

STATEMENT

My artistic interests and my research focus - with regard to the means of expression - are mainly around the sound element. I grew up and still work in full awareness of living in an era where images cover every form of communication, or rather, of input. In this historical moment in which verbal communication is sporadic and confused, and in which the recognition (and absorption) of ambient noise becomes a critical practice increasingly rare, my attention is directed to a process of cognitive recalibration, which returns the sound to its primordial value. In fact, I turned my attention to aural communication in an attempt to reactivate the cognitive mechanisms related to the interpretation of sounds - characteristic of the human being - that are as perceptively primitives as powerfully insightful. The kaleidoscopic beauty of music, the penetrating narrative power of noises, the re-discovery of the magic inherent in the word, are means which I try to use in my work design, are proof of the love I have for humanity and for its immense cognitive abilities.

The subject of my work follows two directions: on the one hand unfolds from the critical and sometime cynical, but yet ironic, analysis of some social mechanisms that interest me (ethics, religion, politics); on the other side, the tiniest details, moments of poetry and absence, the naive balance of everyday life, become the stimulus for the observation and artistic elaboration.

Aware that this process takes time and trust, and above all the search for its own public, often, next to this artistic activity strictly conceptual, I combine also the practice of drawing, in a simple and gestural form. Although I am aware that my drawings are artistically not relevant for my research, in the last few years I've used them as a sort of medium of exchange to facilitate relationships with the public (if the work needs relational procedures), or to incite curiosity in the less curious audience, or "just" to give a free smile. Anyway I always use to combine visual elements with my sound works, because "people need something to watch". That's why mostly all my sound installation and works include a "decoy" element, something to be given to the public to watch while they are already absorbing/experimenting the audio.

CV

Education:

Consevatorio Malipiero (PD-IT) (private music academy) - 1984/1990
MBO - Liceo Classico Tito Livio /high school (classical studies) - 1986/1995
College in Restauration of Cultural Heritage - 1996/2000 (not concluded)
European Master in Web-Design (Financed by U.E) - 2000/2001

Workshops (teacher, argoument, place, year):

Teatro Officina Valdoca, Salernoinvita Residence, 2009;
Seijiro Murayama, vocal training, A+A Gallery, Venice, 2010;
Paolo Rosa/StudioAzzurro, digital media workshop, Padova, 2010;
Botto&Bruno, Theory seminary, Padova Contemporary Art Fair, 2010;
Toshi Ichianagi, with Ensemble Modern (auditor), TWS Tokyo, 2011;
Kensuke Koike, "Quotidiana 011" workshops, Padova, 2011;
Annette Knol, "Availabism", Padova, 2012;
Freda Fairchild, "non toxix print", Paducah (Kentucky, USA) 2012;

(workshop done as teacher):

"Share a secret" (Dalton International School And SchoolVest - Dordtecht - NL - jun 2013);
"The sounds of my home" & "Scribble birds" - Metropolis Elementary School (Metropolis, Il, USA, oct 2012) + Oscar Street After School Classes (Paducah, Ky, USA, nov 2012)

Curatorships experiences (2005/2010):

Digitalia, with Studioazzurro (Paolo Rosa) and G.A.I, Italy
Violeta Lopiz, noloco no profit gallery, Padova, Italy
Emanuela Biancuzzi, noloco no profit gallery, Padova, Italy
Antonio Guiotto, noloco no profit gallery, Padova, Italy
Silke De Vivo, noloco no profit gallery, Padova, Italy
Severine Gallardo, noloco no profit gallery, Padova, Italy

Art Residency:

Salernoinvita, Salerno, Italy, july-agoust 2009
Nes Residency, Skagastrond, Iceland, september-october 2011
Cornaro Institute Residency, Larnaca, Cyprus, november 2011- december 2012
AwA gallery- Amsterdam, 8>24/07/12
AIR STUDIO - Paducah Art in Residence; Paducah, KY, USA, 01/10/12 > 17/11/12;
Dordtyart A.I.R - Dordrecht (NL), 01/04/013>30/06/013;

