONT'D)

- 2010 Seminar at Casa Refugio, Mexico D.F.
 Seminar at Gimnasio de Arte, Mexico D.F.
 Art residency at Pasagüero, Mexico D.F.
 2010 Forum of Asian Contemporary Art, Taipei National University of the Arts, Taiwan
 Creatives in Residence at 72-13, TheatreWorks, Singapore

SELECTED PUBLICATIONS/WRITINGS/MEDIA REVIEWS FEATURED

- 2010 *50 movers and shakers of Singapore's art scene*, Time Out Singapore, Dec 29. Available at: <http://www.timeoutsingapore.com/art/feature/who-is-who-in-singapore-art-scene>
- Singapore's Most Interesting & Promising Visual Artists & Arts Collectives, by Terry Ong, Nov 11. Available at: <http://is.asia-city.com/city-living/article/singapore%E2%80%99s-most-interesting-promising-visual-artists-arts-collectives>
- Cheeky work baffles viewers* by Deepika Shetty in Life! The Straits Times, 13 May
- Get Lost!* By Mayo Martin in Today, 4 May. Available at: <http://www.todayonline.com/Arts/EDC100504-0000062/Get-lost!>
- Interview: vertical submarine* by Nickmatul Huang in Home Concepts, February
- Creative Commons* by Deepika Shetty in Life! The Straits Times, 3 February
- Singapore Art Museum now 'allows' flirting* by Kezia Toh in The Straits Times and The China Post, 14 January. Available at: <http://www.chinapost.com.tw/art/arts/2010/01/14/240732/Singapore-Art.htm>
- 2009 *In Singapore, Nature Reborn as Art* by Sonia Kolesnikov Jessop in The New York Times, 10 November. Available at: <http://www.nytimes.com/2009/11/11/arts/11iht-jessop.html>
- Episode 5* Ben Slater (film writer and curator) discusses literature, group dynamics, Sentosa and food with art-collective Vertical Submarine over dinner and beer one night in Little India. Available at: <http://www.artis.sg/event/?show=6-1>
- Garden Variety* by Ooi Boon Keong in TODAY, 6 November
- The President's Young Talents: A Review by Ho Rui An, 6 November. Available at: <http://opencontours.wordpress.com/2009/11/06/the-presidents-young-talents-a-review/>
- Flower Girl* in Gulf Times, 3 November. Available at: <http://natureborne.com/docs/GulfTimes-20091103.pdf>
- Walk Through the Garden of Artistic Delights* by Cheryl Lim in My Paper, 2 November
- The President's Young Talents: Art and its Contemporaries by Ho Rui An, 1 November. Available at: <http://opencontours.wordpress.com/2009/11/01/the-presidents-young-talents-art-and-its-contemporaries/>
- PYT 09 Art with an edge: Young Singapore Art (YSA), with a tinge of competition* by Lim Kok Boon. Available at: <http://boonscafe.wordpress.com/2009/10/18/548/>
- ANALOGIC by Vertical Submarine* by Lim Kok Boon. Available at: <http://boonscafe.wordpress.com/2009/10/04/analogic-by-vertical-submarine/>
- A collective effort: These two art collectives thrive on a group mentality* by Mayo Martin in TODAY, 15 September 2009

SELECTED PUBLICATIONS/WRITINGS/MEDIA REVIEWS FEATURED (CONT'D)

- 2009 *Artist Speak: Vertical Submarine on Analog Objects: An Analogy* in Singapore Art Gallery Guide: September 2009
Collectivism in Singapore by Syed Muhd Hafiz in Singapore Art Gallery Guide: June/July 2009
- 2008 *Reading into reading: Substation Open Call – Part 1* in Singapore Art Gallery Guide: March 2008
- 2007 'Raised' – A Mini Art Carnival in Little India, Singapore
- 2006 *Withdrawing* published by Nanyang Academy of Fine Arts, Singapore
- 2005 *Singapore Art Show 2005 Catalogue* published by National Arts Council (NAC), Singapore
Txtrapolis: Contemporary Text-based art from Singapore published by Nanyang Academy of Fine Arts, Singapore
- 2004 *Ngee Ann 3D Art Exhibition 2004* published by Ngee Ann Cultural Centre, Singapore