**OBJECTIVES**

Natalee

**10145 Metalmark Lane #4**

**Roscoe, IL 61073**

**Cell phone: (815) 847-0566**

**⧫artisfun@comcast.net⧫** [**http://fineartamerica.com/profiles/natalee-parochka.html**](http://fineartamerica.com/profiles/natalee-parochka.html%20)

Artist exhibition opportunities, Networking, artistic exposure

**Education**

Western State College of Colorado in Gunnison, CO

Completion date: May 1998**⧫**Bachelor’s degree in Business with an emphasis in Marketing

* DJ at KWSB **⧫**Advertising editor at Top O’ the World

**Gallery Experience**

The Artists Alley Gallery

863 Mission St  
(between 4th St & 5th St)   
San Francisco, CA94103

Currently this artist is being sponsored as an artist in one of the largest galleries in California.

Her work has been uploaded to their online database and can be seen here:

<http://www.galiara.com/index.php?/Natalee-Parochka/>

**Skills**

Artist specializes in mainly painting and drawing.

Other specialties include photography, jewelry, and graphic design.

**ARTIST’S STATEMENT/BIOGRAPHY:**

This artist has been involved in art since she was five years old. She has worked with just about every medium including jewelry. When she was a senior in college she had a teacher, Lee Johnson. Her art professor taught her how to work with oils. Ever since then she prefers to paint with oils because, "They are much more vibrant than any other medium I have ever worked with!" When this contemporary artist thought about a new painting, she is usually filled with a lot energy and can usually create a painting in about one hour. She prefers to do abstract work because people see what they want to see. It may not be exactly what the artist had in mind, but you would be surprised at how many different views or discussions are possible.

This new and emerging artist likes to work with several different types of pallets, brushes, chalk, and mediums. She is more addicted to her art supplies more than her office supplies. She uses a stand-up wooden easel for most of her latest paintings.