Art field Experiences:

2000 / 2005: composer of music for radio/tv commercials and fairs;
2003 / 2010: cultural operator for the Concillourship of Youth Policies of Padova's Municipality;
2003 / 2010: audioart teacher in the Course for Curator of "A+A" Gallery, in Venice;
2003 / 2010: director of a private no-profit contemporary art space "noloco studio", in Pd - Italy;

Publication:

Metropolis Weekly Planet, 07/11/2012, pg.2b, interview by M.Longworth
Paducah Sun, 22/11/2012, pg 22, interview by L.Black
Exibart-onpaper n°77, review of "Wysinwyg", pg.65, april 2012;
Traverse Video, catalog, Toulouse, France, pg.75>77, 2011;
Archiviarti, catalog, ed. Fabbrica Borroni, Milan, Italy,pg.38>39, 2010;
XIII Conference Museums of Veneto, Venice, Italy, pg.61>68, 2010;
El PAis, interview (about italian emerging art), 19/07/2010;
"92°Collettiva Bevilacqua la Masa", catalog, Ed. Grafiche Veneziane, Venice, Italy, pg.
56-57, Venice, 2009;
"On Air - video in onda dal''Italia", catalog, Galleria Comunale Monfalcone, Italy,
pg.115-219-254, 2004
"Q13 - visual art and music project", catalog, Centro Culturale Candiani, Mestre
(Venice), Italy, pg.35, 2003
Quotidiana'02, Italian Young Artist Archive (GAI), catalog, pg.70>73, 2002;
"Segnali all'Orizzonte 2001", catalog, Italian Young Artist Archive (GAI), Padova,
Italy,catalog, pg.36-37, 2001;

Awards/Grants:

"NES artist residency - community project grant", NES Residency, Skagastrond, Iceland,
2011
"Il viaggiatore lento" - Contest for urban architecture, G.A.I. - Ferrara (Italy),
special mention, 2009;
"Movin'up" - Giovani Artisti Italiani (2008 - project Digitalmedia-Valencia,Spain);
(selected for)"La sQuola" ed.2009 - Fondazione Pistoletto, Biella (Italy);

Solo exhibition:

2012 - "Sound and the city" - A.I.R Studio, Paducah, Kentucky, USA.
2012 - Portable Cage Connection (perform.)- AwA Gallery, Amsterdam;
2012 - "WYSINWYG" - A+A, Venice (Italy), curator E.Squizzato;
2010 - "So many ears" - Anfiteatro Gallery, Milan, curator Mattia Munari, book available
2009 - "Festival Internazionale di Giornalismo", Spazio Punto Zero, Ferrara, curators
L.Pajato - F.Tabarri;
2008 - "La storia continua", Pzzo Bonaguro, Bassano, Italy, cur.C.Costa;
2006 - "Nuove forme di vita", Noloco gallery, Padova, cur.G.Bartorelli;

Group exhibition:

2013
"Final Show" - Dortyart, Dordrecht (NL), curator Gerrit Willems;
"Audiovisioni digitali - video e ricerca artistica oggi", MACRO, Roma, Italy curators
Lino Strangis e Veronica D'Auria;
"Ring the bell - II" - public soundart project - various site in Padova, Italy;
"Espansione - ArtHub" , curator G.Viceconte;

2012
"Ti racconto", b.goloretosp /crac othervision, Cremona italy, curated by G.Viceconte and
C.Guida;
"Out of focus" - A Cheap Laser Print Show, c/o 365architetti - Padova, Italy curated by
Superfluo Project;
Opening performance of "SINGLE" personal exhibition of Jasa, gallery A+A, Venice, curator
Juan de Nieves (23/03/2012);

"Over Black Black", Franz Paludetto Gallery, Rome, curator Giovanni Viceconte;
"Art Junction Berlin 2012" - GIZ-Haus, Berlin, co-work with Georgina Criddle, book available;

