

# Curriculum-Vitae

**Dawn Lim**

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## ***Personal Details:***

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## ***Educational Background***

2008 Bachelor of Arts (visual arts-painting) (Honours)

1993 - 1995 Bachelor of Arts (visual arts-painting)  
University of Ballarat.

## ***Interests and Recreational Activities***

- Painting and teaching art
- Weaving and Spinning wool
- playing golf
- teaching children classes at Church

## Artist's comments

I identify as having a disability, I have had Paranoid Schizophrenia since I was 19 years old, and keep pretty well because I take my medicine, and now have a strong faith in Jesus Christ. I am a self taught artist in realism and have been creating since childhood.

I have managed to secure a 'qualification' in fine art (B.A. in Visual Art) graduating in 1996, from the University of Ballarat, and then in 2008 followed with an Honors year.

When I began to research in 1993 I discovered certain styles (that I admired) very much. Spontaneous brush strokes, lots of colour, starting with the Cobra group, then Willem De Kooning, and many other artists have inspired me.

In the intervening years after graduating I found myself using a lot of line, which came naturally from my drawing days. The painted lines were used in a spontaneous and gestural way over the surface of base/ or blocks of colour.

In 2008 a fellow student mentioned that I was creating space in my paintings. As I looked, I saw what she meant, there were places on the canvas that had the ability where one or more colours sat back and another would sit forward on top of the base colour, giving a 3d effect.

I am now working with this 3d effect in mind and am enjoying my experiments. I know that bold colours will give the allusion of space between them so at the moment I am trying more subtle colours against each other, still using the linear marks, which are integral in my paintings.

## ***Exhibitions***

- 2011** Mad Gallery  
Lancefield
- 2010** Gallery on Sturt, Ballarat  
Arthur Gallery, Ballarat
- 2009** Melbourne Art Show  
Exhibition Buildings Melbourne
- 2008** Fresh Abstraction  
Arthur Gallery, Ballarat, Victoria, Australia  
Radmac Gallery, Ballarat, Victoria, Australia  
Mad Gallery, Lancefield, Victoria, Australia
- 2007** Retrospective  
Mad Gallery, Lancefield, Victoria, Australia
- 2006** Clayfire Gallery, Buninnyong
- 2005** “Soul Journeys”,  
Granary Lane Theatre, Ballarat
- 2003** “Linear Works”  
Granary Lane Theatre, Ballarat
- 2001** The Front, Doveton St, Ballarat.

**Collections: Australia, England, USA, Canada, Italy, Malaysia**

## ***Further experience***

Bookmaking workshop  
University of Ballarat

Collaborative Mural Project  
Design and creation of mural for specified Location,  
Student Union Building, ground Floor.