2011

"Aestetica" - collective of the Cornaro Institute, Larnaca Cyprus, curator Micheal Paraskos;
"Private Flat - shameless" - Flat n°3, Firenze, curator Federica Zabarri;
"Alvin Lucier: A Celebration" - Music Dep.- Wesleyan University, Middletown, Connecticut - USA, curator A.Miller-Keller;
"Soundscapes - Hljóðsýn", open studio project, NES Residency - Skagastrond, Iceland, curator Georgina Criddle;
"Over Black Black", Rivara Castle (Turin, Italy), curator Giovanni Viceconte;
"Invasion one", Convento dei Dominicani, Altomonte (CS - Italy), curator Giovanni Viceconte;
"Sento freddo", Spazio Paraggi, Treviso, Italy, curator Carolina Lio
"La curiosità è un tappeto volante", video from ArtHub/Undo.net, Villa Serena, Bologna, curator Cecilia Guida;
"Videoart Yearbook 011", Università di Bologna, curator (selection) of Silvia Grandi;
"Rewf - Romaeuropa festival", selected video for final competition, curator Masbedo;
"Ospite inatteso", Tamango Film, Buenos Aires, Argentina, curated by Elizabeth Aro;
"Affordable Art Fair" - with Anfiteatro Arte Gallery - Milan, Italy;
"Focus on Zeros" - Anfiteatro Arte Gallery - Milan, Italy, curated by Mattia Munari;
"Traverse Vidéo" - Les Abbatoirs- Toulouse, France, curated by Simone Dompeyre;

2010

"NewMediaFest'2010" (<http://2010.newmediafest.org>), curator W.Agricola de Cologne;
"Videoart Yearbook", University of Bologna, curator R.Barilli, P.Granata, S.Grandi, F.Nardi;
"Archiviarti", Fabbrica Borroni, Bollate (MI), curator Fiordalice Sette;
"il MA - II", Fabbrica del Vapore - via Farini, curator Fiordalice Sette;
"il MA", Katy House, Monfalcone (GO), curator A.Ginaldi & A.De Locatelli, S.Le Duc e F.Sette;
"Lumen", Centro Culturale Ex Chiesa S.Sofia, Salerno, curator A. De Luca e M. de Falco;
"AWR - art waiting room", Lago spa e Fondazione March, Padova, curator Caterina Benvegnù;

2009

"Giovani architetti e giovani artisti", Centro Culturale S.Gaetano, padova, curator S.Schiavon;
"2nd Online Arts Festival", Euro-Med Young Artists Network (www.emyan.org);
"Sound of Ebb", Volume gallery, New Cross - London;
"Salerno Residenze creative", progetto "Radiofaro" 25, 28, 30 luglio, Salerno, curator Paolo Apolito;
"LE COSE NON SONO LE COSE", Mercato Stabile, P.zza Cavour, Viareggio (LU)
"Il viaggiatore lento" - GAI - Ferrara;

2008

"Anonymous Drawings Nr.9", Kunstraum Kreuzberg / Bethanien, Berlino;
"92ma collettiva Bevilacqua la Masa"; Venezia, curator A.Vettese; --
"Mo-Vi", Museo di Arte Contemporanea di Vigonza (PD), curator C.Costa & C.Sandonà;
"Pen Parej - Penna d'artista" - Castello del Valentino, Torino, curator Miriam Boscolo (Casartarc);

"The last book" - Biblioteca Nacional Argentina, Buenos Aires, curator di Luis Camnitzer;
"Manifesta 7" - con Airswap, Ex Manifattura Tabachi, Rovereto (TN), selezione opere
curator Cornelia Lauf;
"Flop Generation - La notte Bianca", P.zza S.Anna, Ferrara, Italy, curator Chiara Costa;
"Supermegadrops", Centro CRAC, Cremona, curator Mario Gorni;
"re:public, refusés! ", Tese di San Cristoforo, Bacini dell'Arsenale, Venezia;
"Video.it", Accademia Albertina, Torino, Italy, curator M.Gorni;
"DigitalMedia", LaNau, Valencia, Spain, various curator;
"Illuminators", International Airport Koltsovo, Yekatrimgburg, Russia, various curator;

2007

"SoundLAB IV Edition - memoryscapes" , Rosario, Argentina, curator W. Agricola de
Cologne;
"Videominuto2006" (in tour), by Andrea Mi, Centre C'ic - Convent de Sant Agust-
Barcellona +Videodrome - C.S
Leoncavallo, Milano + Loop festival - Italian Institute of Culture, Barcellona; Mau mau
underground, Barcellona; +
Thecageclub, Livorno, Italia, curator A.Bruciati; 2006
"Videominuto2006" (tra i 50 video in finale), Museo Pecci, Prato, curator Andrea Mi;
"SoundLAB IV Edition - memoryscapes" , Rosario, Argentina, curator W. de Cologne e M.
Parker-Carter;
"On air", Palazzo Kapetan Misino Zdanje, Belgrado, curator A.Bruciati

2005

"Arti sotto le stelle - NotteBianca" Centro Nazionale di Fotografia, Padova, curator
E.Gusella
"On Air - video in onda dall'Italia" (also in: Careof, Milano; Fortino Sant'Andrea, Bari;
Pescheria della Rocca,
Lugo; Festival Incontemporanea, Ovada,); curator A.Bruciati;

2004

"Sottopelle", Fondair, Montebelluna (Vicenza), curator Elisa Bressan;
"Videopolis", Teatro Torresino, Padova, curator Antonio Riello;
"Interfacce:Cinekorto", Università Tor Vergata, Roma;
"Macrovideoteca", MACRO, Roma, a cura di V.Valentini;
"Videominuto04", Museo Pecci, Prato;
"Crash in Progress\Dafne Revisited", gallery a+a, Venezia, curator Aurora Fonda;
"On Air - video in onda dall'Italia" , Galleria Comunale d'Arte Contemporanea, Monfalcone
(GO) e Kunst Meran Sparkasse, Merano (BZ), curator A.Bruciati, critics by G.Bartorelli;
"Opening - quattro inaugurazioni", galleria Mulino 503, Vicenza, (book available);

2003

"Q13", curator P.Capata, S.Coletto, A.Zanchetta, Centro Culturale Candiani, Mestre
(Venice);
"Quotidiana02\03" curators V.Baradel, G.Bartorelli, S.Schiavon, Reggia dei Carraresi,
Padova;

2002

"Castrum II", curator P.Journey & S.Ferri de Lazara, Noventa Padovana (PD);
"Sensazioni", a cura di Alessandra Ferri, 12-13 giugno Libreria Mondadori, Padova; 2001
"Progetto Urbano Antenore", galleria San Lorenzo, Padova;

"Castrum I", curator P.Journey & S.Ferri de Lazara, Noventa Padovana (PD);
"Now", curator S.De Campo, Galleria Fioretto;
"Segnali all'orizzonte" curator G.Bartorelli e S.Schiavon, Reggia dei Carraresi, Padova;

2000

"Emersioni" curator Michele Brunello, Fondamenta della Misericordia, Venezia;
"Segnali all'orizzonte" curator G.Bartorelli e S.Schiavon, Reggia dei Carraresi, Padova;
"ToniCorti Film Festival", curator Simone Falso, Bastione Alicorno, Padova;
"I cancelli della memoria", Emporium Mall, sponsored by Padova Municipality;

1999

"Trasformismi, trasformazioni" a cura di Simone Falso, Bastione Alicorno, Padova;
"Altri Territori Artistici", curator En.Gusella, Golena San Massimo, Padova; Solo
exhibition:

2012 - "Sound and the city" - A.I.R Studio, Paducah, Kentucky, USA.

2012 - Portable Cage Connection (perform.)- AwA Gallery, Amsterdam;

2012 - "WYSINWYG" - A+A, Venice (Italy), curator E.Squizzato;

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2006 - "Nuove forme di vita", Noloco gallery, Padova, cur.G.Bartorelli;